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# Whispering Cedars, May 26, 1978

Cedarville College

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## 224 Seniors to Graduate June 3

Commencement weekend activities will officially begin at the President's Banquet, Friday, June 2 at 6 p.m. in the Student Center-Gymnasium. Commencement itself will take place on Saturday, June 3 at 10 a.m. in the chapel.

### Record Number In Summer School

More students have chosen the summer school route at Cedarville College this year than last.

This is shown by an increase in pre-registration for the two sessions from 130 and 124 last year to 150 and 163 this year. Of these, thirteen are new, three are continuing students who have returned to school, and one is a staff member.

This summer the percentage of those on campus will drop during the second term. Because many students are taking independent studies the amount of on-campus students will decrease from about 66 per cent to 50 per cent.

However, some of the classes with the highest registration will be meeting regularly on campus. During the first session, Dr. Jack Scott's sailing class and Dr. Robert Gromacki's Four Gospels class have the most students. Tentatively, the second term classes with the greatest pre-registration are Introduction to Philosophy, Bible Interpretation, Baptist History and American Romanticism.

According to Mrs. McIntosh, secretary to the registrar, the enrollment for sailing class was surprising. Eleven people have pre-registered for that class.

Dr. Scott, professor of psychology, stated that he was pleased with the increase in enrollment this summer. Last year five students were enrolled in sailing class.

In general, the schedule of summer classes is identical to the one last year. However, two new real estate courses have been offered for the first term.

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The President's Banquet, an annual affair held in honor of graduating seniors, will provide a time of fellowship for this year's 224 seniors, their parents, and the college faculty. President-elect Paul Dixon will be speaking.

Highlights of this year's commencement program will include the presentation of the senior class gift to the school selections by the Cedarville Concert Choir, and the traditional challenge given to the seniors by Dr. Jeremiah.

Mr. Karl N. Stahl's rendition of "Pomp and Circumstance" will be another highlight of this year's graduation as it will be the first graduation in which the new organ will be used.

Eight large baskets of flowers, specially arranged by Mrs. James Grier will decorate the chapel as will tables draped in gold satin. Mrs. Miriam Maddox, coordinator of commencement activities, pointed out that much preparation goes into making things look especially nice for the June 3 ceremony.

All but 200 of the seats for commencement will be ticketed. Doors will be opened for seating at 9 a.m.



Mrs. Miriam Maddox makes arrangements for commencement in her job as co-ordinator.

This year's marshals for graduation will be those four juniors with the highest grade point average. The 27 ushers will consist of the next highest students scholastically in the Junior Class.

## Three Faculty Leave Posts

As additions to the Cedarville College faculty will be entering the ranks for the fall quarter of this year, three present members will branch into different areas for the coming term. Leaving the mathematics department will be Mr. E. Dane Harvey, and Miss Irma Dodson along with Miss Martha Dunn, will depart from the education department.

Mr. Harvey, a professor of mathematics and physical chemistry at the present, plans to once again work in the field of non-destructive testing. Having formerly experimented with rockets, he now plans to branch into many different areas of this industry. Mr. Harvey has instructed at Cedarville for 8½ years after teaching for one year at the Potomac State College in West Virginia. He plans to stay in the Cedarville area where he is presently active as a deacon in his church. Mr. Harvey also plays the French horn and operates a ham radio in his spare time.

Another Cedarville area resident, Miss Martha Dunn, has taught at the college for 2½ years. A former missionary teacher in Brazil, she is looking forward to instructing elementary school children. Miss Dunn plans to teach at Dayton Christian School of Dayton, Ohio where she soon plans to move. At present she teaches Methods I and supervises student teachers. Taking time from her busy schedule, Miss Dunn is also very active in the children's department of Grace Baptist Church of Cedarville.

Also in the education department, Miss Irma Dodson will be retiring this quarter after being an instructor at the college for ten years. Miss Dodson is a former elementary school teacher, having taught previously for 35 years in the states of Illinois and Indiana. Her long range plans for the future include travelling, and keeping up with her

(Continued on page 4)



CZ is revealed (partially)! The mystery group has identified Mark McDougal (far right) as their senior member. Here the group makes a presentation to Dr. Jeremiah.

