



2009

Redress

Joel Walton
Cedarville University

[DigitalCommons@Cedarville](#) provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation

Walton, Joel (2009) "Redress," *Cedarville Review*: Vol. 12 , Article 13.
Available at: <https://digitalcommons.cedarville.edu/cedarvillereview/vol12/iss1/13>

Redress

Browse the contents of [this issue](#) of *Cedarville Review*.

Creative Commons License



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Follow this and additional works at: <https://digitalcommons.cedarville.edu/cedarvillereview>



Part of the [Poetry Commons](#)

Redress

Bunched under-stage,
quail and a plague:
we drape our names in cellophane
and pray ungrazed for shrapnel wings

for splinting seams
for coarse twine
for broken things.

Your umbrella,
swiss-holed and flapping in the gale
is a sprinkler.

Seize a ladle, love.
Smear up in your gums
the buttery blast of
this stop-motion parable.

And we
teflon and mutter-trodden,
peel the grace of God.

Untitled

Naked Skittles, pouchless in your pocket,
stain your fingers roy g biv.

I squint and carefully savor
the papery tang of lint and fructose
entrusted to my palate.

After a pause, my studious nod
sanctions stains to mouth

and I was a cupbearer to the king.