OPERA

Out of the Wood Workings
“By pleasurable language, I mean language that has the embellishments of rhythm, melody, and metre. And, I add, by different means in different parts, because in some parts metre alone is employed, in others, melody.”

-Aristotle
THE CAMERATA

Learned Societies
Or
Salons

Science
Music
Philosophy
And
Art
THE FLORENTINE CAMERATA

- 1577
  - Giovanni de’ Bardi
  - Ottavio Rinuccini
RENAISSANCE PHILOSOPHY

- Ancient Greek Discovery
- Neo-Platonism
  - Neo=New
  - ...ism=study of
  - Plato

“Art is a veil which half reveals, in the very act of half concealing, deeper meanings that its surface shows.”

- Plato
HISTORICAL MODELS

- Ancient Greek Musical Discovery
  - Professor Viero Pettori (University of Florence)
  - Girolamo Mei (Pettori’s student)

  - “Agamemnon”
  - “Electra”
<table>
<thead>
<tr>
<th>16th Century Music</th>
<th>Ancient Greek Music</th>
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<tbody>
<tr>
<td>Polyphonic</td>
<td>Galilei</td>
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<tr>
<td>Strict Musically</td>
<td>Mei</td>
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<tr>
<td>No Drama</td>
<td>Monophonic</td>
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THE FIRST OPERA

- Bardi and Rinuccini
- Este 🌺 Medici
- “L’amico fido” or
  “The Faithfull Friend”

SUCCESS!
A NEW CAMERATA

- 1592
- Jacopo Corsi
- Tasso, Chiabera, Rinuccini, Peri, and Monteverdi
BAROQUE PHILOSOPHY

- Doctrine of Affections

- More Monophonic Singing
  - Madrigals (16th century)
  - Musical Dramas
MONTEVERDI

- Claudio Monteverdi
  - Trained in polyphony.
  - Composed Madrigals
  - Composed Operas
    - “L’orfeo”
IN CONCLUSION

Any questions???