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Cedars, October 23, 1979

Cedarville College

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Cedars

Vol. 48, No. 3

Monday, October 23, 1979

Student Newspaper

of Cedarville College

"STRIVING FOR THE MASTERY"



PAT WILLIAMS, General Manager of the Philadelphia 76-ers.

Pilgrimage to Stratford set for October 25

A group of 60 Cedarvillians will journey toward Stratford, Ontario, on Thursday, October 25, in anticipation of viewing four Shakespearean plays. Annually, the English department sponsors the excursion to the Shakespeare Festival in Stratford for students, faculty, and other interested persons.

On Friday, October 26, at 2:00 p.m. the group will see *The First Part of Henry IV* and at 8:00 that evening will watch as *King Lear* is staged. On Saturday afternoon the group will view *The Second Part of Henry IV* and in the evening, *Othello*. *King Lear* and *Othello* are classified as Shakespearean tragedies, while the *Henry IV* plays are known as history or chronicle plays. Shakespeare's chronicle plays deal with the English history of the Civil War of the Roses between the families of Kings Richard and Henry.

The Cedarville group will be leaving at 5:00 p.m. on Thursday by van and cars and will stay in Windsor Holiday Inn that night. The group will arrive in Stratford Friday around noon and stay at Victoria Inn in Stratford Friday and Saturday nights. Return is scheduled for Sunday evening.

The Shakespeare Festival runs from May through early November, staging mostly Shakespearean plays and a few non-Shakespearean plays. During its season the Festival employs over 600 people.

The Festival playhouses consists of the Avon Stage, Festival Stage, and Third Stage, an experimental stage. The Festival Stage is unique in that it is a "thrust stage," which projects out to the audience, similar to the stage in Shakespeare's Globe Theater.

The Festival first opened July 13, 1953, under a canvas tent after a year's work by founder Tom Patterson and director Tyrone Guthrie. Patterson was a native of Stratford and developed the idea of starting a classical theater in his home town after tasting European theater while on tour duty as a soldier. A Canadian town named Stratford seemed the logical place to locate a North American Shakespearean theater. The first season was a success, and the Festival has continued annually since then.

This marks the 27th year of the Festival and the 12th year of attendance by a group from Cedarville.

College Blood Drive ends in success

The blood drive held by the Community Blood Center from 1:00 to 7:00 p.m. on October 11, 1979, elicited a good response from Cedarville's student body.

The Rescue Squad sponsored the drive which was held in the gym-student center. Out of the 126 who pledged to donate, 99 people actually gave blood. Normally, only 84 out of every 130 who sign up actually donate; 33 percent are usually determined to be ineligible as donors due to medical histories or current health problems.

Junior and senior high students from all over the Midwest will congregate on Cedarville College campus November 2 and 3 for the 13th annual Swordbearers' Conference. The theme of this year's conference is "Strive for the Mastery" from I Corinthians 9:24, 25, and seminars will deal with topics concerning the Christian and athletics and the Christian and his body.

The major goal of the Swordbearers' Conference is to challenge young people in practical Christian living, this year particularly by interrelating physical aspects of life such as endurance, discipline, and exercise with spiritual living. Secondary objectives for the conference include providing Christian fellowship for young people and exposing students to a Christian college campus.

Featured conference speaker is Pat Williams, General Manager of the Philadelphia 76ers basketball team for five seasons. Prior to obtaining his current position with the 76ers, Mr. Williams served as General Manager of the Chicago Bulls and Atlanta Hawks. Mr. Williams is interested in spiritual growth of Christian athletes and is involved in a weekly Bible study for professional athletes in the Philadelphia area.

For the first time the conference will span two days instead of one. The young people will arrive on Friday evening, November 2. At 8:00 p.m. they will attend one of three sports clinics offered in tennis, wrestling, or basketball.

Ruth Royer, current principal of Temple Heights Christian School in Tampa, Florida, will direct the tennis clinic. Formerly, Mrs. Royer taught physical education at Clearwater Christian College and then for five years served as women's tennis coach at the University of Maryland.

Directing the wrestling clinic will be John Peterson, a gold medal winner in 1976

at Montreal. Mr. Peterson has wrestled on four world teams and two Olympic teams and recently finished second in the 1979 world matches.

Dr. Don Callan will lead Friday evening's basketball clinic, assisted by the Cedarville varsity basketball squad. Dr. Callan is a member of Cedarville's physical education department and head basketball coach. This seminar will include a discussion of the team's missionary outreach in the Philippines last summer.

On Saturday morning conference participants will tour the campus, and then Pat Williams will present his testimony at the opening rally. The students may then choose to attend any of the three seminars.

Mrs. Royer will present a seminar on "The Christian Girl in Sports," and Dr. Callan will conduct one on "The Christian and His Body." A third seminar entitled "Bodily Uses and Abuses" will be directed by Dr. Richard Lancaster, a physician and clinic director from Cincinnati. For the adults Don Rickard, Dean of Students, will conduct a seminar on human sexuality.

The conference will close with a final rally at 2:15 in the chapel, featuring Pat Williams and the Summer Swordbearers.

Cedarville College Swordbearers along with the Christian Service Office plan and coordinate the conference. Gary Gromacki serves as Conference Chairman. Swordbearers will be involved in housing guests, registering participants, and giving campus tours.

