

---

Junior and Senior Recitals

Concert and Recital Programs

---

3-30-2023

## Joanna Lauer, Senior Harp Recital

Joanna R. Lauer Miss

Follow this and additional works at: [https://digitalcommons.cedarville.edu/junior\\_and\\_senior\\_recitals](https://digitalcommons.cedarville.edu/junior_and_senior_recitals)



Part of the [Music Performance Commons](#)

---

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Junior and Senior Recitals by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact [digitalcommons@cedarville.edu](mailto:digitalcommons@cedarville.edu).

THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF  
MUSIC AND WORSHIP

PRESENTS THE

SENIOR HARP RECITAL

OF

JOANNA LAUER

THURSDAY, MARCH 30, 2023  
7 P.M.

RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER

## PROGRAM

*Violin Sonata No. 2, BWV 1003*..... J. S. Bach (1685–1750)  
III. Andante tr. Marcel Grandjany (1891–1975)

*Sonata for Harp*..... Paul Hindemith (1895–1963)  
I. Mäßig schnell  
II. Lebhaft  
III. Sehr langsam

*La lettre du jardinier*..... Marcel Tournier (1879–1951)  
Assisted by Grace Guthrie, soprano

*Promenade à l'automne*..... Marcel Tournier  
Assisted by Christopher Staufer, cello

*Ballad, A Harpist's Tale*..... Austin K. Jaquith (b. 1980)

*The Awakening Brook*..... Maryssa Duncan (b. 2001)

*Wie Melodien*..... Johannes Brahms (1833–1897)  
Assisted by Joanna Setness, mezzo-soprano

*Má vlast, JB1:112*..... Bedřich Smetana (1824–1884)  
2. Vltava (Die Moldau) tr. Hans Trnecek (1858–1914)

Joanna is a student of Jackie Davis.

This recital is presented in partial fulfillment  
of the Bachelor of Music in performance degree.

*No flash photography, please.*

*Please turn off all cell phones.*

## Program Notes

### **La lettre du jardinier**

Poem by Henry Bataille (1872–1922)

TRANSLATION from French:

I'm taking up the pen to give you news  
of the garden. It's very pretty right now.  
If you come at Easter or later, as in the spring,  
you will see it. It got up this morning  
All damp with your memory. It's full  
of flowers which you recommended to me:  
The provincial cloth of thoughts  
rose breads everywhere  
The powdered ash of the lilacs, so graceful  
And the wisterias with soft bodies  
which you call floating flowers  
The paralyzed lily dying before my door.  
There are flowers and flowers of all sorts!  
From the blue flies which are called forget-me-nots  
To the pink butterflies of sins.  
The irises and gladioli are bearing this year  
and give forth rockets and spindles from here, from there, in profusion.  
But all of this is bored and longing for Mademoiselle,  
And even though the weather's been good since last Christmas,  
Joy is waiting to come until you do.  
God, the melancholy which all of us here feel!  
For a tree without a nest, for the garden without you.  
Mademoiselle, believe in all of my memories.

### **Wie Melodien** (Like Melodies)

Poem by Klaus Groth (1819–1899)

TRANSLATION from German:

Thoughts, like melodies, steal softly through my mind, Like spring flowers  
they blossom and wafts away like a fragrance. Yet when words come and  
capture them and place them before my eyes, they turn pale like gray mist  
and vanish like a breath. And yet, surely in rhyme a fragrance lies hidden,  
summoned by the moist eyes from the silent seed.

<https://www.oxfordlieder.co.uk/song/203>

