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Whispering Cedars, December 2, 1977

Cedarville College

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Cedarville College

Whispering Cedars



Vol. 46, No. 8

Cedarville, Ohio

Dec. 2, 1977

Timalathians Organize

Timalathians, Cedarville College's philosophy club, has organized for this school year and had its first meeting on December 1st. Students and faculty discussed **Reason Within the Bounds of Religion** by Nicholas Worterstorff.

Last night Timalathians had a discussion of **Reason Within The Bounds of Religion**. This book discusses the nature of knowledge in the world and the relation of theology to it. Mr. Grier remarked that it is "one of the most consistent theistic and philosophical statements in a long time." The controversial aspects of the subject provided substance to the discussion.

Timalathians, or "those who honor truth," was organized in the fall of 1970. Their motto is John 8:32: And ye shall know the truth, and the truth shall make you free." Mr. Grier, philosophy professor, has been its advisor since its inception.

According to their constitution, the objectives of Timalathians are fourfold: 1. To articulate a knowledge of the self-contained God and a Christian world life view, 2. To attempt to establish a respect for our Lord through interaction in our own student body and with other schools; 3. To develop a consistent personal ethic in the light of Biblical presuppositions; and 4. To value the process of critical analysis in regard to knowledge in the light of God's inscripturated revelation.

When Timalathians was first organized, it had a dues requirement. Now membership is open to the entire student body and no dues are required.

Timalathians has had a history of examining areas of philosophy and the Christian faith. This has often utilized interaction with those of differing beliefs.

Mr. Grier has worked with non-Christian students in his home in connection with Wittenberg Campus Evangelism. Last year a group of Cedarville students talked in a Philosophy of Religion class at Antioch College. Later, a group from Antioch visited Mr. Grier's Ethics class.

In the past, students have watched certain events on television, analyzed their philosophical views, and have written evaluations of the programs.

Next fall some active members plan to attend the Wheaton Christian Philosophy Conference in Wheaton, Illinois.



Oratorio Next Week

After eight weeks of rehearsal the Oratorio Choir will be performing G. F. Handel's "Messiah" Friday, December 9 at 8:00 p.m. in the college chapel. Dr. Charles Ellington will direct.

Holiday Festivities Begin Tonight

By Mary Wallace

A flurry of activities are on their way as the Christmas season approaches. The next two weeks will give students plenty of opportunities to get involved with holiday activities.

A violin recital is first on the agenda for tonight. Daniel Majeske, the Cleveland Symphony concert master, will present this concert at 8:00.

The following night, open house will begin at 6:30 and conclude at 9:30. The Park, South, South apartments, Harri-man, and Grosh apartments will be open from 6:30 to 7:30, while Maddox, Bethel, Williams, Patterson, and the New Dorms will have their guests from 7:30 to 8:30. The last hour from 8:30 to 9:30 Marshall, Carr, Rogers, Palmer, West, Hartman, and Faith dorms will be receiving visitors.

Immediately following this open house, an all campus Christmas party will begin at 9:30. Skits and carol singing will be among the evenings highlights.

Next week on Monday through Wed-

nesday the Gamma Zeta Theta women will present an arts and crafts fair. On Friday night of this same week dinner will be served as a Christmas buffet. Handel's Messiah will be presented following this at 8:00 in the chapel. The Christmas festivities of this week will be concluded with a carol sing in the at-

mosphere room after the basketball game Saturday evening.

On Sunday afternoon, taking the place of the evening chapel service, a Vesper service will be presented at 4:00. This musical service will feature Kathy Howell singing and directing a children's choir.

Goal Is School Spirit ...

'CZ' Remains Shrouded in Mystery

By Martha Sprano

(The following is a personal interview by Whispering Cedars Staff Writer Martha Sprano with the mysterious entity known only to the world as "CZ.")

I had an encounter, an experience with the dark and elusive underworld organization which has been introducing itself in the college community as CZ.

No one believes me. My experiences become more bizarre and irrational the more I tell it. But it was just that; and yet, I feel weighted with the responsibility to reduce it to words, that I might warn, exhort, and admonish the student body of the great and mysterious wonders of the veiled organization CZ.

