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Reflections on Constable

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REFLECTIONS ON CONSTABLE

Christine Belew

Hay wain and driver linger mid-stream,
disturbing sun's white and rippled reflection.
Fisherman's boat bobs among reeds.
A dog turns dry circles at water's edge.

Wide strokes of paint, blended
dabs of white dots, like melting snowflakes
sprinkling the canvas, create
light within shadows.

All in an effort to keep alive the nearly
forgotten memory of Willy Lott's
red-brown brick cottage
at the edge of a slow river.