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# Cedars, March 2018

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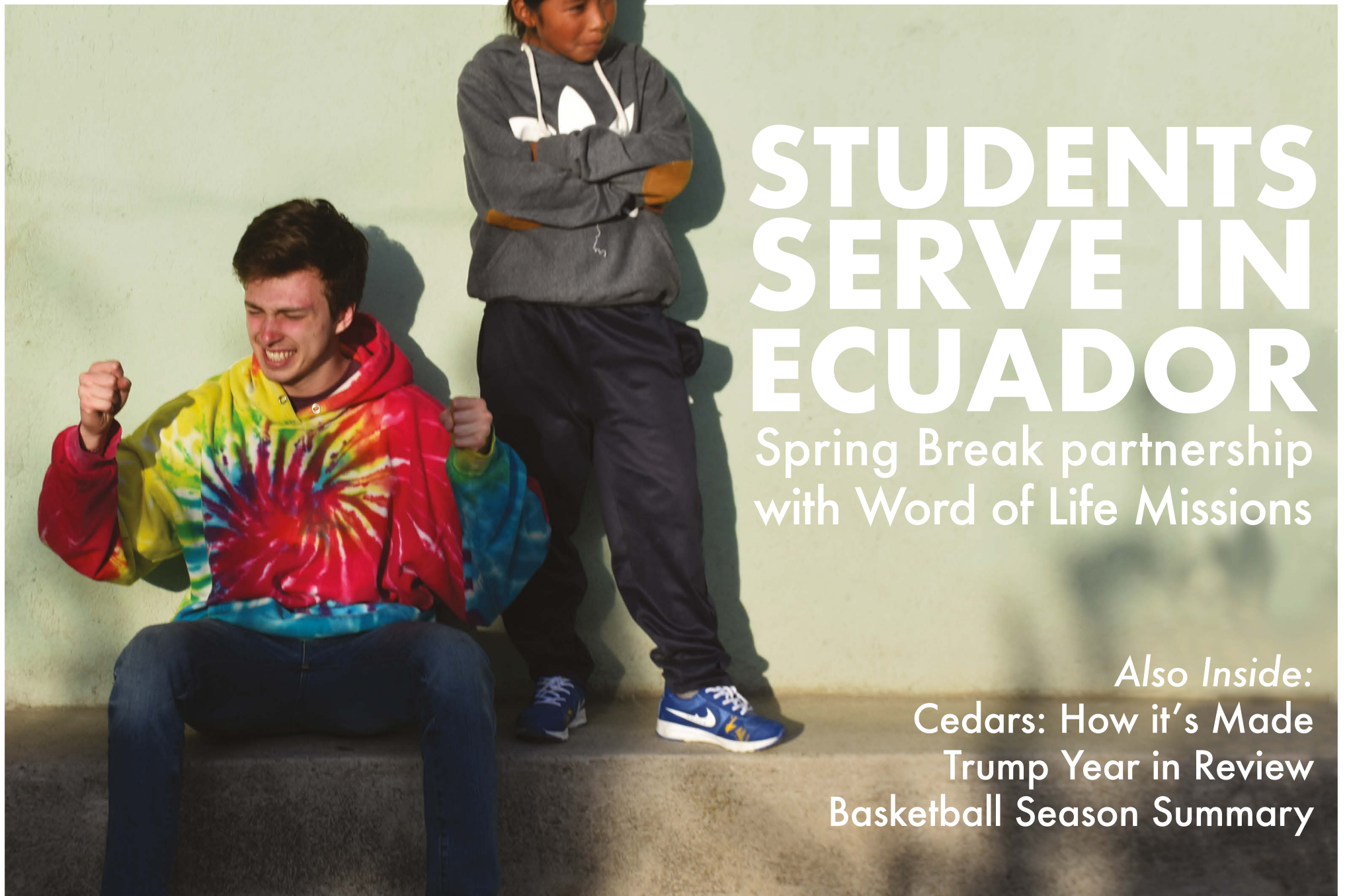
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Footer Logo

# CEDARS

The Award-Winning Student News Publication at Marville University

March 2018



## STUDENTS SERVE IN ECUADOR

Spring Break partnership  
with Word of Life Missions

*Also Inside:*  
Cedars: How it's Made  
Trump Year in Review  
Basketball Season Summary





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**Cover:** Design by Jen Yosinski, Photo provided by Alyssa Cody

**Page Designs by:** Jen Yosinski, Nathan Overlock, Tasha Peterson and Kimberly Acevedo

# BEOC

(Big Event On Campus)

## MASTERWORKS CONCERT: 'MESSIAH'

7 p.m., March 27, Jeremiah Chapel

Guest conductor Peter Stafford Wilson will lead Cedarville's Masterworks Chorus and Orchestra in a performance of Handel's "Messiah."



To see more of these comics, go to [ReadCedars.com](http://ReadCedars.com)

## Toast



By Berkeley Benson



## Editors



**Keegan D'Alfonso**  
Editor-in-Chief



**Rebekah Erway**  
Campus news



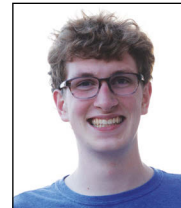
**Paolo Carrion**  
Arts and Entertainment



**Alexandria Hentschel**  
Off-campus news



**Tim Miller**  
Sports



**Callahan Jones**  
Digital and Design



**Emily Sulka**  
Photography Editor

Email: [cedars@cedarville.edu](mailto:cedars@cedarville.edu)

Facebook: [CedarsAtCU](https://www.facebook.com/CedarsAtCU)

Twitter: [@CedarsAtCU](https://twitter.com/CedarsAtCU)

Instagram: [@CedarsAtCU](https://www.instagram.com/CedarsAtCU)

Faculty adviser Jeff Gilbert

[jgilbert@cedarville.edu](mailto:jgilbert@cedarville.edu)

Just Sayin' ... Alex Hentschel

# Women & Jesus & the Church (Oh My)

Who am I, as a Christian woman? This is a nuanced question, and a weighty question, and I bet you're wondering, "Why is that opinion column girl who wrote about dating and fake New Year's resolutions about to discuss an actual issue with real consequences? She should stick to BuzzFeed-esque listicles."

I understand your concerns. Don't worry — this will still be snarky. I'll still crack some jokes. But I want to focus our attention a little bit on something I've been thinking about during Women's History Month — what it means to be female and a Christian in the 21st century.



What *does* it mean? Does it mean that we're ultimately responsible for the fall of mankind, because our ancestor Eve was the first one tempted to take that fruit? (Maybe it was an avocado. That would explain a lot.) Does it mean that we must strive to become the Proverbs 31 woman? (When does that lady find time to sleep?) Does it mean that we have to wait for a man to faithfully lead us to Christ, or can we seek Him on our own? Who are we? Who were we created to be?

On an issue this important, we should ask: How did Jesus treat women? Against the backdrop of first-century Roman and Judaic culture, Jesus' treatment of women was boundary-smashing. It was utterly revolutionary. At every opportunity, Jesus lifted women up. He spoke with women in public at a time when this was generally frowned upon (the Samaritan woman at the well in John 4:7-26; the adulterous woman in John 8:10-11; the women going to the cross in Luke 23:27).

Jesus had clear regard for the independent value of a woman: he referred to the bent woman in Luke as a "daughter of Abraham" (Luke 13:16), and he engaged women's sins on their own terms and held them personally responsible, such as the woman who washed Jesus' feet in Luke 13:16. Jesus was, following the literal definition of the word (not society says it is) — and don't stop reading here because I said this — a feminist.

I'm not demanding all Christians use the label "feminist."

I understand the hesitations some people have with that term, and we should consider the faults with the movement. Third-wave feminism, while important in how it condemns sexual harassment and assault and raises questions of workplace inequality and harmful stereotypes, is damaging to femininity in several key areas.

Our culture commends "strong, independent women" and cultivates strength, dominance, and assertiveness in our girls. While every woman should be treated with respect, and no woman should be a carpet to walk on, this attitude treats our unique, God-given feminine traits — compassion, empathy, and cooperativeness, for example — as evidence of "weakness."

Our media promotes strong female characters — Wonder Woman, or Katniss Everdeen, for example — and encourages those masculine traits. The irony is that, with this attitude, society is still upholding masculinity above femininity by demanding that everyone become more masculine! By demanding that women must be aggressive to climb the career ladder, or to be worth something in this world, we devalue what it means to be a woman.

Corrupted by society, historic Church fathers were sometimes misguided on the purpose of a woman and her role. Not so with the writers of Scripture. "Let a woman learn," Paul insisted in 1 Timothy 2 — at a time when women were not permitted to do so. "There can be no division into Jew and non-Jew, slave and free, male and female. Among us you are all equal," he said in Galatians and Ephesians. Paul upheld the equality of men and women. How do we imitate this attitude?

I believe that we need to look to the trend of how our Savior and the apostles treated women and then treat women exactly the same — with radical acceptance for their seat at the proverbial table. We uphold who women are — we call them "daughters" and celebrate their unique femininity. We realize that women have been created as image-bearers to reflect our loving, compassionate, beautiful God. We think through these issues with fear and trembling. I can't think of a better way to celebrate Women's History Month.