### Anonymous Letter . . .

## CZ Reveals Senior Member to Students

(The following article and picture were sent to the Whispering Cedars by an anonymous member of CZ.)

CZ is a group of students that was organized to promote more spirit and pride among the students. Unfortunately, the names of our members and our number cannot be revealed. But we hope that from a good response to our various activities and sponsored events, CZ will become a tradition of an anonymous student group where new members are taken in every year.

Our senior members will be revealed every year during the last weeks of school. This year Mark McDougal is

our sole senior member and leader of CZ. You may remember his car being in the Post Office not too long ago. In the picture, Mark is shown with some of the other CZ members after presenting Dr. Jeremiah with a set of plaques showing scenes of college buildings.

We realize the great mystery involved in our identities and activities. This aspect serves to add to the excitement of surprise in our activities before the student body. We are a pro-school student organization and do not use our membership as just a means of getting our own "kicks." Any staff members involved are acting in merely an advisory role.

visory role.

Many may not realize the extent of CZ's accomplishments. We do some things, such as the car in the post office and the pie-throwing contest, as a means of generating school spirit and excitement. Signs promoting sports and other campus events are to create school pride. But we have also sent cards to those students sick in the hospital, baked cookies for travelling groups such as Choir, Choralaires, and various teams, encouraged students studying in the library, given out frisbees, etc., etc. We are excited to see these things continue in a good, pro-Cedarville spirit.

### BON VOYAGE!



### In This Issue

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## My Last Editorial

After seven quarters of working as either a co-editor or an editor of this paper, I find myself writing my last editorial. Rather than launch into a final crusade, I have decided to share with you some of the more memorable moments in college journalism I have experienced, which may or may not help you to understand why I am feeling happier as this editorial gets longer.

There is nothing more exciting than trying to come up with headlines for major stories that deal with sensitive subjects while trying to keep from offending everyone (Remember "Student Finds Worm-like Object In Food"?).

It is fascinating to me that whenever any sort of criticism is offered on this campus in an effort to improve a situation, three things will usually happen. 1) Your own faults will be shown to you quite clearly, 2) You will be called "unspiritual" for criticizing, and 3) Little, if anything, will be done.

There is a tendency on our campus to "think small" when it comes to undertaking programs, raising funds, and doing something new. We give up too easily, when some determination might win the day.

One of the most difficult things to predict is whether or not students will read the paper. Occasionally, we will run a story with important news for students, with a big headline and all, then discover that the only thing that was read was some small feature or one of the cartoons.

At first I found the "Will you come to see me immediately?" notes that I received from various administrators, staff, and faculty members disconcerting right after a paper came out, but they shrank in significance after the Chief of Police came to see me one evening — the thought of pounding rocks instead of typewriters steeled me against such small complaints.

All things considered, it has been a very rewarding and interesting experience, where I have learned lessons that few others will have a chance to learn. But the time has come to put the Smith-Corona out to pasture, and I am ready for it.

Have a great summer, and I hope to see you in the headlines, next fall. —CM

## YS — More than Pizza and Donuts

About seven miles away from Cedarville is the town of Yellow Springs. Probably the first thing that many of you think of when the town is mentioned is Antioch, or perhaps to even more, Young's Dairy or Ha Ha Pizza comes to mind. But over the past three years, Yellow Springs has grown to mean more to the editorial staff than simply a place to get good donuts.

Yellow Springs News has been printing *Whispering Cedars* for years. As in nearly all working relationships of any duration, we take many things for granted. Unfortunately, when someone falls short of his responsibilities, inconvenience and extra work ends up being placed on someone else. On a semi-regular basis, the editors of this paper attempt to break the land speed record on their way to the printer with a ton of late copy and a catalogue of detailed modifications. Once there, they step into an atmosphere of patience which seems to say, "Just tell us what you want, and we'll try our best to do it." We have always left YSN with the unspoken assurance that everything is under control.

Do you remember "The Blizzard?" *Whispering Cedars* could have gone to press that week. Everything on the printer's side was ready. The only way we could have fulfilled our part of the deal would have been to rent a helicopter or a tank.

