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Whispering Cedars, March 3, 1978

Cedarville College

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Whispering Cedars



Senate, Class Elections Tuesday

Final elections for Student Body offices and offices in the classes of 1979 and 1981 will be held next Tuesday in the Student Center lobby. The class of 1980 has decided to postpone their election of officers until this spring.

The two candidates for Student Senate President are Don Lewis and Craig Miller. Vance Maloney and Warren Throckmorton are seeking the office of Vice President. Barb Roth is seeking re-election as Student Senate Secretary, and is being opposed by Cindy Hall. The position of Treasurer is being sought by Linda Kuschel and Charlotte Olsen. Terry Broach and Keith Wilhite are seeking election to the post of Student Body Chaplain. Joe Rohde faces Rick Jones in the race for Student Body Project Chairman.

In the class of 1979, President John Potter is being opposed for re-election by Steve Titus. Benny Belleman and Karen Dyer are running for Vice-President. Secretary Joan Surso is being opposed for that office by Jo Leeke. Marty Pressau is the lone candidate for Treasurer. Jeff Bean and Dave Woodall are running for Chaplain. The two Senate



Craig Miller

seats for the class are being sought by Ron Bigelow, Marty Devine, Ron Medlock, and John Bowers.

In the class of 1981, Valde Garcia is being opposed for re-election as President by Steve Keller. Jannell Decker and Dave Lewis are seeking the Vice Presidency. Cheryl McMillan and Nancy



Don Lewis

Tenney are the two candidates for Secretary. For Treasurer, the class will choose either Julie Cottrell or Marilyn Reinholdt. Steve Churchill and Tom Paschall are seeking to be the Class Chaplain. Those running for the class Senate posts are Don Rickard, Ed Smith, Trudy Tangblade, and Anne Tawney.



Paul Kauffman

Kauffman in Senior Recital

By Chris Lofgren

Paul Kauffman will perform his senior recital on March 3, 1978 at 8 p.m. in Alford Auditorium. He will sing seven groups of songs.

In opening, Paul will sing numbers by Purcell, Bach, and Shultz. These will be followed by Brahms "Four Spiritual Songs." A selection from Roussini's "The Barber of Seville" will be performed. After that, Paul will sing a Spanish selection by the Argentine composer Carlos Guastavino.

The fifth group of songs will be hymns of the Anabaptist-Mennonite tradition. "Bright is the Ring of Words," by Ralph Vaughan Williams, "Little Irish Girl," and "Nocturne" will conclude the program.

Barb Adams, a sophomore music major will accompany Paul on the piano.

Paul is a senior from Irwin, Ohio. His advisor is Dr. Ellington.

Maloney Sees Ear Week As Frustration Reliever

By Tina Wagner

"Winter gets long and dreary . . ." began Vance Maloney, when questioned regarding the purpose of Student Senate's "Ear Week."

He and other Senate members dreamed up the Ear Week idea to provide "a release for pent-up winter frustrations." With the Ear Week Grand Marshalls, Pat Dixon and Ron Grosh, they coordinated after-chapel lectures, an "Ear and the Arts" competition, a beauty contest of ears, and distributed Ear Week buttons to highlight the weeklong event. Planning for Ear Week originated within Senate at the beginning of the quarter. Two weeks prior to the Week, posters and signs emphasizing ears began to appear throughout the campus, especially in the Student Center-Gymnasium. Various posters featuring elephants and Q-tip lettering were utilized by Rick Jones, Senate's Ear Week Publicity Chairman. During Monday morning's Chapel service, Dr. Jeremiah formally announced the beginning of Ear Week to the college family. He emphasized honoring our ears, which are often neglected members of our bodies.

Among related Ear events were the after Chapel lectures presented by Dr. James McGoldrick (posing as the Earl of Essex), Dr. Jeremiah, and Dr. Stanley Ballard.

Student participation in an "Ear and the Arts" competition consisted of students submitting any work of art which directly related to the ear, including poetry, songs, sculpture, and even little known facts about the ear. Winners of this and other Ear Week contests were announced in Thursday's "First Annual Anatomy Awards."

Questions were raised in regard to the financing of Ear Week. Rumors circulated that Student Senate had voted to give several hundred dollars for the week before Senate members were informed about what the money would be used for. Vance Maloney pointed out that both Student Senate and Student Activities contributed financial support to the project, but declined to divulge information regarding the exact amount of money spent on the week.