Well, other than going to Starbucks.



Who is your favorite Christian historical figure and why?

**Ethan Hand**

Freshman Class Chaplain



One of my favorite historical Christian figures is Charles Spurgeon. Sure, the late 1800's isn't exactly what comes to mind when I think of "historical," but Spurgeon has had such an impact

on evangelical Christianity and on my personal walk that I couldn't leave him out of consideration.

Spurgeon was a gifted preacher who was passionate about the Word of God and the spread of the gospel to all nations. He also struggled with depression throughout his life. The way that Spurgeon spoke a message of hope and joy to his listeners, despite his crippling depression, is a huge encouragement to me.

Spurgeon once said, "I know, perhaps as well as anyone, what depression means, and what it is to feel myself sinking lower and lower. Yet at the worst, when I reach the lowest depths, I have an inward peace which no pain or depression can in the least disturb. Trusting in Jesus Christ my Savior, there is still a blessed quietness in the deep caverns of my soul, though upon the surface, a rough tempest may be raging, and there may be little apparent calm."

I believe that Spurgeon shows us the truth spoken of in 2 Corinthians 4:7, that the message of the gospel is carried in such fragile and weak vessels as mankind. This is to show that the power of the gospel, the power to transform lives and spread across borders despite opposition, comes from God and not from us. Neither Spurgeon nor his depression could stop the power of the gospel at work in his life.

Webclusives



ReadCedars.com

PHOTO



ALT 4 — 'The Greatest Showman'

See some of the highlights of the greatest Alt Night of the semester. Students enjoyed the carnival themed event.



# CEDARS: A Peek Behind the Stands

## Following the path of creating a campus newspaper

by Hannah Day

**C**edars, the student-run newspaper of Cedarville University, full of campus-relevant stories, appears on newsstands once a month during the school year. Students and faculty can pick up an issue from the stand or read them on the Cedars website for free. Getting the issue to the stands, however, is an arduous process that includes many people and several weeks of effort.

# 1

### Generating Ideas

Story ideas come from either the editors or the writers, but ultimately the editors, specifically the Editor-in-Chief, choose which stories will actually be written. Editors find story ideas from a variety of sources, including the news, event calendars, emails and fellow students. Stories must be current and relevant to Cedarville students. Longer, more in-depth story ideas will be print articles, whereas shorter stories, such as event previews or recaps, may be made into web stories.

# 2

### Assigning Stories

The stories are divided by section based on the type of story it is, and the section editors assign those stories to writers. Assigning stories can be done in a number of ways. Typically if a writer suggested a story that is selected for publication, they have the first chance to claim that story.

“There is a little bit of thought process of the writer’s ability and what they’re passionate about and skilled with,” said Keegan D’Alfonso, Cedars’ Editor-in-Chief. “Usually we don’t have to worry about them being interested because they’ll choose to take the articles they’re interested in.”

The writers at Cedars are not under obligation to take any stories at any time, so the writers can choose to take stories as frequently or infrequently as they want.

# 4

### Writing

After completing all their interviews, writers begin putting together the story. This task requires a writer to piece together information in a way that is both logical and interesting for the reader.

“I really enjoy taking complex topics and breaking them down so readers can understand what’s going on on a deeper level,” Beers said.

The majority of the article should be paraphrased from the interviews. However, quotes are used when the interviewee says something that is unique or conveys their feelings.

# 3

### Interviewing

Next, the writers go out and interview sources for their story. A story needs at least two interviews to ensure that there is enough credible information. Sources are selected based on their connection to and knowledge of the story that is being written. The majority of interviews are done in person, which generates more genuine responses than formulaic email interview responses.

Interviews are often writers’ favorite part of the writing process, as it allows a writer to interact with people on campus they may not have met otherwise.

“I get to meet a lot of interesting people,” Breanna Beers, a freshman reporter for Cedars, said in an email interview. “I’ve learned a lot from the interview process, including the importance of asking good questions and preparing well.”



5

### Editing by Section

When the writer completes the article, he or she sends it to their section editor to look for content and grammar issues. Rather than rewriting the story for a writer, the section editor will make comments on what

needs to be changed in the story, as well as what should stay, and sends it back to the writer. The writer must then make changes quickly to meet publication deadlines.

“I really enjoy the learning process,” D’Alfonso said. “The ability to work with my editors, and with the writers, and help them in that process of really putting out great content, solving problems ... to help and direct where that story that is good can become great.”

6

### Pictures by Photographers

While writers put the written side of the articles together, Cedars’ photographers gather pictures to accompany the stories. Most stories require action shots or images from the event with visible faces. Each photographer is suggested to have their own camera, though the models may vary and class cameras can be

checked out for assignments.

Sometimes, a photo gallery may be created for an event. These are displayed on the Cedars website and contain six to eight images of the event. Emily Sulka, the photography editor for Cedars, described this as a “news story in pictures.”

“I like getting to see more of the events,” Sulka said. “I like to see the event through the pictures and really get to know the story through that.”

9

### Review by Faculty Adviser

The faculty advisor will then review the paper one last time, send any final change suggestions to the writer or one of the editors, and approve the paper for publishing. He then sends the pages to the printer. The completed issues are then picked up and placed on the stands located around campus.

Though Cedars is overseen by a faculty advisor, it is intended to be mainly student run.

“[My job,] in a nutshell is to oversee, be there for advice, be there to follow up with them, be there to answer questions in the process, and let it be theirs as much as possible,” Gilbert said. “And they’ve done well.”

8

### Final Page Edits

Pages for print are then taken to proofing meetings the week before publication. There, at least three of the other section editors review the articles for the issue and make comments and corrections. The section editor may request final corrections from the writer, or make the changes themselves. Finally, the entire

paper is reviewed by the Editor-in-Chief. Once he believes the issue is ready for publishing, he sends it to the faculty advisor, professor Jeff Gilbert.

7

### Page Creation by Designers

Next, the stories are sent to the digital and design editor to be made into the pages that will actually go to print. The pages are designed in Adobe InDesign on templates, which are used for each issue. These templates may be altered slightly to match a theme

for issues, but they are kept fairly uniform.

Designers are assigned pages based on their strengths, and they usually design the same group of pages each time. The page design takes four days to complete, with three more days scheduled for review and changes.

*Hannah Day is a freshman forensic science major from Pennsylvania and campus reporter for Cedars. She enjoys theater, music, and correcting people.*

# Speech Professor Gives Students Confidence

by Zach Krauss

Professor Jennifer Brown has been teaching in the communication department at Cedarville since the fall semester of 2014, and since she began, she's been giving students with a fear of public speaking unexpected confidence.

Brown gained her experience in speech from Liberty University where she studied communication as an undergrad, and public address and interpersonal organization as a graduate student. She began teaching as soon as she left graduate school and joined Cedarville as an adjunct after hearing about an opening.

Brown teaches Fundamentals of Speech online and in-class at Cedarville. She also teaches interpersonal communication and business communication at Sinclair Community College and at University of Cincinnati.

For the three years that she's been here, Brown has enjoyed the opportunities she has had to further herself as an educator. She said she has a passion for improving herself professionally, and said Cedarville offers great opportunities to meet that end.

Brown said she'd love to finish her doctorate sometime in the near future, and she'd love to be able to become a full-time professor soon. She's had her eye on Cedarville since she was in high school when she had a desire to go to Cedarville for college, and she's extremely glad to be able to pour into students now.

"In contrast to a lot of my other experiences, there truly is a positive spirit here, and I assume that goes back to our shared faith, but there's just a camaraderie and a baseline of respect that I'm not accustomed to," Brown said. "I get to learn about each student individually; I get to see their writing and also hear them speak each day."

Students who have taken Brown's class say that she makes them feel comfortable with public speaking when they wouldn't have expected to enjoy the class at all. Sara Mitchell, a freshman geology major, said that Brown's class structure and style helped her to become better prepared for classes in



Photo by Eman Nagib

Jennifer Brown has been teaching at Cedarville since 2014 as an adjunct professor.

her major and for later presentations.

"Going into the class, I was really apprehensive because I really don't like speaking in front of people," Mitchell said. "I think being in the class with Professor Brown has truly helped me to become more confident in my abilities."

Caleb Pene, a sophomore sports busi-

ness management major, also said he dreaded speech class when he entered into college life.

"I hated public speaking and I wasn't looking forward to the class," Pene said. "She made us comfortable by getting us to introduce ourselves and keep getting experience through impromptu speeches, which

made things easier."

Pene said Brown reminded him of his high school English teacher, who made him love English even though he hated it at first.

Kaylee Tice, a freshman early childhood special education major, felt similarly in regard to Brown's classroom.

"I felt like Professor Brown made it easier for each of us to relate to speech in our own major," Tice said. "She tried to relate to each of her students and let us know how we could use our skills for our best, and I really appreciated that."

Tice said Brown was a truly caring person who also made herself available to each of her students no matter what. She said Brown was always there and did her best to understand her students where they were.

