2007

Christmas in Mercado, 2006

Jennifer Grathwol
Bluffton University

DigitalCommons@Cedarville provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation
Christmas in Mercado, 2006

Browse the contents of this issue of Cedarville Review.

Creative Commons License

This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Follow this and additional works at: http://digitalcommons.cedarville.edu/cedarvillereview

Part of the Poetry Commons

This poetry is available in Cedarville Review: http://digitalcommons.cedarville.edu/cedarvillereview/vol10/iss1/13
JENNIFER GRATHWOL

Christmas in Mercalo, 2006

Two crooked concrete steps on the corner
of two winding cobblestone roads beside
houses painted but faded into the years,
and the stories I’d hear about this little town
where the words don’t make sense
but the smiles feel the same and the fires
are warmer this time of December.

Frozen marble steps wrap around
my history, my home these faces
I’ve known but haven’t touched until Christmas in Mercalo.

I cried when I left and I knew what you meant
when you said
that my Nona’s father could never say goodbye
when he knew
there wouldn’t be another hello or another Christmas
in Mercalo.