
Junior and Senior RecitalsConcert and Recital Programs

11-12-2022

Adelynn Tregay, Senior Flute Recital

Adelynn G. Tregay

Follow this and additional works at: https://digitalcommons.cedarville.edu/junior_and_senior_recitals

Part of the [Music Performance Commons](#)

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Junior and Senior Recitals by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS THE

SENIOR FLUTE RECITAL

OF

ADELYNN TREGAY

GAIL LILITE
PIANO

SATURDAY, NOVEMBER 12, 2022
7 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

PROGRAM

The Great Train Race..... Ian Clarke (b. 1964)

Flute Concerto No. 1 in G Major, K. 313.... Wolfgang Amadeus Mozart (1756–1791)

II. Adagio ma non troppo

Andante et Scherzo, ILG. 20 Louis Ganne (1862–1923)

INTERMISSION

Histoire du tango..... Astor Piazzolla (1921–1992)

I. Bordel, 1900

III. Nightclub, 1960

Assisted by Casey Gerig, guitar

Sonatina for Flute..... Eldin Burton (1913–1971)

I. Allegretto grazioso

II. Andantino sognando

III. Allegro giocoso

Adelynn is a student of Lori Akins.

This recital is presented in partial fulfillment
of the Bachelor of Music Education degree.

No flash photography, please.

Please turn off all cell phones.

Program Notes

The Great Train Race

This exhilarating piece embodies the sound that comes from a steam engine. From using a wide variety of the flute's extended techniques, this piece includes everything from the sound that wheels make on the tracks to the steam whistle itself. Ian Clarke is a contemporary composer who composes solely for the flute. *The Great Train Race* is his most well-known piece, but he is also known for *Maya*, *Orange Dawn*, and many others. His compositions often include extended techniques, alternate fingerings, and are always written with the specific strengths of the flute in mind.

Concerto No. 1

Mozart's *Concerto No. 1* for flute was written as a commission for Ferdinand De Jean, who was a wealthy amateur flautist. However, Mozart only completed a portion of the desired commission, which included three flute concertos and several flute quartets, leading to Mozart receiving a fraction of the agreed pay. In spite of this, Mozart's flute concertos are considered staples in the repertoire of the flute in the present day. The second movement of Mozart's first flute concerto sits in between two lively movements that demonstrate the technical capabilities of the flute. As was common for the time, the second movement was slow and restful. Thus, this movement shows the more expressive side of the flute through its luscious melodies and sweet harmonies.

Wolfgang Amadeus Mozart was a composer of the Classical era. His compositions are known for stretching the limits of music yet still operating within the boundaries of his time. He also wrote prolifically for someone with a relatively short lifespan, composing over 600 works in his 35-year life. This is partially due to

his prodigious childhood, in which he began learning composition and keyboard as a young child.

Andante et Scherzo

Andante et Scherzo was written for a competition at the Paris Conservatory and dedicated to Paul Taffanel, who was a professor at the conservatory at the time. The Andante in this piece explores a wide range of expressive melodies and rhythmic ideas. In some sections, the piano and flute trade ideas, as if each instrument was talking to each other with their own spin on what the other said. Then, after the cadenza, the Scherzo comes in with full force. This part of the piece is lively and energetic, as many scherzos are. Overall, the piece showcases the full expressive and technical capabilities of the flute with beautiful melodic ideas and spritely flourishes.

Histoire du tango

This piece goes through the history of the tango in four movements, each defined by a different era of tango. The first movement; *Bordel*, 1900 is "full of grace and liveliness" and represents the beginning of tango. The third; *Nightclub*, 1960 represents the new and evolving forms that the tango took, which was commonly found in nightclubs throughout Brazil and Argentina. Overall, the piece explores tango in four different stages, each defined by its own unique characteristics.

Continued on back

Sonatina for Flute

This piece is the sole published work of Eldin Burton; it was composed as an adaptation of a work for solo piano and was dedicated to a fellow flautist at the Juilliard School, Samuel Baron. One year after its composition, this piece won the composition contest of the New York Flute Club in 1948, with the first prize being a publishing contract for the submission piece. This three-movement work explores melodic and harmonic ideas in a variety of creative and compelling ways. The first movement is grand and explosive, using a wide dynamic range and technical passages. The second is slower and moving, while still retaining much of the drama from the first. Finally, the third movement is energetic and lively, with constant moving passages that flow into each other.