Brown said she enjoys working alongside students on their advocacy presentation, which is a group presentation required of those who are enrolled in her class. She encourages students to pick their own topic because she said having a passion for what you're speaking about is extremely important.

"I think it can be really eye-opening to see what it's like to be non-white, non-Christian and non-privileged in the United States," Brown said. "It helps students to understand how much need there is in the world and what they can do about it."

Because of the nature of her class, Brown interacts with students from all different majors, most of whom are new to college life. She enjoys being able to see how students grow over the semester and being a small part of their college background.

"Most of all, I want the students to be able to grow in their self-confidence," Brown said. "I think there's so much we learn that the students can already inherently do, and I just want them to be more comfortable doing those things."

*Zach Krauss is a junior pharmacy/music double major from central Texas and campus reporter for Cedars. He loves music, theatre, biology, community, and meeting new people.*



# Whole Heart and Whole Mind

New communications professor enjoys opportunity to integrate content and faith

by *Hannah Day*

Cedarville University recently welcomed a new communication professor who appreciates the opportunity to integrate class content with faith.

Dr. Andrew Harris said he is excited to work at an institution that believes education and the Bible can be taught together. He said he hopes to contribute to this by bringing energy and reflecting the values of the school.

“I bring energy,” said Harris, “I’m just excited to be working on whatever I’m working on at any given moment right now.”

Harris will be teaching a variety of courses, including both quantitative and qualitative research, narrative and cultural literacy, writing for the communications professions and speech.

Harris grew up near the mountains of North Carolina. He was raised in a Christian home and was saved at 12 years old. His father was a math teacher, and when he was 12, his family went through a big move for his father’s job. Because of this move, and his own curious nature, Harris said he struggled with his faith, having several doubts for a time.

“Through some very understanding parents, teachers, a particular evangelist who took the time to take my doubts seriously enough and not to say ‘oh you need to get over that through that,’” said Harris, “I was able to come to a much stronger faith.”

Harris attended Pensacola Christian College, getting a bachelor’s and then a master’s degree in theater and theater education. He went on to use this degree to teach at Pensacola, where he taught students about oral interpretation of poems, such as is done in Shakespeare plays.

Later, he went on to Regent University, where he worked under a professor named Benson Frazier, who became his mentor and redirected him to focus on methodology and communication theory.

After this, he went back to teach at Pen-



Photo by Eman Nagib

Dr. Andrew Harris’ childhood faith struggles led him to enjoy teaching students about faith.

sacola but just no longer felt that it fit anymore. So, he took some time to finish his dissertation, and ended up going to Minnesota to teach for five years. This eventually led him to Cedarville, where he is excited to be working now.

“I feel like I’ve been looking for Cedarville my whole career,” said Harris. “Cedarville threads the needle very well between commitment to faith and to biblical inspiration, but also curiosity and research.”

Dr. James Phipps, a Senior Professor of Communication at Cedarville, said he believes Harris is a great fit for the department.

“He’s got a skill set of courses in communication that fit right in with where our needs need to be,” said Phipps. “And even more than that he is dedicated to the Lord.”

Phipps said he feels Harris brings skills and training that were necessary for the de-

partment. He said the diversity in Harris’ experience, as well as his love of students and the Lord, make him the perfect addition to the school.

Harris is currently working on several projects while at Cedarville. He is assisting the preparation for a presentation students will give at an upcoming national conference, reviewing and revising a chapter for a book, and reviewing board paperwork he is completing concerning research papers that his students have written this semester. He is also looking into a new angle of understanding the writing of C.S. Lewis, especially the later works dealing with the grief of Lewis over the loss of his wife and Lewis’ later life comments on existential authors.

Whatever project he is working on, Harris said he has a desire to do it with energy and passion.

“Just whatever I’m working on I throw myself into completely,” he said.

Harris said he wants to work with the rest of the staff to make Cedarville the best school to come to for people who are wanting to find a place where they can worship God by balancing faith and curiosity. He believes many other schools struggle in finding a good balance between the two, often leaning sharply one way or the other, but that Cedarville has done excellently at realizing that the two can go together perfectly.

“We always talk about the whole heart and the whole soul, but we forget the whole mind,” said Harris. “Anything I can do in the communication department or anywhere to make [the whole mind] a reality, I’m going to do that.”

Harris expressed a desire to help his students improve on the work they are doing by giving both critiques and positive feedback. He said he wants to be careful not to disregard someone’s work just because they use the wrong wording in it.

“When someone uses particular words they should be red flags, like wording warning flags,” Harris said. “You should proceed with caution, but you should proceed.”

Harris said he believes redirecting communications students who use incorrect wordings is an important part of mentoring them and teaching them to find the truth in their readings. He thinks it is also important to remind them that truth is not only facts, but a person.

“Christ says that he is the way the truth and the life, so that if you have all the facts if you don’t have Christ you’ll never reach the truth,” said Harris. “But if you only have some of the facts and you do have Christ with enough time and the wisdom of His Word and your spirit and your heart you will find truth.”

*Hannah Day is a freshman forensic science major from Pennsylvania and campus reporter for Cedars. She enjoys theater, music, and correcting people.*



# Students Show Christ's Love in Ecuador



Photo provided by Alyssa Cody

The Cedarville students lead kids in worship during a Vacation Bible School at a local church in the mountains of Ecuador.

by *Brianna Saucier*

Cedarville's newest spring break trip enabled students to partner with Word of Life Missionaries in Cotacachi, Ecuador.

The team, led by senior Priscila Gonzalez, consisted of 13 students: Lauren Bernhardt, Kayla Casaletto, Alyssa Cody, Miranda Dyson, Paige DeHaven, Hannah Ferris, Melanie Poindexter, Presley Shemelia, Spencer Urban, Mackenzie Wade, Joshua Wade and Evangeline Wismer.

This trip was the first one to Ecuador sanctioned by Cedarville, and was completely student-led. The planning, preparation and execution was all handled by Gonzalez, which she said was a new and challenging experience for her.

"I never realized how much work went into preparing before," Gonzalez said. "It took a lot of discipline, and it definitely stretched me a lot. But it ended up being really good."

The trip hit close to home for Gonzalez.

Not only are her parents a part of the organization they partnered with, she was also born and raised in Ecuador.

"I wanted to show people from school a little about my culture while getting to serve and reach out to those who are lost," Gonzalez said. "It was helpful that I had an idea of what it was going to be like and had been there before, so I wasn't going in blind."

The advertised focus of the trip was children's ministry, with events like vacation Bible schools planned on the schedule. While the members came from a variety of majors, most said they were drawn to the trip because of the opportunity to serve children.

"Growing up, my family went through times of being in need and I remember how much of an impact others helping had on my life," Shemelia said in an email. "[I went because] I was excited by the idea of getting to work with needy children."

During the trip, students ran a vacation Bible school, gave out boxes from Operation Christmas Child, completed a paint project,

visited daycares and public schools, performed drama skits, and ministered to juveniles in a detention center.

"[It was] different every day," Wade said. "At each place we went we spoke the gospel."

As a result, they were able to minister to a wide range of people, from toddlers still learning to walk to adults and administrators.

"It was a really great time to get to know everyone on the team and see the impact we had in the communities on the kids," Wade said. "It was encouraging to see all the joy they had despite having less than we do."

Despite the variety of tasks that the students were involved in, their work with the VBS remained the most consistent. They hosted the VBS multiple times in different areas. The main VBS was at a local church. The event lasted for three days, and approximately 100 students attended.

The team also had the opportunity to present the VBS at different public schools.

The team would visit the schools almost every morning, followed by the VBS in

the afternoon. The schools stopped all classes and called the entire student body together for the VBS. The students would lead the children in skits, games (including a Hula Hoop challenge), and songs.

"We had one skit that was serious and one that was more funny," Casaletto said in an email. "It was really fun to put these skits on for them and see their smiles."

The students had been aiming toward children with their games and message, but it also reached a different audience.

On their final day, Shemelia approached the principal to thank her for the opportunity to minister to her students, only to be surprised by the response of the non-Christian woman.

"She thanked me for coming and explained that these kids desperately needed to hear a message of hope because they are growing up in a violent and drug-ridden community," Shemelia said in an email. "She sees us loving them with God's love."

Shemelia shared her own testimony in

return, which led to the principal finding hers.

“I could see her thinking a lot, so with fear, I asked her if she believed in Jesus,” Shemelia said. “She got tears in her eyes and said with certainty: ‘Yes.’ This moment was so humbling to see God using the team to share Christ not only with children, but those who care for them.”

Besides seeing God work through the VBS, the students also helped the local church they were partnering with. For two of the days, the group split up to reach out to more people, with half dedicated to working at a local middle school, and the other repainting a church.

The students also volunteered with the church to hand out over 200 Christmas boxes at daycares and community centers.

One day of the trip included outreach at a local teen jail. Students performed a skit to Casting Crowns’ “Set Me Free” in front of over 40 residents. The skit symbolized sin’s ability to bind us in chains that can only be broken by Jesus. Then, Gonzalez’s father shared his testimony. Students said the men seemed very receptive to both the skit and the message.

“[Visiting the jail] was different than what we planned for,” Gonzalez said. “But God still used it in big ways.”