It was, in so many ways, just an ordinary day. Everyone was returning from Thanksgiving break and resuming place in the world of academia with jovial reflections of the weekend and projected future ecstasies of the upcoming Christmas holiday. The spirit was, for the most part, of merriment, and everything in the college climate seemed to be functioning normally. I longed to be a part of that atmosphere, yet my tension and anxiety, caused by a message I had received, would not allow me. I knew they were watching me. I knew there was no way out of an eventual encounter.

The day paraded before me, mockingly, torturingly. With the herald of each thirty-minute interval by the bells of the town clock my anxiety intensified. I awaited the final stroke of nine o'clock before embarking upon an hour of terror and tales.

And a tale it was. It was dark and silent, and I stood alone, holding the pile of commentaries, dictionaries, and atlases I had checked out of the library. I breathed hard into the hazy, dimly lit air at the back stage door of Alford Auditorium.

Two "yes-men" dressed in garage suits and face masks, who acknowledged my knocks on the door, ushered me in through the blackness of the auditorium to a piano stool at center stage. The brightness of a single spotlight shone upon it. I was surrounded by the presence of CZ.

"Don't be afraid — afraid — afraid," a voice quaked from a boisterous bellow to a weak quiver across the auditorium, vibrating and echoing, then dripping from the ceiling and walls. I thought I had reached the twilight zone.

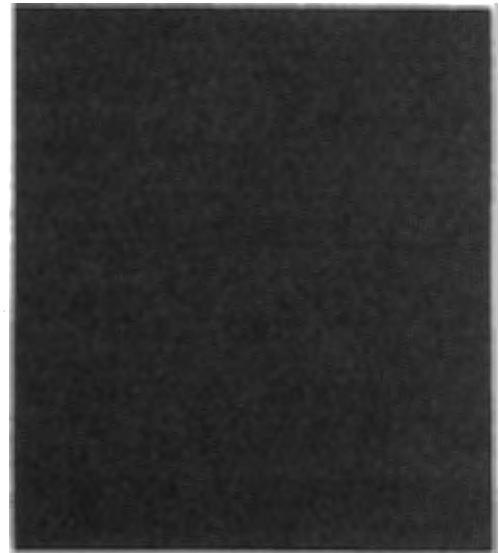
The proceedings of the hour entailed the probing and hammering of interrogation, the sweat and chill of mystery.

"Firstly, I would like to impose the obvious question of identification — Who are you, and what do the initials CZ stand for? Oh, I see, you wish to remain anonymous. Well, how is anyone to know who you are and what you are doing?"

"Why all the mystery, the vagueness, the intense fear of being disclosed? Can you state for me what your purpose is in being? To promote school spirit and to crush apathy? Fine. Thank-you. Now, how are you going to go about permeating your hazy image to do that?"

"I see. So what you're saying is that the vehicles of enthusiasm are the individuals who comprise the group, and that they work independently as opposed to collectively. Well, it seems to me that there is going to have to be some breakdown between the vague front and what the organization actually is and is doing — some connection between image and activity . . . oh, I see, you want me to shed proper light upon your essence and intentions. My goodness . . . I feel like an apostle."

I was having a difficult time under the "Damascus Road Light" anyway, but proceedings continued. The alternating



A group shot of the mysterious and elusive organization, CZ.

male and female voices emphasized repeatedly their intentions to generate school spirit and to kill apathy in the broad spectrum of college activities; scholastically, athletically, and aesthetically. The voices refused to expound upon or be explicit concerning plans or goals.

And so on and on it went for a solid hour of vocal and mental drama. CZ says that the administration is completely cognizant of its existence and activity. CZ is working beside what is already established to promote the general warfare against apathy.

Through the echoes in darkness, and anonymous handwriting on the wall, they hope to kindle sparks of Cedarvillian spirit.

All that has been revealed has been written. "Sherlock, I hope you're in hot pursuit. Carry on."

Sale of School Bonds Possible

Cedarville College is presently considering the sale of bonds to raise money for the pressing need of new buildings and other improvements for the college.

According to Mr. Kenneth St. Clair, Business Manager, a request for a \$1.5 million bond issue is presently being considered by the Ohio Securities Commission. They will range in maturity from one to fifteen years. It is hoped a decision will be made by the first of the year.

The Trustees' Planning Committee has discussed several alternatives for using the money raised. There is still a large debt on the chapel, as well as a possibility of building a new field house and remodeling the Gym-Student Center.

If approved, this will be the fifth bond issue sold by Cedarville College. The Gym-Student Center was built with bond money.