Maloney did mention that he and his committee secured the "complete support" for Ear Week from Dr. Jeremiah, Dr. Johnson, Deans Rickard, Walker, and Bates, and "numerous profs" prior to requesting the funds from Student Senate.

In a separate interview, Senate President Scott Anderson and Representative Warren Throckmorton both stated that Senate had spent \$400 for Ear Week activities. Initially, \$300 was budgeted for the committee, and an additional \$100 was given at Maloney's request.

Is Ear Week the beginning of a tradition? Will Cedarville honor this or another part of the anatomy in 1979? Maloney and the grand marshalls say that there are "possibilities," but still are not sure how successful this week's attempt has been. According to Mr. Grosh, the week lacked adequate publicity and explanation. However, he stressed that it was the first time around for "this sort of craziness," and he hastened to add that, "A lot had to be explained about the first 'Cedar What?' also."

AX Talent Night

By Mary Wallace

One of the most exciting evenings of all Winter Quarter is almost here — the Alpha Chi Talent Night. This big event will take place on Friday night, March 10th in Alford Auditorium. Tickets will be on sale for 50c per person and 75c per couple. Monday and Tuesday they will be sold in the SCG lobby during lunch and dinner hours.

For those interested in participating, tryouts will be held tonight in the choir room of the Fine Arts Building. A variety of acts are encouraged to try out, ranging from comedy to drama (in accordance with Cedarville College standards).

"Vaudeville" is the theme for this year's show. Between acts this type of entertainment will be presented for the amusement of the audience.

Integration Under Study

By Sheri Levin

"Integrating Scripture and Knowledge" is an imposing topic under study and discussion by the Cedarville College faculty. Several faculty meetings during the past quarter have been used for this very purpose, as there is a desire that students be taught to apply Biblical knowledge to their various disciplines, and to understand the relationship between them.

A memo written by Dr. Clifford Johnson describes the purposes of the sessions: 1.) To exhibit our common tenets in the Christian faith. 2.) To clearly state the implications of a Christian philosophy of life with careful use of vocabulary and the avoidance of too many technical terms. 3.) To show different ways our world-view can be incorporated into the content of each discipline. 4.) To enable faculty members to determine the extent of integration in the courses they teach.

During the first two sessions, Dr. Jack Riggs presented a paper dealing with major doctrines of the Christian Faith as the foundation of a correct world-and-life view. Basic doctrines included: A self-contained, sovereign, omniscient God; His revelation to man and inspiration of Scripture; the Doctrine of Man; the Doctrine of Christ and Redemption; and Eschatology, the Doctrine of Last Things.

Dr. Allen Monroe continued with a presentation entitled, "A Cursory Look at Christian Epistemology," (the study of the origin, processes, and validity of knowledge.) His basic tenets are that God is the origin and source of all knowledge, and all knowledge possessed by man is revealed to him by God.

In subsequent sessions during Spring Quarter, Dr. Monroe will complete his presentation and Dr. Jim Biddle, Dr. Stanley Ballard, and Dr. Murray Murdoch will show how to relate this philosophy of knowledge to the various disciplines.

Discussion is a large part of each session. There is a diversity of opinion in many areas; therefore, each teacher is given an opportunity to defend his own stand and be exposed to the views of others.

The committee members composed of the men mentioned above and Mr. James Grier, the administration, and faculty, are hoping that these meetings will reinforce their own knowledge, and in turn, improve the quality of education for the students.

'TM' Gaining Wide Recognition

By Teresa Galbreath

The practice of Transcendental Meditation (TM) has swept across America in the past thirteen years.

Each month 30,000 Americans are initiated into TM. The government has granted funds for such projects as teaching in public schools and using it in the rehabilitation of alcoholics. Prominent public figures promote TM because they feel it has aided them in solving their personal problems.

Teachers of TM claim that it is a scientific method of gaining deep rest and other benefits such as releasing infinite intelligence and creativity which supposedly abide in each person.

At the root of TM is the Hindu philosophy of Shankara, a ninth century Hindu philosopher-reformer, who promoted the doctrine of monism or the unity of all being. The Science of Creative Intelligence is the doctrinal aspect of the Maharishi's system of yoga and is a re-statement of Shankara's monism.