Not only did the students see God at work in what they were doing in the community, but they had the privilege of being reminded of God’s work in themselves.

“My host’s testimony stuck out to me because she said, ‘God will teach you how to love again,’” Wade said. “I had a pretty rough year with death in the family, and I was encouraged to have hope in the Lord. It doesn’t mean [my struggles] can hold me back from the future God has for me.”

When their plane was delayed at a Miami airport, the students didn’t stop their ministry even though they had already left Ecuador.

**“We began to sing worship songs [while we waited] and could feel all the stress melting away from the other passengers. We had a bunch even come up and thank us. They had also been irritated, and it showed we were able to impact people even when our trip was over.”**

Though the team agreed the trip was beneficial, the one regret Gonzalez had was

time.

“I wish it was longer,” Gonzalez said. “There is always a chance to do more, although we did do a lot, but you always leave wanting to do more or spend more time with the people, go to a place more than once and build relationships.”

Even so, Gonzalez said she was still excited with how the trip turned out.

“I had a great team that worked very well together,” she said. “Although we didn’t know each other beforehand, we learned to serve together, which was a huge blessing.”

In the span of just nine days, the students were able to impact others and themselves through spreading the gospel.

Advice received prior to the trip from Southgate Baptist pastor Bobby Hile stayed with Casaletto, shaping her experience.

“He said don’t go to learn something or get something out of it because that will happen regardless,” Casaletto said. “Instead, he said that we need to go down there to impact people and be a blessing to them ... being able to keep that in mind really changed a lot of my reasons and attitudes for doing stuff.”

Casaletto said that what she did not expect was to impact her own host through answering a prayer by both student and host, that neither knew was made.

“When we were finishing our first morning run, [the pastor’s wife] told me that before our team had come she had been praying that there would be someone athletic on our team that she could run with,” Casaletto said. “I was an answer to that prayer ... and she was an answer to mine.”

Whether it was the gift of a running partner, or the salvation of a principal, the work of God was visible through the relationships formed during the trip.

“It was a huge reminder of God’s faithfulness,” Shemelia said. “To be able to witness God moving in lives of so many was humbling. I am honored that God chose our team to impact others ... and grateful he allowed be to see just how much He can work through us if we are willing to serve.”

*Brianna Saucier is a freshman English major and Campus reporter for Cedars. She enjoys soccer, photography, and Army ROTC.*



Photo provided by Alyssa Cody

Evangeline Wismer delivers Operation Christmas Child boxes. During their trip to Ecuador, the students partnered with Samaritan’s Purse to hand out OCC boxes at local daycares and community centers.

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# The Games Within the Games:

## International Politics and the Olympics

by Breanna Beers

The Olympics may be over, but the political games are just beginning. The Pyeongchang Winter Olympics were fraught with international maneuvering, from the conspicuous absence of the Russian colors to the high-profile participation of North Korean athletes alongside their South Korean hosts.

The image of athletes from both North and South Korea marching as a unified team under a single flag has quickly become a famous one, leading many to wonder if peace talks may be soon to follow. Despite international sanctions, North Korea has continued the development and testing of short- and long-range ballistic missiles as well as nuclear weapons, with more tests in 2017 than any previous year.

International studies professor Dr. Glen Duerr pointed out that this makes their apparently sudden interest in diplomacy during the Olympics all the more intriguing.

“With these recent nuclear tests and improvements in ballistic missiles, it’s come at a time when North Korea is facing pressure from the outside,” Duerr said. “But I think there’s also an internal pressure. A lot of jump drives are getting into North Korea. They’re showing Gangnam Style; they’re showing Korean soaps; they’re inadvertently showing the wealth of South Korea. So, North Korea picked up the phone between the two Koreas. It is an opportunity to, at least during the Olympics, put on a different face for North Korea.”

In hosting the Olympics, South Korea was able to cement its place in the world, moving past the traumatic aftermath of the Korean War to display its current power as a free people with the 11th largest economy in the world. By standing with its rival in South Korea’s moment of triumph, North Korea was able to claim a significant public relations victory among the international community — especially, according to Du-



Photo by Associated Press  
Russian President Vladimir Putin, and Alina Zagitova, gold medalist in the women’s figure skating of the 2018 Pyeongchang Winter Olympic Games with the Order of Friendship pose for a photo during an awarding ceremony at the Kremlin in Moscow, Russia, on Feb. 28.

err, the American news media.

“The North Korean cheerleaders, Kim Jong Un’s sister — these have been a bit of a charm offensive for North Korea,” said Duerr. “It presents a level of normalcy to see her in a box with [South Korean President] Moon Jae-in and the vice president [Pence].”

History and law professor Dr. Marc Clauson commented on how this “charm offensive” took an especially prominent place in the American coverage of the Olympic Games.

“She’s become sort of a star in the news media, just by being there,” Clauson said. “If

[Kim Jong-un] had been there, it wouldn’t have been so nice. But she’s his sister, and she seems to be peaceful, and she’s talking peacefully — it gives the news media what they want. It’s a good PR move.”

However, Clauson was skeptical about whether the apparent truce will continue.

“I think it’s a fake peace,” Clauson said. “It’s always been a fake peace. They try to appease as much as they can and make it look good, make it look peaceful, but it’s just papering over what’s really there. And I think that tension is never going to go away

until North Korea’s regime changes.”

Similarly, Duerr said that he expects little to change in North Korea without the removal of Supreme Leader Kim Jong-un. However, he said, better for them to engage in diplomatic talks than to withdraw again into uneasy silence.

“While I think it’s more posturing, there’s the potential for peace,” said Duerr. “But North Korea is so insulated, the regime is so tightly wound, that it’s going to be difficult to see a shift anytime soon. I have a fear that my children’s generation will look at us one day and say ‘What were you doing, in the midst of a 21st century holocaust?’”

Shortly after the closing of the Olympic Games, South Korean president Moon Jae-in announced that a delegation of South Korean envoys will soon be traveling to North Korea to discuss future relations between the two countries. In March, President Trump also accepted an invitation from North Korea to meet for negotiations regarding North Korea’s nuclear program. Yet, as Duerr pointed out, similar delegations have gone before to return with few actual gains.

“North Korea has to do more, and I think a lot more, for me to be convinced,” Duerr said. “But it’s a nice step for Moon Jae-in to come in. And we’re still dealing with human beings, human beings that may go for a deal, that may look for something, and so I think that’s at least possible.”

While the Olympics gave North Korea the chance to gain favor in the eyes of the international community, Russia received a public shaming from the International Olympic Committee (IOC). Due to the repeated use of performance-enhancing drugs by Russian athletes during several previous Olympics, no official Russian team was permitted to compete in Pyeongchang. While Russian athletes were still allowed to participate under the nondescript red-and-white flag declaring them ‘Olympic Athletes from Russia,’ the Russian flag was not flown, Russian colors could not be worn, the Russian anthem was



not played, and the medals won did not go toward Russia's official medal count.

Duerr praised the IOC for their compromise in punishing the country while preserving the individual athletes.

"I think the IOC did a good job of threading a pretty fine needle, to allow athletes that are clean to participate, to do well, because Russia brings a lot on the world stage," Duerr said. "There's some tremendous athletes to come from Russia, so I'm glad they're at the Olympics, but I'm also glad there's this balance of castigating the country and a systematic program of doping. Certainly when [Russians] see the Olympic flag in its place, it's a stain on the international arena, especially coming after a successful Sochi 2014 Winter Olympics."

However, as Russia looks forward to hosting the World Cup this summer as well as the Euro Cup in 2020, Clauson expressed doubts about whether the IOC's actions were a sufficient deterrent to the continued use of performance-enhancing drugs.

"These are the kinds of people who are driven in life to succeed in their sport. And so nothing is going to deter them unless they have some kind of ethical conscience," Clauson said. "The Russians themselves still consider themselves to be Russian, and competing for Russia. And so back home I'm sure the PR is, 'Hey, our Russian athletes, look what they did today. They're our Russian athletes.'"

According to Duerr, the Olympics have irreversibly tied politics to sport, for better or for worse.

"Political elements have always played a factor in the Olympic Games. It's a double-edged sword," Duerr said. "You bring countries to the table, they compete and thrive, but they're competing against one another. But at the same time, they're at a table and not fighting, and any time the world is in that stage it's useful."

*Breanna Beers is a freshman Molecular Biology and Journalism double major and an off-campus news writer for Cedars. She loves exercising curiosity, hiking new trails, and quoting The Princess Bride whether it's relevant or not.*



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# Looking Back with an Eye on the Future

The first year of the Trump presidency in review

by *Timothy Mattackal*

President Donald J. Trump's first year in office was filled with change and controversy. Through tackling nominations, reforms, frequent replacements and the occasional scandal, the Trump administration has challenged historic perceptions of the role of the President of the United States.

Here is a look back at the key events and policies of the Trump Administration over the past year in an attempt to discern what is to come.

To analyze how the Trump administration has progressed, it is necessary to look to how it started. Following a controversial and unorthodox campaign, the business mogul took the oath of office on January 20, 2017.

