Reflections on Constable

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Hay wain and driver linger mid-stream, disturbing sun’s white and rippled reflection. Fisherman's boat bobs among reeds. A dog turns dry circles at water's edge.

Wide strokes of paint, blended dabs of white dots, like melting snowflakes sprinkling the canvas, create light within shadows.

All in an effort to keep alive the nearly forgotten memory of Willy Lott’s red-brown brick cottage at the edge of a slow river.