The practice of TM seeks to merge the individual with the cosmos, identifying man with the Absolute Being.

Would-be mediators, seeking to be initiated into TM, must pay a course fee and must bring to the ceremony flowers, fruit, and a handkerchief to be offered to Guru Dev. Guru Dev is the form of the Hindu triad of gods who are worshipped as the manifestations of the formless absolute, Brahman.

During the initiation the TM teacher quotes a hymn in Sanscrit, identifying this initiation as a traditional Hindu worship service or "puja."

(Continued on page 4)

Monday Needed As 'Travel Day'

In a "better late than never" spirit, I would like to add my voice to those who believe that Cedarville College ought to demonstrate its belief that students should support their local church on Sunday by not beginning classes on the Monday after Easter. By starting classes the day after the holiday, the college will be forcing students to be on the road during this very special Lord's Day.

It has been a practice in the past to cancel classes for major fundraising activities in the past two years, and the missed class time did not seriously impair the academic routine. To do so on this occasion would not create any greater disturbance to the class schedule.

When the decision to hold classes the Monday after Easter was first noticed, many students thought that it was just a simple mistake. Since that time a number of students have spoken out (including two in a recent Letter to the Editor). The Student Senate has made some recommendations to the administration, but as of this writing there has been no change of schedule.

It would be wise for the college to schedule a travel day other than Sunday preceding the beginning of each new quarter. This would be a clear demonstration that the college truly desired the student body to support their home churches in their Sunday worship. The administration should demonstrate that support now, and provide Monday after Easter as a travel day for students.

—CM

Fiddler Commended

Last week's production of the musical *Fiddler on the Roof* has to rank at the top of the list of dramatic works performed on this campus. The members of the cast, crew, and orchestra are to be commended for their outstanding jobs. Undertaking this production was a monumental task, considering the amount of creativity, genius, and hard work that had to go into the three-hour production. Many people can be credited for a job well done, but one person deserves special recognition.

Rich Luedeke, the talented student director, gave the popular Broadway production new life on the Cedarville stage. Rich, who had committed to memory all lines and stage motions, served as a jack-of-all-trades by being an understudy for male parts, choreographer, drama coach, and stage hand. These qualities deserve commendation, but the loudest applause should be heard for his creative mind and persistent direction.

Considering the many limitations of script and theatrical facilities, Rich did a stellar job of giving his audience a true taste of the life of Russian Jews and their struggle to cope with the increasing pressure to abandon tradition and their home town (for those of you who missed the serious intent of the play). Standout scenes included the wedding and Bottle Dance, and the nightmare of Tevye. All this coming from the imagination of a student director should make appreciation of the musical all the more prominent.

Thanks, Rich and members of the company, for a most enjoyable and memorable evening in our dramatic experience.

—CP



Bibliomania...

Book Questions Biological 'Advances'

By Steve Poling

Who Should Play God? by Ted Howard and Jeremy Rifkin is a book about the recent developments in genetics, specifically the manipulations of genes and genetic processes by scientists.

The book was given to this critic for review by the publisher. That's good because the critic would not have bought it on his own.

The book contained little data of which the reviewer was not already aware. However, *Who Should Play God?* is valuable in that it collects a great mass of information and presents it in a single volume.

This advantage is overshadowed by the extreme bias of the book. The author takes a position against any further development of the knowledge at hand and also opposes any further investigation into the "secrets of life."

The greatest difficulty with the author's bias is that he bases it wholly upon an anti-theistic, Scripture-denying view of man and the nature of man as a creature of God. This does not mean that the Christian should take the opposite side in the debate; rather, the Christian should examine his own world-view to determine where he stands.

The Christian has a stake in the debate concerning the ethics of some of the new medical techniques and must be willing to make some tough decisions. The question which the Christian must answer at this point is two fold: 1) Are the methods learned intrinsically good or evil?

and 2) How are the methods to be used?

Is artificial insemination adultery? What are the legal rights of a clone? Suppose a scientist is able to breed an animal with the intellect of a man. These and other questions of ethics and jurisprudence will plague the church at the end of the twentieth century — if the church is on earth at the end of the twentieth century. Modern society is morally bankrupt and totally unable to handle these problems from anything but a utilitarian approach.