Upon entering the White House, President Trump needed to consolidate support among mainstream conservatives, and he immediately set about accomplishing this with the nomination and confirmation of Neil Gorsuch to the Supreme Court, who was a favored nominee for the political right. Dr. Mark Caleb Smith, professor of political science and director of the Center for Political Studies at Cedarville University, said this was one of the most important policy outcomes which the administration has achieved to date.

"That paid off a promise that Trump made during the campaign," Smith said. "It also bought him an awful lot of patience among conservatives who were critical of Trump, and it gave some sense that Trump might actually do some of what he promised to do."

Smith also said the passing of tax reform legislation in December significantly bolstered Trump's conservative base and was the administration's biggest legislative victory to date.

"All initial indications are that it's having a positive effect on business and that will eventually have a positive effect on wages, the economy and stock prices and other



Photo by Associated Press

President Donald Trump speaks at a campaign rally recently at Atlantic Aviation in Moon Township, Pa. Weeks after prodding lawmakers to stand up to the National Rifle Association, Trump is backing off his call for increasing the minimum age to buy an assault

things as well," Smith said.

Despite this, allegations of collusion with Russia during the election campaign have continued to plague the Trump administration over the first year.

"The president has never gotten away from this issue," Smith said. "The investigation has dogged him, it's been ongoing, it's been perpetual and it's led, at a minimum, to indictments of people that were somewhat important during the Trump campaign."

Smith says that Trump's reaction to the investigation had a negative effect on his presidency.

"I think that's damaged the president quite a bit," he said. "Firing James Comey as the director of the FBI, for example, [was] just a poor decision on his part, and a lot of the comments that he's made surrounding

the investigation and his frustrations with the investigation have, I think, destabilized his presidency in some pretty significant ways."

Internationally, President Trump's biggest challenges have come from China, which is growing in power, and a regime in North Korea which has conducted a sixth nuclear test and developed an intercontinental ballistic missile (ICBM) which can, in theory, target the East Coast of the United States.

Dr. Glenn Duerr, professor of international studies at Cedarville University, says the rise of China is the biggest issue facing Trump globally as it presents a new problem that the president has to negotiate.

"For President Obama and for President Bush and for President Clinton before him,

they dealt with a United States in a foreign policy atmosphere where the country was predominant and had no clear rival," Duerr said. "That's different now under Trump and he has to navigate that carefully, especially in the South China Sea with China exerting itself more."

According to Duerr, Trump's foreign policy has been more focused on the idea of soft power diplomacy. While this could lead to positive outcomes, it also comes with risks. One of these risks is the state of global human rights.

"Has President Trump paid enough attention to human rights? In my view, not yet," Duerr said. "But at the same time, he's gone back to the old idea of peace through strength which may lead to a better outcome for peace and democracy down the line."

Duerr believes that ensuring this positive outcome is vital.

"If we go backwards as human beings, we may give our children a much worse world than we've enjoyed ourselves, and that would be a troubling legacy for me to leave to my children's generation," he said.

On the whole, Smith said Trump has done relatively well in his first year in office.

"I think for the first year of his presidency he's done reasonably well," Smith said. "I think he floundered in his first few months because he didn't understand government well, but a lot of presidents struggle in that first portion of their first term."

Despite this, Smith believes President Trump should have several regrets from the past year.

"I think Trump created a lot of his own problems. I do think he's probably missed out on some opportunities to do more," he said.

Whether he has gained enough experience to seize those opportunities through the next three years remains to be seen.

*Timothy Mattackal is a senior finance and accounting major. He enjoys traveling, reading and discussing relevant issues.*



student  
SPOTLIGHT

# Hannah Williams: Stories and Dances

by *Shelby Ahlborg*

**H**annah Williams, a senior English major, uses her passion for dance to serve others.

Williams did not get into dancing the traditional way, taking lessons at a studio, but rather began it through being involved in musical theater. Although she started in theater at a young age, she did not begin doing complicated dances and taking the art seriously until her freshman or sophomore year of high school.

As a high school senior, she had the opportunity to perform in “West Side Story,” where she began as one of the Jets girls, who did not do much besides dance. However, she later got switched to a main role and dancing with a partner, and she discovered that she really enjoyed dancing. When she came to Cedarville and heard about Ayo, the dance organization, she was all in.

In Ayo, students have the option to simply perform in a variety of different dances, but others take their love for dance to the next level and actually choreograph the dances in which their fellow students perform.

After being part of Ayo for a semester, Williams joined the choreographers, hoping to use her passion for dance long term. Currently, she has two dances in progress. They are both jazz numbers, the first to the song “This is What Dreams Are Made Of” from Lizzie McGuire, and the other is the song “Bye Bye Bye” in a 60s jazz cover.

Over the years, through theater, writing, studio arts, and other arts that Williams has been involved in, there have always been people supporting and encouraging her along the way. Her mom, of course, was a big help early on, being understanding and flexible when rehearsals ran late or were at inconvenient times.

Williams did not realize that she was interested in dance until “West Side Story,” when the director encouraged her.



*Photo by Lauren Jacobs*

Hannah Williams teaches and choreographs dances both on and off campus.

“The director called my name. I never really get notes, so I was like ‘Oh my gosh, that’s me.’ She was like, ‘Hannah, you looked really good in that number. You’re a dancer.’ And I had never considered that before in my entire life,” Williams said.

Early in her involvement with Ayo, Williams received encouragement from her choreographers. One great encouragement and friend is senior Sabrina Fridley, who similarly holds Williams in high regard.

Fridley and Williams met three years ago when Williams signed up to be part of a dance Fridley choreographed.

“She has such a passion for serving people,” Fridley said. “She always makes a point to ask dancers in her classes if anyone has a prayer request or any way she can encourage them. Hannah is always

there to put a smile on your face.”

Williams also teaches a choreography class through Ayo, where people can go to learn a minute of a dance in a different style each week. She said it is a nice way for people to try out different dance styles without having to commit to one for the whole semester.

Williams enjoys many aspects of dance. She said it can be a fun way to become more athletic and get fit because dancing can quickly wear a person out. As an English major, everything really goes back to stories for her, and that is another thing she loves about dance.

“Everything from the movements, to the timing, to how many people you have in a dance, to costumes, to obviously the music you choose, can tell a story,” Williams said. “You can even just tell a whole

other story within a song. I just think that’s so special.”

Off campus, Williams teaches dance at Perrin Promise, an after-school program in Springfield. The faculty of the program thought that last year was their last year in operation and wanted to do one last final big dance, so Williams was brought in to teach.

She taught 60 kids each of their individual parts, even when they did not want to. Then, the program received funding for another year.

“The new director had seen the final showcase and said ‘Hey, I want you to come back and teach dance again,’” Williams said. “This time I’m teaching for the full semester instead of just a month, and I have a smaller class with just the kids who signed up and want to do it. It’s very different.”

With graduation rapidly approaching, Williams has been planning her future and has several items on the agenda. This upcoming fall she plans on doing her student teaching, as she is focusing her major into English education.

She is working on getting placed abroad, she hopes in Europe, where she can work for at least a couple of years. She also hopes to travel while she can, keep dancing and possibly get involved in theater, doing a little bit of everything that she loves and passing that love and passion to the next generation in any way she can.

“A lot of times, the English teachers are the ones who lead the theater team,” Williams said. “That’s one thing I would love to offer on my resume, or even get involved in a community theater, because that’s what I originally got involved in ... I would absolutely love that.”

*Shelby Ahlborg is a junior graphic design major and A&E writer for Cedars. In her free time, she enjoys drawing, writing, and studying the animation and special effects in movies.*



# Impress From a Distance, Impact Up Close

Cedarville's HeartSong seeks genuine worship through music and ministry

by Katie Milligan

Cedarville University's HeartSong worship ministry has been turning hearts to Christ through song on campus, at churches and at summer camps for over a decade. Now, they're gearing up for the production of a live album.

Jim Cato, the associate vice president of Christian Ministries, has been involved with HeartSong from its beginnings. He first took a job at Cedarville in 1983 as the overseer of the Swordbearers, one of several worship groups on campus along with the Kingsmen Quartet, the Abundant Life singers, and the Sounds of Joy women's trio.

These teams, composed of a pianist, a technician, and singers, mainly performed at churches. Their style resembled that of a choir, often standing in a straight line on stage and singing to a boombox or cassette tape.

Cato's main job was to coordinate the group's church performances, but as his career continued, he felt the need to combine all the worship bands together under one name, and in 2005 HeartSong was born.

"I didn't like the feeling of any competition between different teams," Cato said. "We all do the same ministry, same mission, same focus."

Now, 13 years later, HeartSong has evolved into a thriving ministry. Cato, along with the director of production services group Brandon Waltz and ministry and event coordinator Ashlynn Kelly, keep things running smoothly. Cato and Waltz serve as the visionaries who think in terms of the big picture, mapping out the mission statement, each year's teams, album plans and other big ideas.

Kelly, who graduated from Cedarville in 2014 and was a HeartSong member, focuses on more detail-oriented matters, such as travel arrangements, song and set choices, rehearsal schedules and social media upkeep. Each is crucial to the ministry's

success.