Although pre-registration is incomplete, sources estimate that 600-1,000 junior and senior highers will attend the conference. The conference committee has sent 2,200 invitational letters to churches within a 350-mile radius of Cedarville College. Participants from Michigan, Illinois, Indiana, Kentucky, West Virginia, Maryland, New York, and Pennsylvania are expected to attend.

Chapel Services

OCTOBER 23 - NOVEMBER 8

23 Mr./Mrs Mike DiCuirci, Music Department
24-26 Lenny Seidel, pianist
29 Dr. J. Jeremiah, Chancellor
30-31 Dr. Russ Ebersole, ABWE

1 David Seymour, BMM
2 class meeting
5 Dr. Charles Wagner, Northwest Seminary
6 Tom Heddon, Rockford MI businessman
8 Paul Johnson, Birmingham MI businessman

RA has interesting hobby



Eerie, spooky, scary, frightening! These are the words which most people would use to describe a cemetery, but Bill Potter, R. A. of Lawlor Hall, uses vastly different terms to portray a graveyard. According to him, cemeteries are interesting, quiet, and peaceful places. He even refers to them as centers of living history.

What makes a cemetery such an interesting place for Bill Potter? It's the spot where he engages in a hobby called graving. What is graving? It involves examining tombstones for names of famous people or epitaphs of interest.

"That's crazy! Who would want to spend his time tromping around a cemetery?" If that is your response to graving, you can consider yourself in a majority. Bill stated that most people think you have to be

crazy to take up graving. He added, though, that what the hobby actually requires is an interest in history, a knowledge of where certain people are buried, and a bit of curiosity.

Bill became involved in graving about six years ago while tracing his family roots. His interest has now extended to looking for prominent people from the Civil War. Bill enjoys graving whenever he can and often does it while on vacation. Memorial Day for his family includes a graving expedition and a picnic in the cemetery.

As far as tools are concerned, graving requires very few. Bill listed steel wool, chalk, paper and pencil, and a camera as the implements which one would need in graving. Steel wool is used to clean out the

epitaphs engraved on tombstones; chalk is sometimes utilized to fill in epitaphs to make them more readable; and paper and pencil are employed to record any findings. Use of the camera involves a special graving trick. Some epitaphs cannot be discerned by the naked eye, but they can be picked up on film if the picture is taken from the proper angle when the sun is overhead.

Bill Potter is not the only graver in the area. A good friend and fellow graver of his, Jack Brown, lives in Dayton, Ohio. Jack is actually a man of renown in the hobby of graving. He is 78 years old and has been graving for 60 years. Another local graveyard-searcher is Cedarville's own Professor Baker. Professor Baker does gravestone etchings, an activity closely related to graving.

Graving, as Bill has found out, is one way to learn a number of interesting facts. Did you know that the oldest cemetery in Greene County contains 20 Revolutionary War Veterans? Or that the Galloways, the original settlers of the area, are buried in nearby Stephenson Cemetery? Other intriguing facts surround the Tarbox Cemetery which holds the remains of the Scotch-Irish Presbyterians who settled in Cedarville. There the tombstones lie gathered around the foundation of the old church and the epitaphs of the former pastors read like a theological treatise.

One of the most engrossing stories that Bill Potter related, however, lies behind a tombstone in the Dayton cemetery next to the Old Soldiers' Home. This tombstone commemorates a soldier who was a medal of honor winner and shows its significance by its gold-inset letter. The hero gained his medal in the battle of Little Big Horn. His accomplishment was crawling through Indian lines to fill canteens when his unit became trapped for several days.

Yes, Bill Potter is right. Cemeteries do hold more than just bones. If you happen to have an interest in history and people or are just plain curious, you might want to try graving, too. Who knows what you might dig up?

Sacred concert

pianist to perform

On October 24-26, Lenny Seidel, a sacred concert pianist, will be featured in the chapel.

Lenny Seidel was born and raised in Connecticut but presently resides in Springfield, Virginia, with his wife and four children.

Mr. Seidel graduated from Bob Jones University with degrees in theology and sacred music. Since graduation, he has served as an assistant pastor in churches in Indiana, Connecticut and California. He has spent the past four years traveling throughout the country conducting choral seminars and presenting piano concerts in churches and Bible Schools.

Lenny Seidel has the unique ability to express his deepest feelings through his arrangements which are patterned in the style of the classics.

As well as speaking in the Chapel, Mr. Seidel will give a sacred concert, Wednesday, October 24, at 7:00 p.m. in the Chapel.

Is politics neutral for the christian?

BY KEITH A. WHARTON

Even as Christians over the last several decades have failed to acknowledge their responsibility in the area of politics, so they have also failed to formulate a truly Christian political philosophy.

Most Christians do not realize that there is such a thing as a Christian political philosophy. They place politics in the "neutral" corner of their lives; this allows them to vote according to pagan principles (if they vote), or according to how they "feel."

This has resulted in the tremendous amount of corruption that is prevalent in our country today, as well as the governmental interference in almost every aspect of our lives. Christians can complain about this for eternity, but it will not miraculously go away. The only way to eliminate this problem is the development of a sound Christian political philosophy based upon the principles laid down in the Word of God.