A good point is made by the authors. Who can be trusted to rightly wield this powerful new tool of science? Christian theology has known for centuries — nobody! The potential for abuse is incredible. The development of this technology holds the possibilities for the ushering in of a Huxleyan "Brave New World."

Francis Schaeffer is correct when he publicly fears the use of modern technology in the hands of an atheist elite. The answer to the potential for abuse of genetic engineering is the same as the response to anything that Christ-denying mankind can abuse.

Simply stated, the answer is one of the role of the Christian in an unchristian world. The community of the redeemed must exert its influence as salt and light in the world. The Christian should display social concern. Christian theology holds that Christians are to be compassionate in their dealings with others, be they redeemed or unregenerate. The

(Continued on page 3)

IN YOUR OPINION

Want 'Practical Changes'

Dear Editor:

We, the undersigned, would like to see the Board of Trustees consider revision of the "Female Attire" section of Cedarville College's student handbook.

We are grateful for the foresight evidenced by the change in the 1978-79 handbook which now allows women to wear slacks when the chill factor reaches -20

degrees or when the temperature itself is -10 degrees. But we feel that this revision did not go far enough. Temperatures hovering below 10 degrees still feel cold to exposed legs, and -9 degrees definitely feels similar to -10 degrees. Therefore, we feel that a simpler solution to the problem of the female dress code during Cedarville's bizarre winter weather would be to adopt Grand Rapids's system — allowing slacks to be worn all during Winter Quarter. This dress code has not caused Grand Rapids to "go liberal," and we doubt that it would affect Cedarville this way. In fact, modifying this rule now may help decrease pressure that could crop up in the future to do away with the dress requirement altogether.

Thus, we would like to see the basic rule structure preserved asking only for some slight, but practical changes in the rule.

Sincerely yours,

Julie Ouellette, Paula Arvay, Jan Hansen, Steve Hancock, Ray Commins, Jim Bocian, Stephanie Mesner

TV Affects You

Dear Editor,

Are you aware of television? I don't mean have you ever heard of television. But are you, the viewer, aware how television affects you and your family?

Recent A.C. Nielson ratings show the television set in the average American

home is on more than six hours a day. Preschoolers watch an average of 23.5 hours per week. Today's teenager will have logged at least 15,000 hours of viewing time by the time he graduates from high school — compared to an estimated 12,000 hours spent in school classrooms.

The National Association for Better Broadcasting estimates that "a child will see 13,000 violent television deaths between the ages of five and fifteen." What should concern Christians even more is that for many viewers, television has become the yardstick against which they measure and make moral choices and on which they base their own attitudes and values. TV has become a major, if not the main, legitimizing agent in our society."

It is my contention, with which I have a high regard for family life, that those in our world who regard themselves Christians are just as guilty as the general public in ignoring the potential power of certain television programming.

Some of you readers may think that I'm biased in my beliefs. To that I say, quite the contrary. I've been involved enough in broadcasting to realize television can be very useful and helpful. I have to personally look at both sides of the issue and realize the problems involved also; thus, the reason for the composition of this letter. I encourage you readers to pay closer attention to how television affects you and your family. Regulation

(Continued on p. 3)

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YELLOW SPRINGS NEWS

The Whispering Cedars Staff

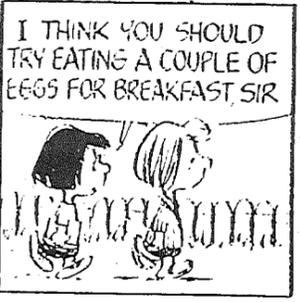
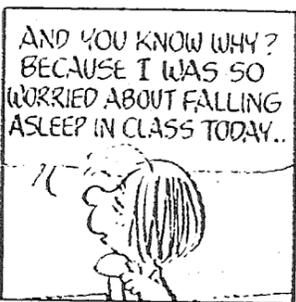
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IN YOUR OPINION

(continued from page 2)
of what you watch could solve some of the problems. Letters of protest to your local TV stations and national networks will also help.

I rest my case!

