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Ars Poetica

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Laura Kindt

Ars Poetica

Tin cans rusted and wisps of paper furred,
lining the stony way.

Coffee grounds and tea leaves
on the attic wood beam table
handworn.

None remember if that mantle timepiece ever ticked.
Work is left by the door and
corduroy coats with patches at the elbows
line the hall.

With strewn, brown-grained leaves
and short, chewed pencils,
inspiration sits waiting behind that first draft.

They sit and wait—
those self-named amateurs.