So, the next time you're in Yellow Springs, even if it's just because you've been struck with an uncontrollable craving for pizza with bananas, take a second to look for YSN — a vital example of the fact that the spirit of bending over backward for someone else is not a thing of the past. —SZ

## 'Nude Begonia' Experiences Miraculous Recovery

By Nanci Tillman

Plants are like people.

That's what I've heard, but I never believed it until one Friday.

On one of my excursions home last winter, Mom sent back a room brightener — something to give my 15-by-10 box a homey look, rather than the converted jail cell image which it portrayed.

My vividly pink begonia had only one

problem. Its arrival at "The 'Ville" went unnoticed in my rush to beat the buzzer girls' clock. When I lifted its lifeless form out of the frostbitten trunk my heart sank. The next day I felt like a murderer. Up to my cell I went, gathering the courage to do the inevitable.

The once luminous begonia would have to join the unfinished letters, half-eaten bologna and cheese sandwiches, and Theology notes which rested in peace at the bottom of my Snoopy wastecan.

As I began to execute my grim plan, I heard a desperate voice say, "I'm sure you're throwing that out! Give it here!"

Roommates are like mothers. They tell you to clean your room, then get mad when you throw anything away.

"All you have to do is cut away the dead part," she explained.

Have you ever seen a nude begonia? I have.

(Continued on page 3)



## IN YOUR OPINION

### Music Policy Questioned

Dear Editor:

I address this letter in response to last week's front page story concerning the new policy for music groups.

It has become increasingly apparent to me that the musical quality of groups traveling from Cedarville College is not on the level of that of other fundamental Christian colleges (including the Regular Baptist schools). A new policy has been established for the improvement of music ensembles. But is this policy really new?

I wish to quote the article which stated three criteria for both the past policy and the new policy. The policy stated these as:

I

Old policy: Ensembles had to be auditioned by the Music Department.

New policy: Students will be auditioned by faculty from the Department of Music.

II

Old policy: There was a screening by a Christian Service Committee concerning spiritual growth.

New policy: Spiritual qualifications for all teams will be screened by a Christian Service Committee.

III

Old policy: Groups were assigned a musical advisor and booked through the Development Office.

New policy: Selected students will be assigned to different teams while con-

sideration will be given to the individual's performance, musical ability and team compatibility.

Is this policy new? Does the policy change, correct, or improve existing conditions?

It has been my experience that Cedarville College groups going out under the Department of Music have existed to serve primarily in the capacity of public relations. Should not the priority be to minister and communicate the message of Jesus Christ which by doing so will accomplish the objectives of public relations?

The "new" policy, like the old, makes very little provision for students to assume roles of leadership (musical and administrative), to develop responsibility and discipline, and to realize their ultimate accountability is directed not to the Department of Music, but to God. Is student initiative being suppressed?

Isn't the small ensemble an ideal place for the faculty of the music department to work in the advisory-approval capacity, and for the students to be allowed to put into use knowledge acquired in the classroom, to build character, and to instill the principle of stewardship in their lives?

As long as the "new" policy is in congruence with the old policy, I foresee little, if any, change in the future. We must cease to be involved in music for music's sake; rather, our aim must be to communicate the message of Jesus Christ using music as our primary medium.

—Eric Wyse

## Chaplain's Corner

By Rich Young

While pondering what God wanted me to write as a last *Whispering Cedars* article God brought this story into my life through the testimony of two of my dear Christian brothers. I'd like to share it with you.

John W. Peterson is one of the most outstanding hymn writers of all time, but before he started to write for Christian recorders he wrote a song called "Over the Sunset Mountains." The words go like this:

Over the Sunset Mountains,  
Someday I'll softly go;  
Into the arms of Jesus,  
He who has loved me so.

Over the Sunset Mountains,  
Heaven awaits for me;  
Over the Sunset Mountains,  
Jesus my Savior I'll see.

Bill Pearce and Dick Anthony recorded it, and it was sent around to several different companies.