Brian L. Whitaker

'Fiddler' Was the Finest

Dear Editor:

I think the performance of "Fiddler on the Roof" last week was the finest theatrical production at Cedarville College in the past eight years (perhaps ever). Rich Luedeke, the entire cast, and musicians certainly deserve the accolades and congratulations of the college community and others who were privileged to attend that presentation.

It is unfortunate that the world often questions the cultural integrity of Christians who, indeed, neglect the arts as 'unspiritual' or unnecessary. As Christians, we do have a God-given cultural mandate which implies the use of our gifts in many areas. This includes appreciation of and excellence and involvement in the arts.

The thrilling performance of "Fiddler on the Roof" will not be consigned to dust-covered annuals, but will be long remembered by all who experienced it. The major drawback of the play is that future theatricals here will be evaluated in terms of the musical of 1978.

—Bill Potter

Bibliomania

(Continued from page 2)

Christian, as he exerts his influence in the world, will be able to in some manner hold back the headlong rush of the world toward destruction.

Who Should Play God? by Jeremy Rifkin and Ted Howard, published by Dell Publishing Co. of New York, costs \$1.95 is not recommended by the book reviewer. However, the subject of the "genetic revolution" is a relevant one and well worth the time of the Christian's scrutiny. This critic waits for some competent Christian scholar to examine the moral and ethical questions and the scope of the problems connected with these recent developments.

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Review ...

'Fiddler'—A Musical Masterpiece

By Bill Anderson

Anderson, a former *Whispering Cedars* staff member, is a 1977 Cedarville graduate and currently a graduate assistant in English at the University of Dayton.

The MENC's recent production of the Joseph Stein-Jerry Bock-Sheldon Harnick musical "Fiddler on the Roof" proved again that there is a place for musical theatre at Cedarville. With its memorable tunes like "Tradition," "Sabbath Prayer," and "Sunrise, Sunset," the production was one which exuded excellence in all of its facets. Much of the credit for this outstanding achievement belongs to the project's mastermind, Richard Luedeke, whose brilliant direction and faithful recreation of Jerome Robbins' original choreography resulted in a unified experience that was both dramatically and musically superb.

John Raber admirably carried the show as its harried protagonist, the milkman, Tevye. Appearing appropriately restrained, perplexed, fatigued, and sometimes cynical, Mr. Raber was especially precise in his handling of Tevye's bewildered monologues. Likewise, he was amusing in his handling of his wife Golde, given one of the play's strongest characterizations by Lydia West, with "kid gloves."

Miss West was consistently severe but understanding, and, in what was an action of sheer ingenuity, provided welcome comic relief by peeking from under the bedclothes during the wild reenactment of Tevye's dream. Together, Mr. Raber and Miss West were perfectly balanced as the victims of a crumbling society in which their daughters married whom they chose and in which new political policies uprooted them from their beloved Anatevka. Prompted by these problems, their query to each other, "Do You Love Me?" was a sensitively, almost exquisitely, acted sequence.

Of the five gifted young actresses portraying Tevye's daughters, LouAnn De Young as the eldest, Tzeitel, had the most challenging role. Her excellent command of a number of roles, from the



From left to right, Judi Riter, Phil Miller, Jon Raber, Lydia West, and Ron Phillips perform the opening number "Tradition."

hopeful daydreamer to the heartbroken fiancée of a man she does not love to Motel's radiant bride and supportive, hard-working wife, was demonstrative of her impressive dramatic ability.

As the impressionable Hodel, Tevye's second daughter, Judi Riter gave a glowing performance and masterfully exhibited her strong vocal talent in "Matchmaker" and the achingly sad "Far From the Home I Love."

Gwen Smith, in the role of the precariously headstrong Chava, who marries outside the faith without her father's blessing, was lovely and reserved. Finally, although their roles were minor, Faith Grahl and Debbie Ager, as Shprintze and Bielke, respectively, were perfect accents to the others.

The roles of the diverse young men who marry Tevye's daughters were undertaken by three striking and skillful actors. Craig Miller, as Motel, the tailor whose persistence pays off in both love and career, appeared appropriately meek at first, then, made bold by his love for Tzeitel, was hilarious as he got up the gumption to ask for her hand. His elation at being approved, which he expressed in "Miracle of Miracles," was matched only by his pride upon the arrival of a used sewing machine for his tailor's shop.