The most important principle to realize is that Christ is Lord over all the earth, and that all things, including civil government, are under his control.

The modern state has set itself up as a god, proclaiming its power to dictate values to our society. It has claimed sovereignty over all aspects of life, while declaring that the only viable controls should be placed on it are those that are self-imposed.

The state has become the modern god, and far too often Christians have been

silent against it, or have been told to submit to it in the name of Christ. We have been rendering unto Caesar the things which are God's.

Christ, not Caesar, should have jurisdiction over our lives. This precept should be the starting point in the development of a Christian political philosophy.

Once the starting point has been established, the proper role of government can be easily ascertained. The Word of God states in Roman 13:4 that the general purpose of civil government is "... a revenger to execute wrath upon him that doeth evil." Thus, government has been given the authority to punish those that disobey God's law. This would include the discipline of criminals, the removal of barriers to the free exchange of goods in our society, and the defense of our country against foreign nations.

The proper functions of the state have been greatly neglected; crime is rampant, our economy is increasingly becoming socialistic, and our nation faces the great danger of being annihilated by Russia. The modern state has concerned itself with areas outside its jurisdiction, such as welfare, and has forgotten the only areas where it has legitimate authority.

Not until we as Christians develop a proper political philosophy and work toward the implementation of this philosophy in the political arena can our nation return to the freedom and prosperity it once enjoyed.

ABWE administrator to speak



Mr. Russell E. Ebersole, Jr., ABWE Executive Administrator for the Far East, will be the chapel speaker on October 30th and 31st. Mr. Ebersole is a graduate of Wheaton College and Graduate School and also attended a Summer Institute Linguistics Course at the University of North Dakota.

In 1954, Mr. Ebersole and his wife began the first of three terms as missionaries to the Philippines under ABWE. Their first

two terms were spent in field evangelism but during their third term, they served as missionaries-at-large. This responsibility involved helping provide a closer liaison between ABWE's 75 missionaries in the Philippines and the Home Board. Shortly after the beginning of their 3rd term, Mrs. Ebersole became seriously ill, and the missionary couple had to return to the States. In November of 1964, Mrs. Ebersole passed away.

Mr. Ebersole continued as missionary-at-large for ABWE's Far Eastern Fields from 1964-1969. His responsibilities included making a yearly visit to that part of the world.

In 1969, Mr. Ebersole married Mrs. Nancy Goehring whose husband, Harry, had died on ABWE's Bangladesh field in 1965. The new Ebersole family resided in Ventor, New Jersey, for one year while doing deputation work, before returning to Manila, Philippines.

The Ebersoles returned to Manila, Philippines in 1970, and Mr. Ebersole continued as Missionary-at-Large for the Far East for seven years. The Ebersoles returned to the United States in June of 1977.

They are now located at ABWE headquarters in Cherry Hill, New Jersey, where Mr. Ebersole fulfills his duties as Executive Administrator for the Far East.

SPORTS

Field hockey games tough, spirit high

Undaunted by their 1-2 record and two cancelled games, the field hockey team continues to strive toward excellence. Coach Becky Kuhn commented that she is impressed with the spirit and drive evidenced by the players even in a seemingly hopeless game. Currently, the basic focus of needed improvement is in defensive handling of the ball.

Leading the team with two goals scored is Co-captain Deb Kearsley. Cindy Manering, Jane Sutherland, and Carol Stoltzfus each have one goal to their credit. Sweeper Sue Matzuras has made 22 defensive tackles, and goalie Barb Vinson has 54 saves out of 69 opposition goal attempts to her credit.

After neck-and-neck competition the Cedarville team chalked up a victory

against Marietta October 4. At the end of regular play, the score was tied 2-2 necessitating a flick-off. Each team was given five one-on-one shots, one player against the goalie. Marietta scored only once, and successful shots by Jane Sutherland and Carol Stoltzfus gave Cedarville the game with a final score of 4-3.

The October 11 game against Wittenberg resulted in a 1-6 loss, with the single goal scored by Deb Kearsley. Coach Kuhn said, however, that she was pleased with the way the players handled themselves against the strong competition. The game with Wooster October 6 was not played due to scheduling difficulties, but a home game with Ohio Wesleyan cancelled due to inclement weather has been rescheduled to be played October 29.



Harriers victorious in district meet

The Cedarville Harriers took top honors at the NCCAA District Three meet at Huntington Saturday, October 12. Dale Shaw placed first among a field of fifty runners with a time of 26:34. Tom Yater placed third (26:50), Sonny Snell placed fifth (27:11), and Craig Colas placed eighth (27:38). John Selden and Dean Johnson were 20th and 21st respectively; Dave Treese, who came in 22nd was severely hindered by the loss of a contact lens. Other schools participating in the meet were: Asbury (second place), Marion (third), Mount Vernon, Grace College, and Huntington.

Leadership, dedication, and a positive Christian example are among the many qualities which have made Senior Craig Colas the captain of the '79 Cedarville Cross Country Squad. Craig's influence and guidance have been an important part of the team's success according to Coach Elvin King. King believes that dedication and leadership are extremely important in a sport which is both physical and mentally grueling.