An important secular publisher became interested in it and offered him a contract. However, there was only one little thing about the song — a question of changing the lyrics "to avoid possible offense." He was asked, couldn't he eliminate Jesus and develop heaven further? This would put him in a bind. Obviously the publisher could not take the song unless he made those changes. He was faced with the question could he take out the name of Jesus his Lord and Savior with a clear conscience?

He agonized over the decision but at last he knew he could not compromise himself as a gospel songwriter and shun the name of Jesus Christ.

Needless to say his dreams for a major song hit were shattered and on the way

(Continued on p. 3)

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## Jobs in "Arts" . . .

# Music Department Offers Two Degrees

By Ron Phillips

Part VIII of a Series

"Psychologists have discovered that developing the artistic skills of individuals increases their learning abilities in other directions. The notion, therefore, that the arts deflect students from hard-nosed subjects is poppycock. Anything that helps to develop the creativity of a young person also helps to develop vocational and professional skills."

Contrary to popular belief, there is a place for the arts not only in our American society, but also in our Christian framework. The arts are not something which detract from the general intellect or spirituality of a person. Rather, they are both beneficial and complimentary to other areas of our lives, and add to our total being, a being created in totality by God. Therefore, the arts can be integrated with Biblical principles. This brings us to our discussion of the one "arts" department on the Cedarville campus, that being the Department of Music.

The goal of the music department is to offer a quality music education while integrating this learning with Scriptural principles.

Unique to the music department is the fact that it offers two degrees; a Bachelor of Arts degree and a Bachelor of Music Education degree. Majors offered with the B.A. degree include secondary teaching, church music, and a general music major with emphasis in either theory and composition, history and literature, or applied music. The B.M.E. is designed for those students desiring to teach elementary music, as they are required to obtain the elementary education teaching certificate in addition to their music education.

The jobs available for a church music major are usually those that are filled by men. These usually involve positions as music ministers or a combination of youth and music ministries. Women may be able to use the church music major as Christian education directors with a musical emphasis, or in the area of service as the wife of a pastor or music minister.

Other areas of Christian service exist for the music major also. These would include church organist or some type of mission work. A musical ministry in

missions may be an obscure area where many unsought and unfound opportunities exist.

A listing of job opportunities would include studio teaching, performance, composing and arranging, music research in areas such as curriculum and learning sequence, and music therapy, and growing field that would require graduate study. An undergraduate music therapy program at Cedarville may be somewhere in the future.

With this list of job opportunities, there has been no problem in placing music graduates in jobs. Our music graduates have also been well accepted in graduate schools of music.

Perhaps the most fitting conclusion that can be offered for this series is a brief discussion of the interdisciplinary studies major. This major is merely a preparation for graduate work. In providing a broad background, it introduces dimensions from various fields, its strengths coming from philosophy, theology, history, and communications. The philosophy emphasis is particularly strong at Cedarville, as it encourages students to think through and formulate many of their own philosophies and world-life views. Therefore, most of our IDS majors use it as preparation for seminary. It is, in every sense, a true liberal art.

Cedarville College seeks to offer a liberal arts education with a heavy emphasis on the integration of Biblical principles. A liberal arts education, as opposed to vocational training, offers a broad background of knowledge in an attempt to educate the total person. In recent years there has been a pervading attitude that vocational training is necessary due to the "impracticality of the liberal arts." In this series, though, we have attempted to demonstrate that the liberal arts, to the extent that we have the liberal arts, is useful, can be used practically, and can be used to glorify God.

## Activities Council Formed

To keep pace with the growing activities program of Cedarville College, a Student Activities Council is being formed to coordinate college programs. This council will be made up of four committee chairmen, each responsible for a different aspect of the student activities programming.

According to Director of Student Activities Myron Youngman, the concept is being formulated to: "(1) provide for greater student input into the activities programming, (2) establish a more responsible and cohesive work force as the activities program is expanded, (3) coordinate a campus calendar that is balanced in the type of activities offered, and (4) help classes and organizations develop their own ideas. All campus organizations and classes will function as they have in the past, but with the specialized help of these chairmen."

