2009

Saxon Math 65

Joel Walton
Cedarville University

DigitalCommons@Cedarville provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation
Available at: https://digitalcommons.cedarville.edu/cedarvillereview/vol12/iss1/11
Saxon Math 65

Browse the contents of this issue of Cedarville Review.

Creative Commons License

This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Follow this and additional works at: https://digitalcommons.cedarville.edu/cedarvillereview

Part of the Poetry Commons

This poetry is available in Cedarville Review: https://digitalcommons.cedarville.edu/cedarvillereview/vol12/iss1/11
The mute acrobatics
of an idle-fingered pencil,
itchy kneecaps bobbing
under kitchen table.

I etch another
fresh border
‘round encircled numbers
one through twenty-five,
odds, on a
triple-holed
college-ruled
cell of notepaper.

The textbook page
demands my aid
resolving the age
  of Ike, older brother to Gretchen,
  who is five years younger than Kurt,
  who is twelve and Rondo’s twin;
to Rondo I bestow
a shaded graphite load
in both his pompous O’s.