Seniors Dale Shaw and Tom Yater return as top runners from last year's national championship team. The NCCAA National Meet will hopefully be a repeated highlight of the 1979 season.

The Jacket runners started slow in their first four meets finishing in the bottom half of their competition on all four occasions. Coach King viewed these meets as part of their training however, as they ran three of the four meets in six days. Cedarville resumed classes a few weeks later than most area schools and therefore put the team a few weeks behind in training.

On October 6, the weeks of training paid off in the Findlay Invitational Meet. Dale Shaw set a personal record by turning in a time of 25:01 for the five mile course, giving him first place in the meet. Coach King was very pleased with the meet because nine CC runners finished under 27:40 representing the best overall team performance since King became coach at Cedarville.

The depth of this year's team has been extremely important. First year man, Sonny Snell continues to run ahead of freshman record pace, while junior Cal Clark, freshmen Dean Johnson, Kirk Keller and John Seldon continue to compete for a spot as one of the top seven runners.

A positive attitude and extremely close unity among the team members have been instrumental in causing each runner to perform at his maximum capability. Coach King also acknowledges the pressure of returning as national champs, but feels his runners are showing outstanding maturity in accepting the challenge.

1979 CROSS COUNTRY TEAM

Dale Shaw, Sr.
Tom Yater, Sr.
Craig Colas, Sr.
Dave Treese, Sr.
Roger Michel, Sr.
Cal Clark, Jr.
Chris Yoder, So.
Ryan Spencer, So.
Sonny Snell, Fr.
John Selden, Fr.
Kirk Keller, Fr.
Dave Fogle, Mgr.
Coach Elvin King

Soccer team perservers

With more than half of the season behind them, the Yellow Jacket soccer team faces the toughest challenge of their 1979 schedule. Cedarville will square off against five district opponents in the next two weeks including Walsh, Ohio Dominican, and Wilmington. A loss to any of the next five challengers will seriously damage the Jackets' hopes for a chance in the NAIA district finals.

The '79 season has been one of injuries and disheartened second half losses thus far, but the help of upperclassmen has assisted in picking up the team. Much of the scoring punch has been due to freshmen John Delancey, Craig Herl, and Bobby Shomo, while CC has been consistently outscored by their opponents.

The Jackets have also been seriously plagued by injuries in the goal area. Senior Steve Piazza was lost on September 29 with a broken arm and is a doubtful returner, while Junior Tim Graham has been hampered with a sore hand. Stepping in with infrequent experience has been senior reserve goal-keeper Wynn Gifford, who

played exceptionally well in his first appearance.

A critical game which is certain to arouse much excitement will be the Homecoming confrontation against Ohio Dominican on October 20. During the time that coach John McGillivray has spent at Cedarville College, the Yellow Jackets have never lost a Homecoming contest. Homecoming always proves to initiate much excitement as the players strive to preserve school pride before classmates, family, and alumni scattered throughout the stands.

When asked about his plans for the remaining half of the season, Coach McGillivray commented that even though the tea

When asked about his plans for the remaining half of the season, Coach McGillivray commented that even though the team has experienced a losing season, he feels confident of their improvement and feels the success of his team will be on a game by game basis.

Women's cross country team organized

The women's cross country team is looking forward to a promising year, in spite of the fact that they are still somewhat unorganized. The team this year is only on a trial basis. No meets are planned as yet, due to the late starting of the team. The Athletic Department is optimistic though, and hopes to obtain a coach for the team next year.

Coach King is in the process of developing the team for the benefit of both the school and the women. Women's cross country attracts and meets the need of high school grads who are looking for a noncontact sports program as well as the desired college curriculum. The training

experience in itself proves to be very rewarding and challenging. Through training one not only improves the physical condition of the body, but develops valuable character traits which are essential. Among such are the building of confidence, loyalty, friendship, and a competitive spirit.

The cross country team consists of: Sarah Arthur, Laura Clayton, Chris Gilmour, Peg Harrell, Julie Hutchins, Beth Landers, Rachel Lyons, Lynda Patton, Cindy Treese, and Mary Wallace. So if you see any of these women conditioning, stop and give them a word of encouragement.



1979 volleyball a winning proposition

With a winning record of 11-3 (as of October 15), the 1979 Women's Volleyball Team is well on its way to achieving the established goal of 22 victorious matches during this season. Coach June Kearney is very pleased with the increased strength and depth of the team as well as continually improving setting performance. She cited consistency in serving and effectiveness in blocking as the focus of future improvement.

Considerable height has been added to the team with three new players in the starting line-up. Sue Palmer, 5'8" senior is the team's primary setter. New hitters this year are Joan Schmidt, 5'8" freshman; and Debbie Fakan, 5'9" junior transfer from Lorain Community College, back into action after a temporary setback with an ankle injury. Returning regulars are Co-captains Brenda Hobar, senior, and Susie Riegle, junior; senior, Kathy Turner; and sophomore, Darcy Morton.

As a result of extensive reorganization in the AIAW the traditional two divisions have been expanded into three based upon amount of financial aid given to athletes. Division 3, of which Cedarville is a member, was divided into four regions, each of which will hold a Satellite Tournament to determine the competitors

at the Division 3 State Tournament November 9-10.

