



2009

Just Enough Color Around the Edges

Amanda Roberts
Cedarville University

[DigitalCommons@Cedarville](#) provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation

Roberts, Amanda (2009) "Just Enough Color Around the Edges," *Cedarville Review*: Vol. 12 , Article 1.
Available at: <https://digitalcommons.cedarville.edu/cedarvillereview/vol12/iss1/1>

Just Enough Color Around the Edges

Browse the contents of [this issue](#) of *Cedarville Review*.

Creative Commons License



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Follow this and additional works at: <https://digitalcommons.cedarville.edu/cedarvillereview>



Part of the [Poetry Commons](#)

Amanda Roberts

Strategy

Tiny turntable,
Poker chips pop in their holes
For a gunpowder bet.
Bullets our out:
Blitzkrieg on the epidermis.

Just Enough Color Around the Edges

Just enough color around the edges

to look alive.

Dropping dollars
to the signature stamped on charity.

Filling a needle
with enough blood and love and semen
to paint the ultrasound.

Relocating the tulip
to the vase by her bed.

White hands, white bread,
white teeth:

Hollow of purity
or vacancy.