As Perchik, the idealistic young radical who has a profound effect upon Hodel, Phil Miller gave a smooth, self-assured performance. After proclaiming his love for Hodel in the triumphant "Now I Have Everything," he leaves for Kiev, where he is arrested. Hodel follows him,

and Tevye, musing that the two of them will one day "turn the world upside down," is not imagining the impossible if the feat were attempted by a pair as attractive as Mr. Miller and Miss Riter. Ron Phillips portrayed Fyedka, the Russian for whom Chava invokes her father's rebuke with appropriate severity and galantry.

The performances by the townspeople, while ensemble-oriented in nature, inevitably created a pastiche of memorable cameos. Sue Felty's Yente, the matchmaker, had its erratic moments, but she was an altogether amusing study with her will-intended meddlings and swiftly stilted mannerisms. As Lazar Wolf, the butcher who has "everything... except a bride," Randy Harper was forcefully exuberant while singing "To Life" with Tevye following his betrothal to Tzeitel. His later embarrassment at being jilted, however, took on an almost sinister quality as he aired his harsh feelings at Tzeitel's wedding.

Tevye's dream sequence was made more nightmarish with the bizarre appearances of Kathy Mallare as Grandma-Tzeitel and Kathy Jones as Fruma-Sarah. And, finally, a trio of trouble-making Russians was undoubtedly the show's greatest sensation. As the arrogant Sasha, Brian Johnson's vocal prowess was awesomely impressive, while the strenuously acrobatic maneuvers of Jim Abercrombie and Mark Peters, considering the smallness of the stage, were nothing short of electrifying. They created one of the most breathtaking spectacles ever witnessed in college theatre by this reviewer.

Like "You're a Good Man, Charlie Brown," last spring, "Fiddler on the Roof" was another daring yet triumphant undertaking for Mr. Luedeke, his cast, and his crew. They deserve the loudest of bravos for successfully achieving that trait which is all too rare in musical theatre, perfection.

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WEAVER'S SUPER VALU
Yellow Springs

Jackets Fall To Rio Grande, Central State in Tough Action

By Fred Greetham

The Cedarville Yellow Jackets' Cinderella bid for the Mid-Ohio Conference championship, and a spot in the NAIA playoffs was shattered Monday night by the Redmen from Rio Grande by a score of 91-79.

The setback in the championship game was tough to take, as it knocked the Jackets out of the NAIA playoffs, and also cost them the MOC. crown. The story that led up to the championship game, and the character showed by the team is worth mentioning. Cedarville, after starting its season with a 2-8 record, was all but counted out by many people, but from that point the Yellow Jackets rallied to win 12 of their next 15 games, including a six-game winning streak. In finishing 9-5 in conference play, the locals qualified for a third place finish and the right to play second place finisher Malone, who completed its MOC play with an 11-3 slate.

The game was staged for Saturday night and it was to be played at Malone's gymnasium. With the big help of an exuberant Cedarville following, the Jackets got off to a quick lead which they held throughout the first half and the rest of the game with the exception of a brief 19-18 lead by Malone.

Tourney Slated

The annual Varsity "C" Church Basketball Tournament will be held in the gymnasium this weekend.

Competing in the double elimination play-offs will be 16 teams from six states. All the teams are composed of players under 20 years of age. Opening round action begins early Friday evening with the finals scheduled for 4 p.m. Saturday.

From the mid-way point of the first half until halftime Cedarville outscored Malone 25-10, giving them a lead of 43-29 at the half. In the early going of the second half, Cedarville had its biggest leads of the game at 45-29 and again at 47-31 with 17:00 to go in the game.

Within the next eight minutes the Pioneers caught fire and rallied by outscoring Cedarville 23-8 in cutting the score to 55-54 in Cedarville's favor. From then on the Jackets pushed the lead out to as many as nine as they won by a final score of 76-69 in giving them the right to move on and face Rio Grande for the Mid-Ohio Conference championship.

Jeff Reep and Eric Mounts were the leading scorers for Cedarville with 19 and 16 apiece. Mark Schwenke and Kim Kauffman picked off 14 rebounds.

With Cedarville defeating Malone, the Jackets prepared to play Rio Grande at Rio Monday night for all the marbles. In the midst of a highly charged and ecstatic atmosphere, the Redmen came right out red hot and set the pace for the rest of the game. Rio's Dan Purcell hit his first nine of ten shots in staking the Redmen to a seven point halftime lead of 41-34.