The Science Center and half of the Chapel were built entirely by gifts; the Library, by gifts and student fees. The sale of bonds has been made necessary because the gifts received have not kept pace with rising costs of building and maintenance.

An Encouraging Sign

The "Announcement Sheet" has recently been carrying a notice to all students desiring some sort of input in the selection of a new president. Those desiring such input are directed in the announcement to write to the Student Senate, or to Mr. George Englemann, a member of the Board of Trustees.

It will be remembered that a few weeks ago, in this column, an editorial appeared discussing the need for faculty, administration, and student input in the choice of a new president. Whether or not that editorial had anything to do with the announcement last week, it is an encouraging sign that somebody seems willing to provide an opportunity for responsible students to make some suggestions concerning this very important decision.

Now that this opportunity has been given to the students, it is vitally important that we use it to its greatest possible extent. The decision to be made will very likely affect the near and extended future of Cedarville College profoundly. Those students who have positive contributions to make, whether it be criteria for selection, or perhaps possible candidates for the position, should do so. It is equally important that students not misuse this opportunity either. Much of the effect of student participation will be lost if that participation is irresponsible. —CM

Quarter Countdown Complexes

Ah, yes . . . it's happening again, isn't it? The fifteen-day countdown. Everybody does it; students, profs, administration, kitchen staff, maintenance, and security are all marking off each little square on their calendars which brings them closer to the final day. When this part of the quarter begins, I also observe a common syndrome that creeps into the characters of unsuspecting victims. This syndrome usually takes one of two forms.

Those affected by the first form suddenly acquire symptoms of hostility, greed, and discourtesy; they do not care when or where these symptoms reveal themselves, and often do very little to suppress them. Many under the influence of this strain will kick or slam doors, yell for quiet when a pin drop can't be heard at 8:01, and get huffy when they are denied the fourth helping in the cafeteria line.

The second form (one that I often possess) is radically different from the first. Its patients display a milder disposition, but its effects are often just as devastating. These people seem to lose all sense of direction and coordination; they walk, talk, and act as if living in a vacuum. Frequently they forget meetings, are late for classes, and spend much of their time rereading one page of a book twenty or more times. They also lose contact with close friends.

There is no sure cure for either of these syndromes, but there is one sure effect. Others greatly feel the effects of the symptoms, when they might not even be affected themselves. Try to take time to prevent these syndromes before they attack! Your friends will thank you. —CP



WEEKLY SPECIAL

By Jack Anderson with Joe Spear

WASHINGTON — There has been a lot of grumbling in Washington lately about the way President Carter runs the White House.

His critics complain that he is trying to do too much himself. The president is loaded down with so much paperwork that he puts in a prodigious, 80-hour work week to keep ahead of the accumulation.

They claim he doesn't delegate enough authority. They say he reserves for himself decisions that should be made by subordinates. Yet in the same breath, the critics complain that he leaves too much power in inexperienced hands. They say

he expects his people to be self-motivated and doesn't provide strong central control.

I have taken up these criticisms with the president personally. He admitted it is not uncommon for him to keep his nose to the presidential grindstone from 6 in the morning until midnight. But he insisted it was not a chore but a challenge for him.

The White House recorded our conversation. So let me quote directly what the president said:

"My long hours are because I choose to have them. I could get by and probably have just as good a public image by working four hours a day. I could come in at 10 and work until 3 in the afternoon and take off."

Carter told me that he takes a "personal interest in the organizational structure of government and the preparation of basic legislative proposals." He said he's vitally interested in learning all about every foreign leader who visits him. He is given detailed briefing books, he said, on each foreign visitor.

I asked about the charges that he doesn't delegate enough authority. He disagreed. I insisted, to quote him, that he "delegates a lot." But at the same time, he demands that his subordinates keep him informed.

Next to his wife, the president said, he listens most closely to his friend, Atlanta attorney Charles Kirbo. Then he named White House advisers Hamilton Jordan, Jody Powell, Robert Lipshutz and Stuart Eizenstat.

On basic policy decisions, Carter said, he turns for advice "to my staff members who are right around me here, most of whom are people I have known for a long time."



IN YOUR OPINION

Grades Must Go!

Dear Editor,

Grading is symptomatic of something deeply wrong with our educational values. Our colleges should provide an atmosphere where students are free to explore and expand upon the urgings of their curiosity. Gaining an education should be a joy, characterized by the excitement of discovery. Instead, our colleges have become a kind of proving ground, whose most pervasive feature is competition.