HeartSong is a campus job and a year-long commitment. The audition process to join begins in August immediately after Getting Started weekend. There are 32 slots to fill on four teams, with four already occupied by team leaders who were chosen the previous season.

Team leaders have many responsibilities, including running rehearsals, checking up on their team members, contacting travel destinations and keeping records.

Senior biblical studies major Chris O'Mara is a four-year HeartSong member and a three-year team leader.

"Our job isn't just to manage resources, but to manage people," O'Mara said. "If a team leader doesn't love their team, the team won't find unity."

HeartSong's remaining 28 slots are open to all current students, and usually between 230 and 250 students audition. The audition requirements fluctuate depending on the student. Musicians usually play a song along with an accompanist, and singers normally perform a solo as well as sing parts. In addition, all HeartSong hopefuls attend a 20-30 minute interview process with Cato and Waltz in which they share about themselves and their passions.

"It's really fun because you get to see the incredible talent of the Cedarville student body," Kelly said.

Following auditions, the 4 teams — Red, Green, Blue, and Orange — are constructed around the formula of one drummer, two vocalists, one acoustic guitar, one electric guitar, one bass guitar, one keyboardist and one technician for lights and sound.

Many factors go into deciding which people to put together, including previous experience and talent level. The staff spends nearly all night praying over the decision before sending out emails to notify students of their positions around 2 a.m.

"It's a big puzzle," Kelly said. "So much



Photo provided by HeartSong

The cover art for HeartSong's upcoming live album, "Foundations."

goes into it, but we trust in a sovereign God who is going to work it all out for His good."

Once the four teams are chosen, the real work begins. All teams go on a weekend retreat in which the staff introduces a master list of songs for the students to learn, practice, and memorize.

Senior communications major Tori Butts, a three-year member of HeartSong, admits that at first, the memorization is overwhelming. But the staff teaches its students to both memorize and internalize the lyrics, taking their true meaning to heart.

"When we're up on stage it doesn't just become going through the motions," Butts said. "We're preaching the gospel to these people, and we're also preaching the gospel

to ourselves."

Each year the song list is revamped based on what the staff feels it needs and is carefully adapted to the diverse array of HeartSong audiences, whether it be conservative or modern churches, youth group retreats, or summer camps. The staff prioritizes making each group comfortable. To do so, they annually retire or refresh songs, ask local churches what they're singing with their congregations, and constantly ensure that their song lyrics are theologically rich and embedded with truth.

"We're not just up on the platform singing fluff. We want to be able to preach the gospel through what we're singing," Kelly said. "It's a big responsibility for a worship

leader to put into other people's mouths what they're going to be singing to the Lord. It's a huge weight, and we don't take that lightly."

During the school year, HeartSong performs in chapel on CU Fridays and during All-Access visits. The four teams meet twice a week: Once for a three-hour rehearsal, and once with all four teams for practical ministry training with Waltz. During practices, led by team leaders and supervised by Cato and Kelly, the teams fine-tune their sets as well as form a tighter bond.

Ministry training consists of learning how to navigate conflict resolution, counseling with Mindy May and evangelism with Jon Wood. Team members also learn how to apply each of HeartSong's mission statement principles: Centering on Jesus, Worshiping Exclusively, Growing Together, Living Connected, Serving Selflessly and Representing Well.

"When we send teams out they're equipped for ministry, so they represent HeartSong's ministry, the name of Cedarville University, and ultimately the name of Jesus well," Kelly said.

But what makes HeartSong unique is the touring aspect of their ministry. Five weekends out of the school year, they travel to church camp retreats to lead worship. The touring, however, begins in the summer, when each of the four teams embark on a 10-week tour in which they travel all over Ohio, Michigan, and Kentucky.

While teams are on the road, only a small portion of their time is spent leading worship. For the rest of the weekend, they function as a normal camp counselor, doing activities with the kids and seeking to have conversations about Jesus.

"I was completely shocked about how much it's about people and not necessarily about music," senior worship major Melissa Martin, a two-year member said. "We use music as a tool to create relationships and point people to the gospel."

Cato feels that defining genuine worship is at the core of HeartSong's mission and is desperately needed in the church. For HeartSong, he said, worship isn't something just for the band on stage, but a corporate reality that includes the entire church body

## "We're not just up on the platform singing fluff. We want to be able to preach the gospel through what we're singing."

Ashlynn Kelly

ministry and event coordinator

coming together.

While on tour, HeartSong members are constantly reminded to impress from a distance and impact up close. While music can aid in producing worship, music does not equal worship, Cato said. Acts of worship can be lived out in the everyday, mundane activities, such as a HeartSong member living in a host family's home washing the dishes.

"That may be more powerful than anything we do on stage," Cato said. "It's those up-close moments with people where we live out the gospel and that becomes an act of worship."

Throughout his time with HeartSong, O'Mara has discovered the usefulness of worship for ministry.

"Worship has two distinct roles," he said. "The first one is obviously to bring honor and praise to God, but the second one is that it's very practically a tool for us to connect with students."

Another large part of touring is recruiting for Cedarville University. While Cato said that recruiting and worship groups used to be kept separate, connecting the campers to the admissions office is a goal.

"I made a shift in that because why wouldn't we talk about the school a lot?" Cato said. "It's like two wings of an airplane: there's recruiting and marketing, and there's ministry."

HeartSong makes it a priority to have hard conversations with campers about their future; not to manipulate them, but to pray with them about God's will for their lives.

Additionally, HeartSong members write personal handwritten postcards to campers they met on retreats or at camps. Whether they recount a personal memory,

send scriptural encouragement, or invite them to come experience Cedarville. Their intention is to show the campers they care and solidify that connection.

HeartSong presents many future opportunities for its members; Kelly receives several emails a week from local churches looking for a worship pastor.

Besides preparing them for a future occupation, HeartSong helps students grow closer to each other and to Christ through becoming a better minister and getting outside their comfort zone to have effective, bold, gospel-centered conversations.

Senior biblical studies major Andrew Hile, a three-year drummer and Orange Team leader, said he learned to selflessly serve.

"The biggest thing that I've learned is how to serve faithfully where God has placed you, even at times when you're tired and don't feel like it," Hile said.

HeartSong has used a unique combination of music and ministry that is motivated by the gospel to reach many campers and students alike with the message of Christ.

"It's the double-edged sword, a two-sided coin — it's not just music, it's ministry," Kelly said. "Our impact really is so deep and wide that it's hard to contain. The gospel for us is not just some random concept or trite saying — it's a life-changing experience."

Going forward, Cato hopes to continue building HeartSong's identity alongside Cedarville's ideals.

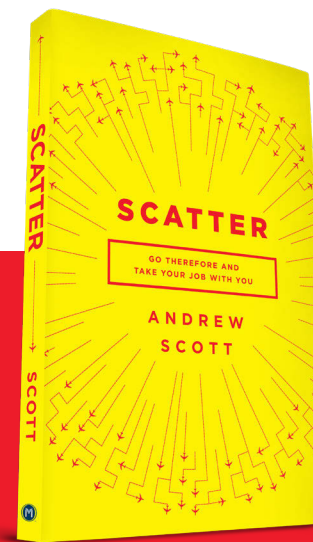
"I really believe in Cedarville. I believe in the big-picture concept that we are biblically conservative but culturally relevant," Cato said. "I want HeartSong to get better at telling that story."

On March 17, HeartSong recorded its new live album, "Foundations." Focusing on

the congregational sound and deeply rooted in Scripture, the album will pull together several time-honored hymns as well as uplifting contemporary favorites.

*Katie Milligan is a freshman English major. She enjoys taking Polaroid photos, eating pasta and watching Disney movies.*

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# Yellow Jackets Find Silver Lining in Tough Season

by Joshua Woolverton

The Cedarville men's basketball team had a roller coaster of highs and lows this season. The team finished with an overall record of 13-14 and did not advance to the postseason conference tournament.

"We had some highs like beating Lake Superior who is fourth in our region, or competing in overtime against Findlay when they are ranked 11th in the country," Cedarville head coach Pat Estep said. "There were times we were really good. We just weren't consistent."

While the team had some really great moments, they also experienced some really low ones too. The greatest of the lows was losing their best player and leader, Patrick Bain, to an ACL tear on Jan. 27 against Ohio Valley. The knee injury cost Bain the final eight games of his senior season.

"We lost a guy who was Mr. Everything for us," Estep said. "He led us in nearly everything statistically."

The team rallied and battled the rest of the season following Bain's injury. Everyone tried to step up and fill some of the void that the loss of Bain left, Estep said. He mentioned freshman Conner TenHove as the guy who probably made the biggest impact filling in for Bain.

"The guys wanted to play hard together for me after I went down," Bain said. "Win or lose, they battled hard against teams that were just as good, or better than us."

Unfortunately, the team came up just short in a few of their games following Bain's injury. They went 3-5 in those games, suffering defeats by an average of 3.5 points in four of the losses, causing them to miss the conference tournament. However, this didn't deter the team from finishing strong.

"Perseverance is one of our core values and they really showed that," Estep said. "They didn't quit when they could have."