The strong regional competitors for the Jackets are Wilmington, Wittenberg, Walsh, Bluffton, Defiance, and Ohio Northern. The Cedarville Spikers defeated Wittenberg (15-10, 2-15, 15-12) and (15-6, 15-11); Walsh (15-3, 15-13); and Wilmington (11-15, 15-13, 15-8), after a spectacular come-from-behind victory in the second game of the match. Two of their three losses were to league competitors Bluffton (4-15, 13-15), and Defiance (8-15, 12-15).

Victorious non-league matches were against Cincinnati Bible College (15-6, 15-5), Kenyon (13-15, 15-9, 15-7), Malone (15-8, 15-12), Otterbein (15-8, 15-11), Urbana (15-5, 15-17, 15-4, 15-6), and Muskingum (15-13, 15-13). During a rough three-match day, Cedarville lost to Capital (11-15, 7-15). Difficult contests anticipated include University of Dayton and Ohio University November 1, and a home-court match against Wright State October 22.

At the regional Satellite Tournament November 5-6 the Cedarville team will have the home court advantage, especially if much appreciated fan support continues to be strong. The four regional winners, three at-large teams, and the host team will compete in the OASIS State Tournament November 9-10.

CC has victory at Malone

Homecoming



Malone had their homecoming ruined when they were beaten 2-1 by the Cedarville soccer team on Saturday, October 13.

Jeff Bowser scored both goals for the Yellow Jackets, one on a lob over the goalie's head, and another on a rebound off his own shot.

The game, played on extremely poor field conditions, were exceedingly physical and marred by seemingly biased officiating, according to team co-captain Dave Merkh.

One Cedarville player was ejected, forcing CC to play a man short for the last 10

minutes of the game. Malone scored their lone goal during this time.

The homecoming atmosphere could have accounted for the physical game, with the fans riling the players and abusing the referees. One frustrated Malone player was swinging elbows and fists much of the game.

Goalie Wynn Gifford was injured in the first half, and was replaced by Tim Graham. Both played well.

This Wednesday CC, in their toughest game of the year, will face Wilmington, which is ranked sixth in the nation.

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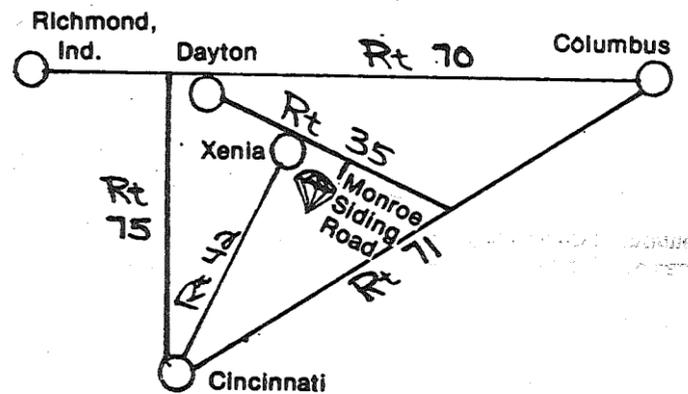
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Pagnard in faculty recital

Artistic sound filled the evening of October 6 when Charles Pagnard was presented in a faculty recital in Jeremiah Chapel. Pagnard was assisted by other members of Cedarville's music faculty and a few faculty members from surrounding colleges. The sensitive ensemble work exhibited by these musicians, especially that of Mr. McClure on the piano, combined most effectively with Pagnard's skillful trumpet playing and produced an enjoyable performance for the audience of about 700 people.

The program selection encompassed a mixture of compositions which served to exhibit a variety of the many effects the trumpet can produce. The first piece, *Sonata*, by Flor Peters, was a fitting example of that variety. It went from a snappy Allegro to a mellow floating Aria and then concluded with a Finale that demonstrated catchy rhythms and a lilting piao part. Unfortunately, one of the most beautiful aspects of the piece, its continuity, was broken up because the audience clapped between movements.

When asked which of the pieces were his favorites, Pagnard responded that he liked the "pretty pieces" best. Of these, he especially liked Aaron's Copland's *Quiet City*, an introspective work using trumpet, oboe, and piano, Pagnard said that he has an affinity for beautiful melodies, and that one of the best aspects of music is to find a good piece, put oneself into it, and derive musicality from it. This, of course, is what results when a musician strives to do the best he or she can do. This approach to music demands much discipline and careful interpretation of the printed notes, but the performer is amply rewarded with the enjoyment of participation and the satisfaction of a fine musical communication. Pagnard aptly summarized this concept with the phrase, "A good piece plus serious musicians results in an interpretive, positive achievement."

Pagnard's technique on the piccolo trumpet was met warmly by the audience as he expertly flicked off John Stanley's *Voluntary* arranged by Edward Tarr. The accompanying organ part lended color by

the use of some unusual stops. The J.N. Hummel *Concerto in E flat for Trumpet* went off well as did the Leonard Bernstein *Brass Music*. The *Brass Music* included solo pieces for trumpet, horn, trombone, and tuba. It ended with a fanfare incorporating all of the instruments. Each of these short pieces were dedicated to a different dog of the Bernstein household. Ending the program was a brass quintet of which Pagnard is a regular member. They gave an excellent rendition of *Fanfare* by Paul Dukas despite the difficulty of having only rehearsed the piece once.

