MUSICALLY RUSSIAN
Nationalism in the Nineteenth Century
What does it mean to be Russian?

- Music as a driving force in the growth of nationalism.
- Separation from France.
- Russian thought regarding national culture creation.
- Influence of Russian musical style.
  - Musorgsky
  - Tchaikovsky
  - Rimsky-Korsakov
Nationalism

• Advocacy of political independence.
• Driven by nationalist intellectuals who create culture.
• Culture unites a populace by giving a sense of belonging and unity.
• Russian people were seeking their identity following the French invasion.
Music and Nationalism

• Primordialism/Volksgeist:
  
  • “The immutable national identity of a people that finds expression through music.”

• Each people group has a unique musical style.
Mighty Kuchka

- Mily Balakirev, César Cui, Modest Musorgsky, Nikolai Rimsky-Korsakov and Alexander Borodin
- Mighty Little Heap
- Incorporated folk music into their works.
- protyazhnaya
Modest Musorgsky
Pyotr Tchaikovsky
Nikolai Rimsky-Korsakov
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