The team came into the last week of the season focused on playing well to end the season. There wasn't much to play for, but Estep said the team wanted to send the seniors out on a high note.

"I told the guys that we say 'For Him' every day, but now you get a chance to show that as truth," Estep said.

The team responded by getting wins in the final two games of the season to end the year just one game under .500.

While the team didn't quite achieve what they wanted to on the court, they did grow together and help establish a culture among each other.

"We wanted to make sure that we built a culture that no matter win or lose we are playing for Christ," Bain said. "As long as our guys get that, it can be a successful season win or lose."



Photo by Macy Wymer

Freshman forward Conner TenHove gets ready to shoot in the first half of the game against Davis and Elkins.

Bain said this culture helps the team stay focused on Christ and removes the selfishness on the court and the fears of failure for the players. Instead, the players can focus on competing to the best of their ability and having a good witness for Christ.

The team makes sure in the huddle to shout "For Him" just before breaking. It reminds the team of their main goal and provides a witness to others, Bain said.

"We had seven new guys come in, and it's hard to build a culture with that many new people," Bain said, "But we have a lot of accountability with each other to help bring us together."

With this culture successfully established and the current season over, the team and coaching staff now turn their focus to the upcoming season. With only three seniors graduating, a large portion of the team will be back together. Now the team needs to focus on improving its weaknesses to be better prepared for next year.

"We have to be able to defend better next year," Estep said. "We are also going to bring in some new freshmen who can help make an immediate impact on the wing and inside."

Estep said he is bringing in some guys that he expects

will compete for playing time right away next year, so the team will have some good depth.

"They are probably going to take some playing time," Estep said, "so the guys' pride and selflessness will probably be tested next year."

While Estep said that defense, especially interior defense, was the biggest area he wants to improve, he also wants to look at improving the efficiency of the offense.

This year the results on the court were not what the team wanted, but that did not make this season a waste or a failure. The team was able to establish a culture and create bonds with each other that will last much longer than just this year or season.

"Forming friendships with these guys that will last a lifetime is what I valued this year," Bain said. "I really valued this season because of these relationships we built with each other as a team."

*Josh Woolverton is a junior journalism major and sports reporter for Cedars. He hopes to get involved in sports reporting and analysis after graduation and enjoys watching sports, running, and spending time with friends.*

# Transfer Bennett Turns in Record-Breaking Year

by *Tim Miller*

**B**aylee Bennett was recruited by just two schools out of high school. Cedarville University scouted Bennett, but never offered her a spot on the team because of her size.

Standing at 5-foot-5, Bennett settled for NAIA Division II member Cincinnati Christian University. Although she was a marksman from behind the 3-point line, Bennett's small frame forced her to commit to a low-profile school.

"Even though I was tiny, I had high hopes and big dreams of playing college basketball," said Bennett, who played at Kenton Ridge High School near Springfield.

Before even playing one regular season game, the Cedarville coaching staff said they'd regretted not offering Bennett a spot on the team. In a scrimmage before the 2015-16 regular season, Bennett torched Cedarville's defense.

"We scrimmaged her and she lit us up," Cedarville head coach Kari Hoffman said. "I remember thinking that if she ever wants to come back home, there'd be a place for her here."

After one season at CCU, Bennett was unhappy. She decided to transfer and opened up her recruitment. Upon receiving Bennett's official release, Hoffman pounced on the opportunity to get Bennett in a Lady Jackets uniform.

"We talked once on the phone and then she came up for a visit," Hoffman said. "I could tell she was coming from a situation she was really unhappy with. She was looking for a better opportunity and I knew we could create that for her."

The high interest was mutual. Hoffman said Bennett committed to Cedarville shortly after her visit. Hoffman was confident that she could create a mutually beneficial relationship, but the result has exceeded both Hoffman's and Bennett's expectations.

After finding her way into the starting lineup quickly as a sophomore, Bennett averaged 13.4 points per game. Even better, Bennett sustained her impeccable range from deep, nailing 94 triples in total.

Now a junior, Bennett got even better this season. Shouldering much of the offensive load for the G-MAC champion Lady Jackets, Bennett upped her scoring to 14.2 points per game, including a 35-point outburst against Trevecca on Feb. 3.

In that game against Trevecca, Bennett began shattering records. She connected on 11 of her 3-point attempts, breaking the school and conference record for most in a game.

The former holder of the school record was the one who brought her to Cedarville. Hoffman had quite the career of her own with the Lady Jackets and owned the record for most triples in a game and in a season for Cedarville, until Bennett swiped away those records this year.

On Feb. 22, Bennett broke her second school-record of the season, this time setting the mark for most triples in a season. Hoffman made 99 in the 2003-04 season, and Bennett shattered the mark with over a week left in the season. Bennett made 109 total 3-pointers this season.

While Bennett was made aware that she was approaching both records, she didn't let it dominate her thoughts, saying it's important to focus on winning games. Bennett thought the accomplishments were nice, but didn't focus on them too much. Rather, she pointed to the privilege of playing for Hoffman and with her teammates.

"I don't really care much about records and stats," Bennett said. "It's an honor because I get to play for coach Hoffman and every day she believes in me. This program has just been awesome to play for and I'm so thankful."

While Hoffman knows how important Bennett is to the team, she joked that she needs to give Bennett less playing time so she can maintain at least some of the records she set in the early 2000s. In a more serious tone, Hoffman acknowledged how good Bennett is even compared to herself.

"It's an absolute honor to have her break my records," Hoffman said. "She's a much better shooter than I ever was and she definitely works harder than I did."

Even with one less season to play at Cedarville than Hoffman got, Bennett will come

close to setting the career-mark for triples. She's 135 away with one season left to go.

Hoffman praised Bennett for her work ethic, saying she's the hardest worker she's ever seen.

"The standard she sets for making herself better is impressive to me," Hoffman said. "It carries over to her teammates. She has been above and beyond the player I thought we were getting."

Bennett said that although she'd wanted to go to Cedarville her whole life, trusting in God's plan has been worth the winding journey.

"Cedarville has been a complete blessing," Bennett said. "It's been so awesome to be here, and I can't say enough about it."

*Tim Miller is a sophomore marketing major and sports editor for Cedars. He enjoys having a baby face, sipping Dunkin' Donuts coffee and striving to be the optimal combination of Dwight Schrute and Ron Swanson.*

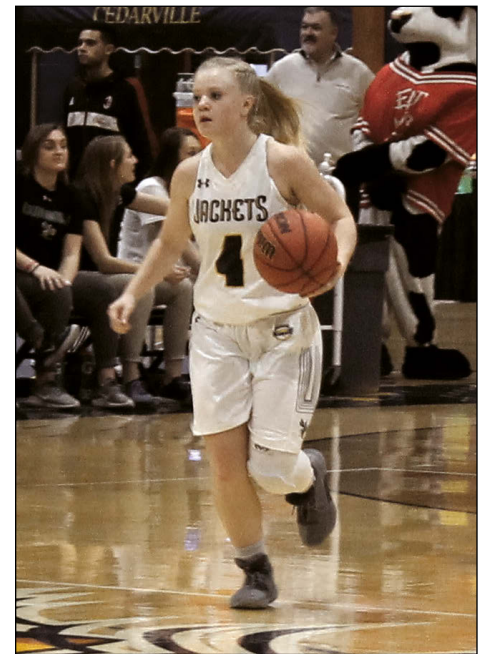


Photo by Macey Wymer

Baylee Bennett set CU 3-point shooting records for a game and a season.



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# Hochstetler Battles Through Second Knee Injury

by *Tim Miller*

If practice truly does make perfect, Regina Hochstetler is primed to be a star when it comes to ACL recoveries by the end of the summer.

Hochstetler, a red-shirt junior on the Cedarville women's basketball team, tore her ACL for the second time in her career at Cedarville on Feb. 1 in a game against Kentucky Wesleyan.



Regina Hochstetler

The Berlin, Ohio, native was the team's leading scorer, firing in 17.8 points per game and was named to the G-MAC first team this winter.

Although the journey of her first ACL injury during her sophomore year was filled with struggles and growth, Hochstetler said her first ACL injury helped her feel better equipped for her second.

"The first one was hard and I learned so much through it," Hochstetler said. "It for sure prepared me for this one. It's never easy, even the second time around. I went through it once, and I'm going to be able to get through it again."

Not only does Hochstetler have experience on her side when battling through recovering from her second ACL injury, she also has her best friend.

Kelly Poole, a junior teammate, didn't join the varsity team until after her freshman season on JV. While Poole and Hochstetler knew of each other, they weren't much more than acquaintances until a spring break trip brought them together.

During last year's spring break, the two traveled with a group of friends to Florida. There, the foundation of their friendship was built, through what any good friendship is built: lessons in the German language.

According to Poole, Hochstetler taught Poole how to speak German during the trip, and obviously that was enough to spark a strong bond between them.

The two share a love for the finer things in life like coffee and spike ball, and appar-

ently for spontaneous trips to haunted corn mazes as well.

"We were driving back from Springfield [last fall] really late past a corn maze that's supposed to be haunted," Hochstetler said. "We were in sweats and crocs and we pull in and do this corn maze and we couldn't really run away from anything but we made it out."