Each student member of the council will be paid \$150 per quarter. The members of the council will be directly responsible to the Director of Student Activities. The four positions available are:

1) **CONCERT & LECTURE CHAIRMAN** will be responsible for input concerning the selection and development of the Artist Series, academic lectures, and concerts apart from the Artist Series. Preparations for each program such as making travel and lodging arrangements, finding ushers, ticket sales, instrument tuning, stage preparation, etc. will be their responsibility. Design of tickets, programs, and publicity will be worked on with the Graphics and Publicity Chairman. The scheduling of trips to concerts and plays in the area will also be part of this position's responsibility.

2) **GRAPHICS & PUBLICITY CHAIRMAN** is responsible for on and off campus publicity as it is appropriate to each event. Much of the work will be of an artistic or graphic nature, but will also



Well-known singer and trombonist Bill Pearce will present a concert in the Chapel tomorrow night.

## Bill Pearce Here for Concert

By Mary Wallace

and trombonist, will present a concert in the college chapel. The program will feature several styles, ranging from contemporary music and traditional gospel hymns to stimulating classical compositions.

Mr. Pearce is the host of the late night radio program *Nightsounds*, which originates in Wheaton, Illinois and is broadcast on more than 130 stations both in the U.S. and abroad. The program consists of thought-provoking dialogue and lovely, relaxing music.

Mr. Pearce will not only perform on the trombone, but will perform vocally as well. He is a member of the sixteen Singing Men, a soloist, and a member of the Melody Four Quartet.

Mr. Pearce is also talented in the area of acting. He has appeared on

Mr. Bill Pearce, top radio personality At 3 p.m. tomorrow evening, May 27, several nationally syndicated and local TV programs and has played the lead in several feature films.

Because of his varied talents, Mr. Pearce is adaptable and adjusts himself to the musical tastes of his audience. In spite of his many talents, Mr. Pearce is not a showman in the usual sense, but has a sincere and special interest in his audience and his performance reflects his strong personal belief in God.

## 'Nude Begonia'...

(Continued from page 2)

"It's dead as a doornail, Roomie. Admit it."

"You have no faith. It'll grow again. All it needs is a little attention."

I gave her a week and forgot it. Roomie didn't forget. Every day she talked to it. While she studied, it listened to soothing music.

Although I never heard it myself, I'm sure they had devotions together. One day the Bible that my roomie always left right next to her "friend" caught my eye. It was open to Romans 11. From it I read "because of unbelief the branches were broken off and thou standest by faith."

Friday was the deadline. It was also resurrection day.

Three little leaves had sprouted overnight.

Roomie named it Lazarus, and the room looked brighter.

## Staff Set for '78-'79

Next year *Whispering Cedars*, in addition to donning a new name (*Cedars*), will receive a "face lift" in the editorial department. With the departure of Editor Craig Miller, Copy Editor Suzan Zink will move up to fill the position.

A more specialized editorial format will include Kristine Karsian as layout editor, Sheri Levin as copy editor, Ron Phillips as news editor, Leslie Fields as feature editor, and Fred Greetham as sports editor.

The job of business manager is still open. Anyone interested in this position should contact Mr. Ron Grosh.

## CHAPLAIN'S CORNER

(Continued from page 2)

home from the publisher's office a new song began to take shape in his mind. It became a public answer to the request that he water down the message of the gospel. He called it simply "My Song." I want to emphasize the words of that song.

I have no song to sing  
But that of Christ my King;  
To Him my praise I'll bring forevermore.  
His love beyond degree,  
His death that ransomed me,  
Now and eternally, I'll sing it o'er.

I ask you as I ask myself, "Why can't this be our song too?" Isn't Christ the most significant part of our lives? Let's sing and tell of him for eternity!

"For I am not ashamed of the gospel of Christ; for it is the power of God unto salvation to everyone that believeth; to the Jew first, and also the Greek." (Romans 1:16)

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# Jackets Wind Up Season with 15-11 Record

The Cedarville College Baseball team finished out their 1978 season with an overall record of 15-11.

On the way the Jackets turned around a 2-6 MOC conference record in 1977, to a 10-4 MOC record in 1978. In 1977, Cedarville finished sixth in the MOC, seven games out of first. This season the Yellow Jackets finished just one game behind league winner, Rio Grande. In addition to a very strong conference showing Cedarville also qualified for two post-season tournaments. They participated in the NAIA District 22 playoffs, and the NCCAA District Three playoffs.

