Two Girls in the Rain

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Description
"Two Girls in the Rain" contrasts how two different people react to the same trials and circumstances through the use of symbolism and parallelism.

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About the Contributor
Brian Campbell is majoring in music education at Cedarville University. He draws inspiration for his poetry from his life as a missionary kid, filled with countless transitions, multicultural experiences, unique adventures, and lifelong friends. He is thankful for these experiences God has given him, and through his poetry, Brian desires to give his readers new perspectives on themes like love and time through the challenging, but ultimately blessed, life of a third culture kid.

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A girl with silent eyes and silver hair
Stands underneath an umbrella
Hiding from the metallic rain as it plunks and runs;
Immobile, there she is standing
Hiding from syncopated death
In a dark grey street battered, veiled, and blurred by its tides of misfortunes.
Though she tries to escape
She remains standing in the onslaught
As it dives past her eyes and slithers past her feet, each one
Drowned by its currents

A girl with flowers in her golden hair
 Clothes herself in a flowing dress;
 She twirls like a dahlia in a rushing grey tide.
 Empty hands, full of freedom
 A porcelain face, bathed in life
 Her virtuous dress and cinnamon hair swirl in a joyful tide.
 Though she is soaking wet
 She remains basking in the blessing
 As it dives past her eyes and slithers past her feet, each one
 Dancing in its currents