But apart from daily runs to Dunkin' Donuts and dominating in spike ball tournaments, Hochstetler and Poole share a deep relationship that allows the two to help each other through life's low points.

"She's just a really real person," Hochstetler said of Poole. "We can tell each other the hard things and it doesn't ruin our relationship."

When Hochstetler hurt her knee for a second time, she said she knew something was wrong the instant it happened. She said the most important thing she did as she waited for a diagnosis was not getting her

hopes up.

"I think what helped me the most was not lying to myself," Hochstetler said. "Just accepting that if this was the case again, I was going to be fine and get through it again."

When she knew her ACL was torn for a second time, Hochstetler seemed to remain pretty steady in her attitude. Although there were times in which she'd wonder why she'd suffered the same injury again, for the most part, she remained constant in her outlook.

"I knew that she would handle it mentally really well," Poole said. "I think she learned a lot from her first ACL and it prepared her this time around."

Hochstetler credits her faith in God's providence and her teammates, many of whom have suffered season-ending injuries themselves, to helping her stay afloat during trying times. Although her newfound role to end the season was as a motivator, she was still able to spread joy to the team, Poole

said.

Now looking ahead to recovery, Hochstetler says she is ahead of schedule. She was out of her brace and able to walk in no time, but she says she still doesn't want to push things too quickly. Regardless, Hochstetler said she'll certainly be ready for her senior season.

And even if there's more snags in Hochstetler's plans for playing, Poole knows she's been a solid figure to look up to in times of adversity and will continue to be.

"Reg definitely has a really good perspective on basketball," Poole said. "It's been really cool to see how humble she is which is really surprising with how good she is."

*Tim Miller is a sophomore marketing major and sports editor for Cedars. He enjoys having a baby face, sipping Dunkin' Donuts coffee and striving to be the optimal combination of Dwight Schrute and Ron Swanson.*

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# Career-Ending Injury Doesn't Hinder Bain's Legacy

by Tim Miller

Patrick Bain came to Cedarville as a lengthy but scrawny freshman, and his first year roommate, Evan Kraatz, claims that Bain almost killed him the first day they met.

This seemed to be a bad omen for Bain's basketball career at Cedarville.

On the day the two met, Bain, now a senior, had to drive both of them off campus to learn some weight-lifting techniques. The driving didn't go too well for Bain.



Patrick Bain

"We were going like 70 onto a ramp and he had to stop his Honda on a dime and basically drifted around a corner," Kraatz said. "I was sweating bullets."

Maybe Bain wasn't the best behind the steering wheel, but he would at least fit in with the team, right?

The team goes on a fall break trip to Scioto Hills every year, with an aim to allow the squad to mesh for the upcoming season. Sure, the teammates connected, but Bain didn't have the best time.

"Usually the veterans on the team joke around a little bit with the freshmen," Kraatz said. "They scared Pat so much that they tricked him into sleeping in the shower."

Bain confirmed this story and said he's not suffered through many worse sleeping arrangements than he did on that night. Although nothing actually happened to Bain, the fear of the unknown led to a stressful night.

"I was scared out of my mind and didn't know what they would do to me," Bain said. "I picked up my mattress and covers and it was the worst and most uncomfortable thing ever."

Somewhere along his four years, something switched for Bain, and he became a leader on the basketball team. The standout

guard became one of the top talents Cedarville basketball has seen in recent memory, scoring a conference-best 21.7 points per game in the first 19 games of his senior season.

But with less than a minute left in a game against Ohio Valley on Jan. 27, Bain's incredible career crashed to an end in an instant. Bain's body went backwards, while his right knee stayed where it was. The result was a torn ACL, which ended Bain's illustrious career at Cedarville.

In the coming days, all the signs of a torn ACL were apparent. Bain's knee was loose after getting it tested with the athletic trainer and he was unable to move his leg the morning after. Bain got his tests and results on the same day, confirming what he and the team had feared the most.

The player who had amassed over 1,000 points in his career and was on top of the basketball world, now stood under the stairs in the Callan Athletic Center, knowing that his career was finished.

"I couldn't really process it," Bain said. "I called my brother and I was just weeping."

Bain said hearing his results was the hardest part of the situation. But the turning point came as he was overwhelmed with love and support from his family, teammates and community at Cedarville.

"There's good days and bad days," Bain said. "Over the course of the past month or so, I've come to terms with the outcome. My phone had been blowing up with messages saying people were praying for me. At that point, you know people care for you."

Messages poured in from those he was close with, like teammate Grant Zawadzki, who had been through a torn ACL, and those he'd never talked to, like the father of a player on the women's basketball team. Bain said the way his professors treated him stuck out during the first weeks of the injury.

"That's one of the greatest things about Cedarville," Bain said. "There's no barrier

between professors and I. They care about what's actually going on in my life and are willing to pray for me."

Bain had surgery just two days before Senior Day, and he admitted he should not have attended the festivities. However, he said going out on the court for one last time was something that was sentimental to him, even though Kraatz claims the post-op drugs may have made him a little more emotional than normal.

"I was so delusional," Bain said. "The drugs definitely played a part and I remember being super tired during the game. It may not have been the best idea to go, but mentally it was worth it. I cannot blame the pain medication on me being emotional, though."

With intentions to play basketball competitively once again, Bain looks forward to rehabbing fully and having the chance to play overseas. Whether that happens or not, Bain's legacy at Cedarville will not change.

"At the end of the day, Pat is just a great guy," Kraatz said. "He's someone who seeks after the Lord, and I loved how he encouraged me and others. He used the gifts the Lord gave him to his fullest potential."

*Tim Miller is a sophomore marketing major and sports editor for Cedars. He enjoys having a baby face, sipping Dunkin' Donuts coffee and striving to be the optimal combination of Dwight Schrute and Ron Swanson.*

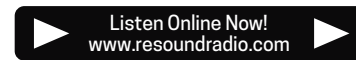
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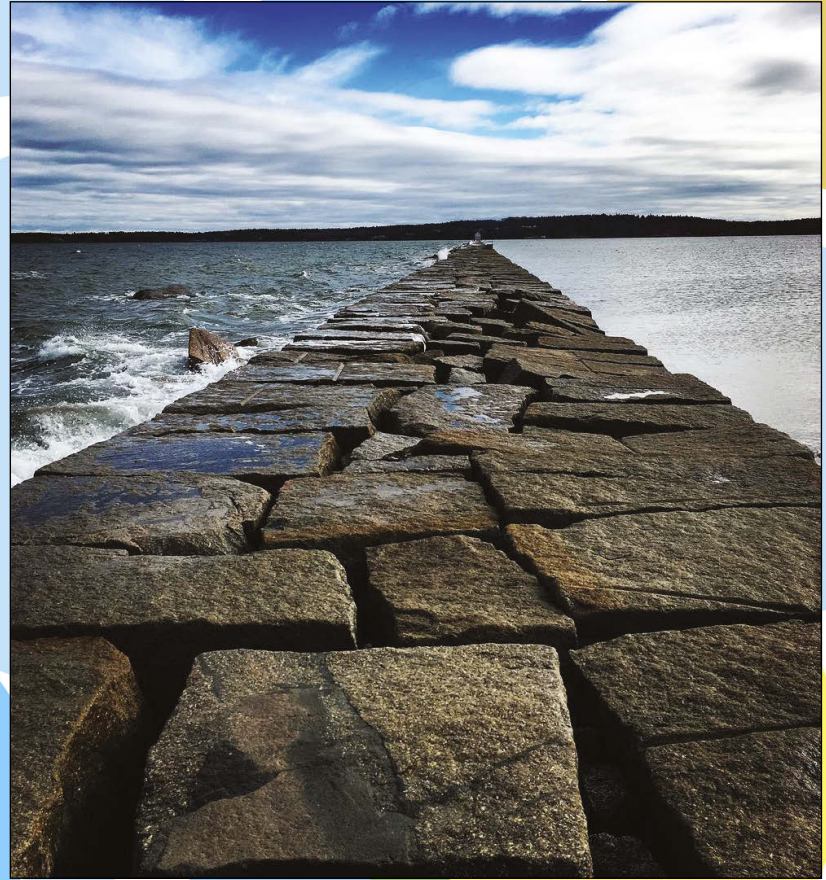
# Spring Break Photo Contest Winners

See other submissions online at [ReadCedars.com](http://ReadCedars.com)



*Photo submitted Haili Jean Lanz*

**First-place winner:** "I'm engaged to my best friend!"  
Congratulations to Haili and Eric on their engagement! The Cedars staff eagerly awaits its invitation to the wedding.



*Photo submitted by Amanda Davis*

**Second-place winner:** "Wow what a beautiful place Maine was! Thank you so much Denise for showing me and welcoming to your home this spring break!"  
Thanks for the lovely photo of your trip to Maine.



*Photo submitted by Macy Bowen*

**Third-place winner:** "I find it hard, updating you where I've been, just know I'm there"  
The Cedars staff thanks you for this awe inspiring panoramic photo of the Grand Canyon.