One final note of interest is the fact that Pagnard had been suffering from bronchitis for the last few days prior to the recital. Although his illness did not cause any major problems during the performance, it did prevent him from rehearsing well during the final days before the recital. It also caused quick exhaustion and less efficient breathing, two factors that would halt many performers but did not hinder Pagnard from rewarding himself and his listeners with a valuable and satisfying musical experience.



Faculty Profile

Mr. Riter

This month's faculty profile is on William Riter, head of the Business Administration Department.

Mr. Riter came to Cedarville in 1960 and graduated in 1964 with a degree in Business Administration. He then went to the University of Illinois for one year to get his M.A. in accounting. In 1965 Mr. Riter came back to Cedarville to take a full time teaching position.

Mr. Riter stated that "I enjoy teaching - I enjoy the students." He also said that seeing students going out and taking up careers that he did not choose is very fulfilling and rewarding.

Born in Milwaukee, Wisconsin on May 14, 1942, Mr. Riter trusted the Lord as his Savior at the age of 12. He then became involved in Awana Clubs and the Christian Service Brigade. Mr. Riter is now working along with his family at a new church in Jamestown.

Mr. Riter said that although there have not been any outstanding miracles in his life the Lord has always continuously directed his path. He also stated, "I have never been disappointed in the Lord. He has always fully satisfied."

As for the future, Mr. Riter plans to be involved in the development of the Business Department, to watch his children grow up and to stay involved in the church.

CE DARS

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GENERAL EDITOR:

Elaine Swartwood

news editor: Becky Jones

Feature Editor: Keith Wharton

SPORTS EDITOR: Sharon Levin

REPORTERS: Terry Ankenman, Theresa Galbreath, Edna Hollopeter, Dawn Jansen, Linda Lee Lichtensteiger, Karen McHugh, Mark Morley, Dave Price, Terry Schmidt, Paul Sewell, David Suggs, Karen Wainwright, Connie Williams, Joan Yerkes.

PRODUCTION: Sandy Ham, Becky Jones, Elaine Swartwood.

PROOFREADERS: Linda Burchett, Sarah Fulmer, Tammy Hicks, Todd Peterson.

Fonda and Co.

spread propaganda

Political activists Jane Fonda, Tom Hayden and Holly Near were the featured speakers at a rally held on Wednesday, October 10 at Wright State University.

Ms. Near, who is travelling around the country in a venture called "On Tour for a Nuclear Free Future," began the assembly by horrendously singing several a cappella songs. These songs, which she wrote herself, advocated everything from communism to anti-racism.

One song declared, "We (Americans) are a gay and lesbian people." This type of music is supposed to "create a culture that is good for our brains."

Next on the agenda was Tom Hayden, Jane's husband. He seemed to be the most knowledgeable and best speaker of the group.

He made a statement which clearly showed what their presuppositions were. Speaking in reference to the problem of inflation and possible solutions he said, "We better come up with something a little better than that little green thing on the dollar bill which says 'In God We Trust.'" At least he was blunt about it. Unfortunately, the audience agreed with him.

Hayden proved he was a typical socialist by advocating the nationalization of the oil companies. By simultaneously acknowledging that big government is the cause of many of the problems that plague our country today and advocating a govern-

ment takeover of our economy, he demonstrated the socialist's universal problem.

Jane Fonda, even though she was the biggest drawing card, actually said the least. She has made her stance known in the past, however. Several years ago, while talking to a group of college age kids she proclaimed, "If you understood what communism was, you would pray on your knees that he would someday become Communists." need she say any more?

Despite all the unbiblical rhetoric, they did make several good points. They acknowledged the need for conversation, the development of solar energy, help for the handicapped, an efficient way to dispose of chemical and radiation waste, and the elimination of corporate control over politicians.

Although they were able to diagnose many of the problems which face this country, their solutions would prove to be worse than the problems. Many times they did not even have a solution.

Attendance at the rally was not as great as the press leads one to believe, but the material that was presented could have a great effect on the lives of those people that did attend. As Fonda and Company travel around this nation spreading their propaganda, one can be almost certain that it will not be beneficial to our country.

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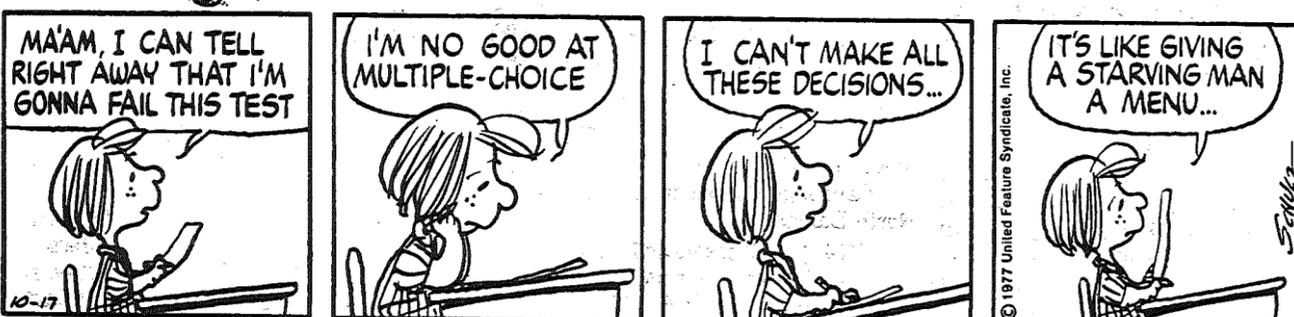
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6 Cast and crew prepare for performance