Grades have turned students way from a striving for knowledge to a striving for success. Creativity has been replaced by conformity as students seek desperately for the attitudes that will earn them the highest grades, for the answers that will please the professor most. In the struggle, integrity has been lost. Students are at war with each other, and any maneuver is valid if it will earn higher grades. Grades must go.

Don Moses

Cedar Park Dying?

Dear Editor,

We're writing with regards to a problem that has become quite evident to many people on campus. The problem is the handling of the New Dorms and the dying Cedar Park.

At the beginning of this school year, 136 students were to be the lucky occupants of a brand new dorm. However, all 136 returned to a disappointing situation. The new dorm was not completed. For most of these unfortunate students this meant a return to the famous Cedar Park.

Some were fortunate enough to be able to move up to their new home very shortly. (We won't go into the inconvenience of having to move twice.) However others have not been so fortunate. There are some of us that have had to remain at the Park all quarter.

Living at the Park would not be so bad if it was in decent shape. But the college has let it get into a state of terrible disrepair. The Park could be described in one short word — slum. The unit I am staying in has holes in the walls, a window that is held in place by tin foil, and every kind of insect imaginable.

The doorknob to our unit fell off over a month ago. (This week a maintenance man finally decided to come fix it. When he could not locate the old doorknob that fell off a month ago, he determined that our unit should pay for a brand new one. We now have a new doorknob, but none of our keys fit this new one. We couldn't lock the door before for lack of a knob. Now we still can't lock the door because we have no keys for it.)

None of the individual rooms at the Park have locks on the doors. So you can see how secure our unit has been and remains to be. However, even if we could lock the front door that would by no means make our unit secure. Nearly every unit here has at least one window that can easily be opened from the outside. Our unit is no exception to this rule. And this is where we had to leave our possessions during Thanksgiving break.

Mr. Harris, our temporary R.A., is now trying to locate sticks that we can use to brace our windows with.

In addition to the lack of security, we have no fire extinguishers. Can you imagine? The place with the biggest fire potential has no extinguishers.

The seventeen units are also limited

to just two phones. We have no outside lines, only intracampus.

To add insult to injury, we are required to pay the same amount of room rental as everyone else (\$205.00). We pay the same price as students living in nice secure rooms with carpeting, telephones, and yes even fire extinguishers. Fair? The college seems to think so. This is not the room for which I made a \$200 deposit.

I do not know who is responsible for this mess. I really don't care whose incompetence this situation has resulted from, because I'm not after blame — I'm after justice.

Living at the Park is obviously a great inconvenience, and we are all anxious to move up to the New Dorm. We have continually asked when we will be able to make the move. However every week we are strung along with a new lie about our moving date, and every week we are disappointed by another postponement.

Dan Basye, Randy Cogwin, Keith Rice, Benny Belleman, Mike Mignard, Steve Thompson, Dave Davis, Mike Rae, Bill Hill, Allen Gilbert, Ken Churchward.

Commends Food Service

Dear Editor,

I would like to comment upon an important area to all students' lives, and an area which has received attention from year to year in *Whispering Cedars*. That area is the college Food Service.

I realize that most students (about 97%) vacated the College premises by Thanksgiving Day, but speaking on behalf

(continued on p. 3)

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Whispering Cedars is published weekly by the students of Cedarville College. The opinions expressed herein are those of the writers and do not necessarily reflect the attitudes or opinions of the faculty or administration. Address all correspondence to Whispering Cedars, Cedarville College, Cedarville, Ohio 45314.

Wind Ensemble Gives Fall Concert

By Suzan Zink

After seven weeks of practice Cedarville College's Wind Ensemble presented its Fall Concert on Tuesday night, November 29 in the college chapel.

The 56-member ensemble, under the direction of Mr. Charles Pagnard, opened the concert with a rousing piece entitled "Pageant" by Vincent Persichetti.

Next followed selections from "The William Byrd Suite" by Gordon Jacob which began with the stately "Earl of Oxford's March" and ended with "The Bells."

An ensemble of ten women performed a bright and lively "Rondo from Opus 33, no. 3" by Haydn. The rest of the ensemble then rejoined the women and continued with "Fantasies on a Theme by Haydn" by twentieth century composer Norman Dello Joio. Mr. Pagnard described this selection to the audience as "light and tasty."

