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Junior and Senior RecitalsConcert and Recital Programs

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10-14-2023

## Kauri Fields, Senior Horn Recital

Kauri Fields

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THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF  
MUSIC AND WORSHIP

PRESENTS THE

SENIOR HORN RECITAL  
OF  
KAURI FIELDS

SATURDAY, OCTOBER 14, 2023  
3 P.M.

RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER

## PROGRAM

*Intrada for Horn* ..... Otto Ketting (1935-2012)

*Bach Trios, Volume 2* ..... J. S. Bach (1685-1750)  
Arr. Lowell Shaw (1930)

II. Minuet from French Suite No. 1

III. Trio from French Suite No. 3

Caleb Staten and Joanna Herrlin, horn

### *Intermission*

*Nocturno in D $\flat$  Major, Op. 7*..... Franz Strauss (1822-1905)

Paul Scanlon, piano

*Fantasy for Horn, Op. 88* ..... Malcolm Arnold (1921-2006)

*Trippery No. 2 for Three Horns* ..... Lowell Shaw

Caleb Staten and Joanna Herrlin, horn

Kauri is a student of Kimberly McCann

*No flash photography, please.*

*Please turn off all cell phones.*

## Program Notes

**Intrada for Horn** is a piece written by Otto Ketting who was the son of a composer and studied trumpet at the Royal Conservatory in The Hague along with composition with his father. This piece is a great piece for the horn as it shows a lot of techniques and colors the horn can produce. It has a very “spacey” feel to it, so when I think of a story when playing I picture myself in space. It is a piece that also shows the great range the horn is capable of. I have enjoyed getting to play this piece, and I am excited for everyone to get to hear it.

To incorporate a classical, chamber element to this program, I chose to include a piece from the great **J. S. Bach** who holds great significance here in our Music Department. We base everything we do here off the saying “Soli Deo Gloria,” which means “to the glory of God alone.” I chose the pieces Minuet and Trio from French Suites I and III as a classical reminder that all my playing is for God’s glory alone. He is the reason that we can play music and perform it, and Bach’s music is a great reminder of what our reason for performing and creating music should be.

**Nocturno Op. 7** is one of the several solo works that Franz Strauss wrote for himself to perform. It is separated into three sections which has the technical label of ABA. I chose this piece because I am very drawn to romantic and lyrical horn music that shows off the beautiful tone of the horn. This piece is exactly that. When playing this piece, I think of the story of Romeo and Juliet. The beginning section is like that of Juliet where it is long and beautiful, and then we enter the B section, that is like Romeo. It is a tad bit faster and shows the more prominent side of the horn. Then we travel back to the lyrical side of the piece that I like to think represents Romeo and Juliet showing their love for each other.

*Notes continued on back*

**Fantasy for Horn, Op. 88** is a very fun piece written by Malcolm Arnold, an English composer who studied at the Royal College of Music before he joined the London Philharmonic Orchestra. He started as the second trumpet in 1941 and then eventually became the principal trumpet in 1943, but later, in 1948, he dedicated his life fully to composition. This piece is absolutely one of the most enjoyable horn solos I have gotten to play during my time here at CU. It is filled with fun, fast rhythms, and then it also contains a lyrical, slow section. It is a great piece that shows the vast abilities the horn can produce. I am grateful that I get to play this piece, and that I got to learn from it.

**Trippery No. 2** is a piece composed by Lowell Shaw who was a popular French horn player, composer, and music teacher/arranger. I chose this piece to finish off on a lively note. This piece has a very jazzy feel to it as the tempo marking is “funky.” Putting this piece together with the trio was super fun because we were able to get into a groove and just enjoy it. It is a piece that is meant to explore the fun little ditties that the horn can do on top of technical abilities. I hope you enjoy listening to this piece.