The *Imaginary Invalid*, a seventeenth century satire by Moliere, will be presented on November 15th, 16th, and 17th at 7:30 p.m. in Alford Auditorium. Play rehearsals are progressing very well. The good progress is largely due to the professional attitudes and dedication of the cast and crew, according to Director Myron Youngman.

The play and interlude casts usually rehearse separately and each group generally meets four times a week, with sectional and individual rehearsals on Friday and Saturday. Much work goes into properly detailed preparation of a play as indicated by the requirements expected of each member of the cast. Each performer must read through the entire script three times with a specific goal in mind for each of the readings. The first reading is done for "inner monologue," in which the performers are to think about their personal reactions to what other characters are saying. Secondly, each person must determine his own character's motivation for response in the dialogue. This process is known as "verbing." The third time that the play is read, the players have the important task of deciding which statements and parts of statements illustrate the primary theme or purpose of the play.

The cast is currently involved in developing character analyses and interpretations as well as researching the historical aspects of the play. Some factors which will aid in their understanding of the action and characters include insights as to the time period and geographic setting in which the play was written, and the author's attitudes and motivation for his satire.

These preliminaries are carried out so that the performers can become thoroughly involved with their respective characters and can better establish the overall atmosphere for their actions and dialogue.

In addition to these literary exercises, both casts are required to do some physical exercises at rehearsals and each member is expected to run every other night. The long hours and demanding work of properly preparing a meaningful production necessitates both the mental and physical fitness of each performer. Physical exercise is universally used in

play preparation as an outlet for nervous tension, to develop reflexes and flexibility and also to aid in graceful movement.

While the actors may wish to physically prepare for the performance, a small amount of background research into historical factors which influenced the author's writing of the play can be very enlightening and enhance the viewer's appreciation of his ideas and satire.

Some of the following interesting facts may be discovered during the course of such research.

The *Imaginary Invalid*, or *Le Malade Imaginaire* in the original French, was the last play written by Jean Baptiste Poquelin Moliere, who lived in nature and he often attacked the medical profession through his works.

It is important to note that the reign of Louis XIV, during which Moliere lived, was perhaps the lowest point in the history of medicine in France. There were relatively few physicians in the country and formal medical training was characterized by much philosophy and ritual. Scientific and medical practice in France followed traditional lines which included many superstitious elements and procedures such as blood-lettings and purgings.

Most seventeenth century doctors were arrogant and argumentative rather than competent and concerned. Part of this professional "dignity" could be attributed to the emphasis on higher social status which was necessary for admittance into medical programs in France. Breeding was considered to be a more important qualification for a physician than was intelligence or skill. Also, the cost of training could not be afforded by the lower classes.

Moliere felt a particular disdain for physicians and their practices as he had experienced the premature deaths of his mother and younger brother, due to their unsuccessful treatment by doctors. His feelings were intensified when he later lost all of his children to illness and a friend's sixteen year old son died following frequent blood-lettings.

Moliere himself was plagued by illness in his later years. It is ironic that the ailing Moliere made light of his infirmity, yet he portrays Argan, the lead character in *The Imaginary Invalid*, as a healthy man who believes himself to be ill. While Moliere

has little use for doctors, Argan feels he cannot live without their constant care and attention.

Thus, in his play, Moliere satirizes medicine's code of tradition and also public gullibility concerning the practice of these ignorant medical scholars.

Moliere was the director of the Royal Comedians, an acting troupe which performed most of his plays and often performed for the court of Louis XIV. However, opera was on the rise in Europe at this time and became favored for royal performances. The interludes were added to *The Imaginary Invalid* in order to compete in part with the novelty of opera, however, the play was not requested for a court performance - a fact which greatly disappointed Moliere. Yet the play was performed for the public by the Royal Comedians with Moliere in the lead role as Argan. During this time, his physical condition worsened and he died within hours of completing a performance.

Myron has the opportunity to student direct *The Taming of the Shrew*, and during his first year at Cedarville he directed *The Importance of Being Earnest*. He has assisted with lighting and set design for *Fiddler on the Roof* and was the assistant director for *As You Like It*. In addition, Cedarville's Vesper services have been written and directed by Myron.

If the amount of talent, experience and preparation are any indication, the production of *The Imaginary Invalid* promise to provide an exceptional evening of humor and satire.

Some interesting ideas are planned for Cedarville's production of *The Imaginary Invalid*. Satire will not only be stressed in speech and actions, but make-up and costumes will be used to effectively exaggerate each character's disposition as described by Moliere. Also, the players will attempt to be convincing in establishing relationships between the various characters. For instance, although Argan and his brother, Beralde are almost complete opposites in character, the actors will still attempt to manifest their fraternal relationship.

