

12-9-2023

Karenn Schick, Senior Trumpet Recital

Karenn Schick

Follow this and additional works at: https://digitalcommons.cedarville.edu/junior_and_senior_recitals



Part of the [Music Performance Commons](#)

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Junior and Senior Recitals by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS THE

SENIOR TRUMPET RECITAL
OF
KARENNA SCHICK

SATURDAY, DECEMBER 9, 2023
11 A.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

PROGRAM

Concertino for Trumpet Josef Kaminski (1903–1972)

I. Un poco Vivaldi

Assisted by Paul Scanlon

(Please hold all applause until after *Metropolis*)

Rain Forest Allen Vizzutti (b. 1952)

The Enchanted Trumpet Allen Vizzutti

Metropolis Allen Vizzutti

Assisted by Paul Scanlon

Sleep Eric Whitacre (b. 1970)

Assisted by Hannah Kuczynski and Emily Hakalmazian, sopranos; Elodie Rowley, Kelsey Dobney, and Regan Wilson, altos; Spencer Reynolds, Cade Gehman, and Jaden Martin, tenors; Timothy Barnes, Kade Rowley, Gabe Wilson, and Donald Osborn, basses

Four Movements for Five Brass C. Collier Jones (1928–2013)

I. Introduction and March

II. Pretentions

III. Waltz

IV. Finale-allegro

Assisted by Emmah Bagin, trumpet; Caleb Staten, horn;
Will Stone, trombone; and Brady Schick, tuba.

Blessed Are They from A GERMAN REQUIEM Johannes Brahms (1833–1897)

arr. Clarence Barber (b. 1951)

Assisted by Johanna Brunsberg, flute; Corinne Turner, clarinet; Emmah Bagin, trumpet;
Caleb Staten, horn; Will Stone, trombone; and Brady Schick, tuba.

Mock Morris Percy Aldridge Grainger (1882–1961)

arr. Aric Branchfield (b. 1969)

Assisted by Johanna Brunsberg, flute; Corinne Turner, clarinet; Emmah Bagin, trumpet;
Caleb Staten, horn; Will Stone, trombone; and Brady Schick, tuba.

Karennna is a student of Charles Pagnard.

This recital is presented in partial fulfillment
of the Bachelor of Music Education degree.

No flash photography, please.

Please turn off all cell phones