Cedarville had pulled to within 1 at 35-34 with 4:50 to play in the first half, but failed to score in the remainder of the half while Rio added six, in giving them their seven point bulge. For the rest of the game the Yellow Jackets could get no closer than within eight points as Rio pushed its lead up to 86-71 at one point with just less than 2:00 minutes to go in the game.

The final score in the championship game was: Rio Grande 91, Cedarville 79. Dan Purcell was the key story for Rio as he hit 33 points in the game in leading them to their win. Cedarville was led by Eric Mounts with 20 points, and Jeff Reep with 13.

On Tuesday night, the Yellow Jackets returned home to host Central State University in the final regular season game for the Jackets. With the team obviously drained from the previous nights championship game with Rio Grande, the locals fell off to an early disadvantage, and it wasn't until the 12:13 mark of the first half that Cedarville had caught the Marauders at 18-18.

Central State then broke a 22-22 deadlock by scoring 15 straight unanswered points in building a 37-22 lead. For the rest of the half it was catch up time and the Jackets were able to cut the lead to 42-36 by halftime.

The second half was much more evenly played as the biggest C.S.U. lead was nine points at 61-52 with 6:46 to go in the game. From then on Cedarville came back as they have so often this year and pulled the game to 67-66 with 1:14 to go as Jeff Reep hit two foul shots. C.S.U., then stalled the clock down to 17 seconds before the Jacket defenders were able to foul a Central player.

The strategy seemed to pay off for a moment as the Central foul shooter was only able to make one of the two free throws. Cedarville's hopes then vanished as Central State grabbed the rebound, and held on to a 69-66 win.

Jeff Reep paced the Jacket attack with 22 points and Eric Mounts tossed in 14. The loss knocked Cedarville's overall record down to 14-13.

Saturday night, the Yellow Jackets will host the first round of the N.C.C.A.A. tournament against the winner of the Grand Rapids-John Wesley game. Game-time is slated for 7:30.



Jacket Guard Eric Mounts puts in two points with the style of a top "ballet" performer, while a CSU defender looks on.

Sports Brief...

'Dead' Crowds Also a Witness

At one of Cedarville College's recent heart-stopping basketball games, I was seated behind a woman visitor to our campus. During the course of the game we had conversed briefly, and then, as the score tightened, the tension mounted, and the enthusiasm of the crowd climbed, she turned to me and, yelling so that she could be heard over the roar of the crowd, she asked, "What happened to this place? I was here for a game a few years ago and the gym was dead!"

Until that time I had never considered the effect that fan support of our athletic teams can have on the testimony of the school. We always hear about the negative side (i.e. not to boo because it will hurt our testimony), but there is much to be said for the positive side of fan support.

An enthusiastic crowd demonstrates that Christians can have a good time, and conversely, a "dead" crowd perpetuates the "stick in the mud" view of Christians. Second, solid fan support indicates a unified student body. Not since the days of the "Walk-A-Thon" has the campus (faculty, staff and students) been as excited about a common cause.

At a time when many teams in the Mid-Ohio Conference are struggling to gain the backing of their students, it is great to see the overwhelming support of our teams. Let's keep it up!!!

—Bill Abernathy

Transcendental Meditation...

(Continued from page 1)

After the initiation the new meditators are to meditate twice daily for twenty minutes on the Sanscrit word "mantra."

Maharishi Mahesh Yogi, the foremost promoter of TM, planned to make TM available to every person in the world, calling his movement simply the World Plan.

Although Transcendental Meditation is rooted deeply in Hinduism, its teachers claim that it is not a religion, rather it is a scientific method of meditation. However, they have met with opposition.

In February 1976 three non-profit associations initiated a law suit to prevent the use of tax money for teaching TM in six New Jersey public high schools. The associations were interested in the separation of church and state.

U.S. District Judge H. Curtis Meanor, in October 1977, issued an opinion that the Transcendental Meditation technique

is religious in nature. Therefore, the teaching of it in the public schools is in violation of the First Amendment requiring the separation of church and state.

As a result of this decision it is likely that other projects which use taxpayer's money to promote TM will be abated.

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