Cedarville got its season rolling early as they swept all four of the games they played during the spring break trip to Florida. Upon arrival back north, the Jackets lost three straight before coming back and winning three straight. After dropping a pair to Central State, the Jackets swept two from Malone, the eventual winner of the NAIA District 22, in what was probably the highlight of the regular season.

Cedarville then took five of their next six games as they pushed their record up to 12-6, as they swept Walsh and Urbana, around a split to Ohio Dominican. During the last week of the regular season, the Jackets after dropping a pair to the University of Dayton, took two from Tiffin, making their record 14-8 and putting them into a playoff situation with Wilmington to go to the District 22 playoffs.

Cedarville took that one 3-2, and put them into the playoffs. From then on the Jackets fell on hard times as they lost to Malone and Central State, in being eliminated from the tournament. The Jackets closed out their season in the NCCAA District Three Tournament in South Bend, Indiana, and were upset in the first game by John Wesley from Michigan.

Several of the season's highlights were:

- Greg Greve and Randy Meister combining for a perfect, no-hit game as Cedarville routed Clearwater Christian (Fla.) 20-0.

- Cedarville exploding for 7 runs in the first inning as they ripped arch rival B.B.C. (Pa.) 11-4 in Florida.

- Pitcher Dave Cremean throwing a three-hitter as the Jackets knocked off eventual MOC winner Rio Grande 5-2 in the second game of their doubleheader.

- Wes Rowe's and Dave Merkh's clutch hits in the last inning as Cedarville came from behind to defeat Malone 6-4, and completing a doubleheader sweep of the District 22 champions, as the Jackets won the first game 4-3 in ten innings on Dwain Hill's suicide bunt.



Dave Cremean hurls another pitch over home plate.

- Pitcher Bill Baldwin pitching a full game in his first start in defeating Walsh, 9-3. Dave Stewart triggered the second game route with a double, triple, and homerun. Scott Carr also homered in enabling Randy Meister to win the game, 13-3.

- Fred Greetham's sharp single to center with the bases loaded and the Jackets behind 2-1, driving home two, as they won 3-2. Randy Cagwin pitched a strong six-hitter.

Pitchers Randy Meister and Dave Lawhead throwing complete games in a doubleheader sweep of Urbana.

- Marty Devine's clutch single to center that unlocked a 2-2 pitcher's battle as he drove in the winning run against Wilmington in the bottom of the ninth inning. Randy Cagwin tossed a two-hitter as the win put the Jackets in the NAIA playoffs.

- Cedarville qualified for the NAIA playoffs for the first time in five years.

- Cedarville qualified for the NCCAA playoffs for the second straight year.

- Cedarville finished in second place in the tough MOC conference, ahead of Malone, and defending champion Mt. Vernon.

The final individual totals show the Yellow Jackets-pitchers combining for a very fine 2.83 earned run average. Randy Cagwin finished a very fine season at 5-2 with a 1.98 ERA. Dave Lawhead finished 1-1 in eight appearances and a 2.24 era.

Cagwin, in addition to having the low-

est ERA and most wins, also led the moundsmen in complete games; three, and starts; seven, in pitching 42 plus innings. Cedarville's pitching staff was a definite factor in the success the Jackets enjoyed this spring. All pitchers are underclassmen and are expected to improve, making for a very exciting future.

On the offensive totals for Cedarville the team hit .290 as a whole, with 32 doubles, five triples, and five homeruns. The Jackets picked up 75 stolen bases out of 81 attempts. Individually, Fred Greetham put together another strong season as he led the Yellow Jackets with a .432 batting average. He also led the team in doubles; 5, triples; 2, and homeruns, 2. He led in the RBI department with 20; runs scored 20; stolen bases with 17, hits 32, and slugging average .635. This season along with last year's .446 batting average gives him a career mark of .400 for three seasons.

The Jackets will lose only Wes Rowe to graduation, and hopefully the team will move on to bigger and better things in 1979, with the bulk of the team returning.

