



2009

# Untitled

Joel Walton  
*Cedarville University*

[DigitalCommons@Cedarville](#) provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to [dc@cedarville.edu](mailto:dc@cedarville.edu).

---

## Recommended Citation

Walton, Joel (2009) "Untitled," *Cedarville Review*: Vol. 12 , Article 12.

Available at: <https://digitalcommons.cedarville.edu/cedarvillereview/vol12/iss1/12>

---

# Untitled

Browse the contents of [this issue](#) of *Cedarville Review*.

## Creative Commons License



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Follow this and additional works at: <https://digitalcommons.cedarville.edu/cedarvillereview>



Part of the [Poetry Commons](#)

## Redress

Bunched under-stage,  
quail and a plague:  
we drape our names in cellophane  
and pray ungrazed for shrapnel wings

for splinting seams  
for coarse twine  
for broken things.

Your umbrella,  
swiss-holed and flapping in the gale  
is a sprinkler.

Seize a ladle, love.  
Smear up in your gums  
the buttery blast of  
this stop-motion parable.

And we  
teflon and mutter-trodden,  
peel the grace of God.

## Untitled

Naked Skittles, pouchless in your pocket,  
stain your fingers roy g biv.

I squint and carefully savor  
the papery tang of lint and fructose  
entrusted to my palate.

After a pause, my studious nod  
sanctions stains to mouth

and I was a cupbearer to the king.