Moussorgsky's majestic and familiar "Great Gate of Kiev" from "Pictures at an Exhibition" brought the concert to a close.

Steve Myers, the ensemble's president, stated that the group had been in rehearsal for the concert three days each week since the beginning of the quarter.

IN YOUR OPINION

(Continued from page 2)

of those of us who stayed at Cedarville over the break I would like to commend the Food Service for a more than adequate job.

I was especially impressed with the Thursday noon meal. Our new chef, his wife, and parents waited on the students throughout the meal time, constantly bringing more drink and offering additional dessert to those who were still able to find an empty space.

After staying at school two previous Thanksgiving breaks, I can honestly say there has been great improvement in this area, and I think the Food Service personnel should be commended highly for it.

Bill Lanphier

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"Our Town" Review...

Dramatic Highlight on CC Campus

By Rich Luedeke

The Village Players presented their production of Thornton Wilder's "Our Town" to the college audience Thursday, Friday and Saturday, November 17-19. The play, which deals with life, love and death in the small town of Grover's Corners, New Hampshire, was well-received at each of its performances. Utilizing a blank set and a minimum number of props, the details were filled in by the Stage Manager, admirably played by Tracy Knight. He also served to lend continuity to the entire play.

Act One visualized a day in the lives of the Gibbs and Webb households, and gave the audience some background of the town. Doc and Mrs. Gibbs played by Dave McDougale and Susan Justice were quite convincing as were their children George and Rebecca played by Jeff Kohns and Charlotte Olson. The Webb household, though lacking the family unity of the Gibbs, held their own in vying for the audience's attention. The members consisted of Timothy Snell and Debbie Ransom as Mr. and Mrs. Webb, and Lori LaHaye and Tim Filler as their children Emily and Wally. This act also introduced the characters of Mrs. Soames played by Lorelei Rhines, Simon Stimson, the town drunk played by Ed Smith, and one of the high points of the evening, Steve Keller's portrayal of Professor Willard.

Act Two traced the realization of George and Emily's love for each other and their eventual wedding. The excellence of Miss LaHaye and Mr. Kohn's performances were marred only by an occasional break of character. Act Three took a meaningful look at death from the viewpoint of the dead themselves. Miss LaHaye was very successful in moving the audience (some beyond the point of tears) in her soliloquy in the final act.

The execution and impact of the entire production was very effective with only a few flaws that did not necessarily hinder, but could have enhanced. The actors' attempts at New England accents were not consistent throughout, sometimes slipping into a British accent. The pantomiming was very good with the exception of a few cases of doors being mysteriously repositioned or ignored altogether. Mrs. Ransom is to be commended for her excellent pantomime. She left no question as to what her charades represented. It would have been good to see all the characters raise their energy level in everything they did just a few notches. If the actors were nervous, it did not show. Everyone seemed relaxed, some even nonchalant which unfortunately carried over into their characters.

The costumes, though drab and unpretentious, served to reinforce the period and setting of the play. The make-up was done well, so well in fact that it did not call attention to itself, which is as it should be. The use of blue lighting to signify evening proved to be a distraction. It's dimness left some of the characters, particularly those onstage entirely unrecognizable by sight. The daytime lighting tended to be too harsh and could have been softened with beneficial results. The set, which was constructed by John Duff, Bob Bragg, and Carrey Fuller served its purpose quite efficiently.

A word needs to be said in reviewing the audience. It was quite unfortunate that they failed to see beyond the surface of the play and tended to laugh at lines that were not delivered for the purpose of comic relief. The actors need to be congratulated for retaining the mood of certain scenes through the snickers and guffaws of their somewhat insensitive audience.

"Our Town" was a success thanks to directors Mrs. Rebecca Baker, Diane Conrad, Kris Karsian and all those who were involved in the production. It is sure to be remembered as a dramatic highlight on our campus.

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Varsity players sophomore Vicki Butler and senior Becky Ziemer practice hard for upcoming "tough" season.

Women Cagers Ready to Play

By Teresa Galbreath

For the past month, members of the women's basketball team have subjected themselves to intense practice as they anticipate the 1977-78 season.

This year the team consists of ten varsity and nine junior varsity players. Cathy Bunton and Kim Gall are the varsity co-captains while Dawn Marvin and Shawn Taylor will lead the junior varsity.