Director Myron Youngman comments that the entire cast is exceptionally strong, including those in supporting roles, some

of which will be played by students who have had major roles in previous productions.

Myron is certainly not a newcomer in the field of drama. He has had leading roles in his junior and senior years at college and has also worked on many plays in such capacities as lighting, set design and make-up.

One may note that many freshmen are included in the cast and that there is an interlude cast as well as a play cast. The interlude cast will be performing a few musical numbers between acts. The following lists compromise those who are taking part in the production of *The Imaginary Invalid*.

PLAY CAST: Argan - Gary Moore; Beline - Anne Tawney; Angelique - Kim Turner; Louison - Connie Carr; Beralde - Tim Power; Cleante - Doug Phillips; Monsieur Bonnetoi, Thomas Diaforus, & Monsieur Purgon - Mike Brumbaugh; Thomas Diaforus - Dave Moritz; Monsieur Fleurant, Monsieur Diaforus - Dave Marsteller; Toinette - Faith Linn.

INTERLUDE CAST: Theresa Ankenman - Robert McGuckin; Mark Baugh - Marcia Miller; Tamera Behymer - Cheryl Parvin; Cindi Burt - Karina Ritchie; Ruth Ellyn Cook - Susan Scott; Randy Coolbaugh - Marsha Spencer; Marlene Eissens - Michelle Wickham; Coleen Engelmann - Lois Wing; Linda Hall - Patty Cornell; Lori LaHaye.

Mrs. Larson, a commercial artist, is in charge of set design.

John Duff - set construction and lighting
Stacy Towle - Stage Manager and in charge of Props

Tyann Minnich - costume mistress
Elaine Hayworth - make-up
Many others are assisting in various ways.

Theological Insights

BY DAVE SUGG

What is the image of God in Man? What bearing does this have on my being an image bearer of God? These are the two main questions that we are dealing with in this series of articles. In the last column we laid some foundational principles for our study, and this week we will be probing into some basic ideas about the image of God.

The first aspect of the image of God that I would like to examine is that of the concept that man was created in original righteousness. The meaning of the term righteousness should be clarified, as it is often confused with the concept of holiness. Righteousness means to sustain a right and proper relationship with an established norm or object. The concept of original righteousness then takes on the fuller meaning of man created with the full capability to correctly relate with his Creator-God in a proper manner.

This has implications in all of man's initial state, as this means that man was created with a true knowledge, true righteousness, and true holiness. Adam was not created neutral, neither good nor evil, but rather he was created a perfect being before God. In Genesis 1:31 God pronounces Adam "very good," and Ecclesiastes 9:29 declares that God created man "upright." Man was made after the image of God, and thus to say that man

was created either evil or neutral has vast ramifications on the nature of God.

With the fall of man, man forfeited the possession of original righteousness, and replaced it with a totally depraved essence, involving a false knowledge, a false righteousness, and a false holiness. It is not until the work of regeneration and redemption that man gains back any of the qualities that were his in original righteousness. In Paul's statements on the "new man," we find that in putting on the new man we regain this concept of original righteousness, although now it is better called a redeemed righteousness, for we still have the old man in us, which is preventing us from fully using the righteousness that we now have. In Colossians 3:10 we read that we are "renewed in knowledge after the image of Him that created us." Ephesians 4:24 states that we are to "put on the new man, which after God (in His image) is created in righteousness and holiness."

In these two verses we discover then that the redeemed man has a renewed, true knowledge, a new and true righteousness, and a new and true holiness. This is the foundation of our redeemed relationship with God.

The image of God in our lives does have some facets that continue, even in the post-fall man. The fact that man is rational is

founded in the fact that God is rational. The fact that man can love is based firmly in the love of God. The fact that man can communicate with language is predicated upon God. These and many other aspects of man's being all find their derivation in God's being. Man is a mere analog of God, man is God's image. It is these aspects as well as some others that are behind the assertion that all men have the image of God within them, even though they are continually trying to suppress it until they are redeemed.

The aspects that man is made in the image of God is a basis for many, if not all, of the commandments of scripture. Murder is condemned in Genesis 9:6 on the basis that man is made in the image of God. James tells us that we are to control our tongues towards the men that are around us, for they are made in the image of God. The first commandment that God gives to man in the 10 commandments, is based on the idea that God is jealous of the fact that we would worship any other God, for we are made in the image of God, not Baal. We need to come to the place where we realize that we are men made in the image of a holy God, and because of that fact we shoulder a heavy responsibility in our behavior and lifestyle.

In the next column we will look at our relationship to God as His image bearers.

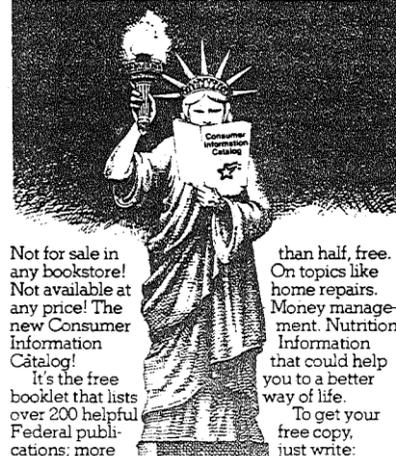
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