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Hollywood Proved Columbus Wrong

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These familiar foreign scenes—
    Black Forest made of green trees, Roman ruins,
    and a woman selling flowers in the street.

Cut.

These scenes—
I’ve already seen on ten hundred screens
seen with my eyes
    before my hands
    before my feet
could possibly reach these far-off places
that seem familiar
like a wedding,
    or giving birth,
for both I know my lines,
my cues,
because I’ve already seen
    (on ten hundred screens)
    what these moments should be.

Cut.

These familiar foreign scenes
now for me what can they mean—
when my eyes have swallowed
and made the world hollow
and flat on ten hundred screens.