Today the Jackettes travel to Taylor University to open the season in tournament competition against Gordon, Concordia, and Taylor. Coach Maryalyce Jeremiah feels that her team stands a "good chance" of winning this tournament.

In setting goals for this year, the team is shooting for 16 or 17 victories to improve last year's 13-10 record. Also the team will press to finish in the top eight teams of the state — the top four if possible.

Coach Jeremiah cites as team strengths their experience and good outside shooting. All of last year's women cagers returned for another season.

Cedarville College is a member of the

Ohio Valley League, along with six other schools. Since the University of Dayton is "extremely tough" this year, Coach Jeremiah feels that Cedarville has a "good chance" of finishing second in the league.

"The better we perform, the better witness we can be," is Coach Jeremiah's philosophy. Opposing teams notice favorable attitudes and intense unity on the part of the Cedarville cagers.

CC to Host Quadrangular Meet; Fields Predicts Challenging Action

By Craig Vielguth

This Saturday Cedarville will be hosting a quadrangular meet that is receiving national press coverage. Olivet College, boasting 53 straight dual meet wins, will be putting its record on the line against Cedarville, Central State, and Ohio Northern.

Although Olivet and Ohio Northern are recognized powerhouses, Head Coach Duncan Fields is looking for his better wrestlers to win against all three teams. "However," said Fields, "the overall depth of Olivet and Ohio will probably overcome our inexperienced squad. Nonetheless, the fans will see an afternoon of great wrestling."

In the Cedarville Invitational, held before Thanksgiving break, the Yellow Jackets produced four individual champions while finishing second to Sinclair College. Champions for Cedarville included: Don Pippin at 134 pounds, Dale West (142), Mark Warren (167), and Jeff Conklin (177).

Basketball . . .

Freshmen Add Power

By Fred Greetham

The Cedarville College Yellow Jacket basketball team played host to Wilmington College in the season premiere for both teams.

The local hoopsters fell just shy in a valiant comeback which saw CC cut a one time second-half lead of 18 points all the way down to three points with only one minute and 18 seconds left to play, coming out on the short end of 75 to 69 score. Coach Don Callan is excited about the prospects of this year's team. He cites a well-balanced group with experience and youth and an enthusiastic outlook on the part of the team members as factors that could carry the weight of the team this year.

The Jackets are led by senior captain Jeff Reep (6'4") who plays a key role in front court play. Reep is the returning captain and Most Valuable Player from last year. Other returners contributing to this year's team are senior guard Kevin Waiters (6'1"), junior Butch Potter (6'5"), juniors Jerry Lantz (6'3") and Mark Streitmatter (6'3") and sophomore Mike Allen (5'10").

A strong nucleus of freshmen have added strength to the CC attack. Freshman Fred Ricker (5'10"), and Eric Mounts (6'2") are both sharp shooters who demonstrated this in the opener by scoring 12 and 18 points respectively, mainly from the outside. Dan Reep (6'5")

is another strong reason for the anticipated inside game strength for the Jackets as indicated by his game high of 11 rebounds against Wilmington.

In the game against Wilmington freshman Eric Mounts came off the bench to pace the CC attack with 18 points, followed by Jeff Reep chipping in with 16. Fred Ricker added 12 to round out the double figure scoring. The team showed much character after spotting Wilmington a 14 lead in the first half to fight back throughout the second and finally see victory elude them in the last few seconds of the game.

Saturday night, November 26, Cedarville travelled to Earlham College of Indiana. There the Jackets were faced with worthy opponents as Earlham jumped to an early lead due to some costly turnovers. Cedarville played catch-up ball the entire game and came on strong at the end. With seven minutes left, the Jackets were down by about ten buckets, but came back to within four points only to be defeated 102 to 96 at the final buzzer.

Coach Callan praised Earlham as a quick team with some great outside shooters. He was impressed with Cedarville's comebacks in both games thus far. High scorers for Cedarville were Jeff Reep with 31 points, Eric Mounts with 26, and Dan Reep with 13 points.

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Both Pippin and Warren won their titles by pinfall, while in the 142 pound final, Dale West was voted the tournament's Most Valuable Wrestler after defeating national contender Bryan Ries in overtime.

This Saturday's wrestling action begins at 1:00 p.m.

It is no unworthy thing to wish to count for something and to do a great work in the world; but we shall count in the final audit not by the measure of our capacity, our business, our energy, but of the tenacity and vitality of our faith and our love.

—Richard Roberts

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