## Women Boast Winning Scores

By Teresa Galbreath

The women's softball team wrapped up its season with a final record of 17-8. This raises the record of women's softball at Cedarville for its three years of existence to 32-15.

In the state tournament Cedarville finished in the top eight teams of the state. In the first game Cedarville won over Baldwin-Wallace, 11-2. Cedarville then lost to the eventual state champion, Youngstown State University, after eight innings, 3-0.

Last Monday evening special softball awards were presented at a banquet to honor those who had participated in women's athletics. Kim Hill and Vicki Butler were named as the defensive players of the year. Sue Kulp carried off the awards for RBI champ, batting champ, home run champ, and Most Valuable Player. For the season she had an outstanding record of 65 RBIs, a .615 batting average, and ten home runs.

The team loses only two seniors, Kim Gall and Kathy Green. Commenting on next season, Coach June Kearney said, "We have a young team and are looking forward to next year."

## Faculty Departures

(Continued from page 1)

hobbies of sewing, photography, gardening, and cooking. One of her short-range plans in the area of travel consists of visiting Hawaii this summer. Miss Dodson will remain as a professor emeritus and plans to supervise student teachers for the following fall and spring quarters.

## Summer School Grows . . .

(Continued from page 1)

These are Real Estate Principles and Real Estate Law.

Among the classes that have been cancelled are Psychology of Abnormal Behavior, Fundamentals of Counseling, Natural Resource of Conservation, Introduction to Broadcasting, Audio Control, and History of Public Address.

Students choose to come to summer school for a variety of different reasons. According to Dr. Johnson, academic dean, many students do this to make up a quarter missed because of finances or health, or to try to finish college early. Some beginning students enter an educational development program to examine their ability to handle college

work.

In addition to the regular summer school classes, one class will be traveling to Europe. At the end of the summer the history department is sponsoring a trip to the British Isles. Students may gain up to four hours of academic credit for this class.

## Cottrell Discusses Mideast

By Brian Whitaker

Last Friday and Saturday, May 19 and 20, the Cedarville College social science department held this year's National Security Seminar. The guest speaker was Dr. Alvin J. Cottrell, Director of Research for the Center for Strategic and International Studies, Georgetown University.

Dr. Cottrell is a distinguished author and scholar whose continuing and major interest is in the Middle East. He has frequently visited the Middle East, and has spent much time in England cooperating in studies with British specialists. He holds a B.S. degree from Temple University and received an MA and a Ph.D. from the University of Pennsylvania. He was awarded the Bronze Star for service in the U.S. Army during World War II.

The topic Dr. Cottrell discussed was "The Persian Gulf and Africa in U.S. Foreign Policy," where he presented facts about the politics of the Persian Gulf region in the Horn of Africa. The main idea stressed was that 60 per cent of all oil reserves are located near the Persian Gulf. According to Dr. Cottrell, because of the fact that the smaller governments are quite fragile in that area, they are being threatened by internal forces which pose problems if a coup were to take place by leftist forces. Countries that have already fallen are Iraq and Afghanistan. The speaker believes that the smaller gov-

ernments that are threatened are not as enthusiastic toward America as are Saudi Arabia and Iran (the two largest oil producing countries).

The second topic discussed was the fact that Africa holds strategic importance. Dr. Cottrell warned that in the wrong hands, Red Sea traffic could be discontinued. Since American oil tankers can no longer pass through the Suez Canal, he believes that closing the Red Sea would jeopardize the shipment of oil and then the economy of the United States.

Dr. Cottrell mentioned that a well-known major threat in Africa are the Cubans located near the Cape of Good Hope. According to him, they could hamper the passage of tankers located every 50 miles between the Persian Gulf and the Cape.

In a recent interview, Dr. James McGoldrick said, "As far as I can tell, most people at Cedarville College are not concerned about national security. This lack of concern is seen in the poor attendance to the seminar." Dr. McGoldrick thinks that has been a major factor in past seminars. "The most we had was 90 people for the film 'The Price of Peace and Freedom' on Friday night, and only 30 people were present on Saturday. I would also like to say that the faculty attendance was just as poor as the students'. What can you expect from the students if the faculty are not there?" commented the history professor.

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