Memento Mori and I

Anthony DelaRosa

DigitalCommons@Cedarville provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation
Available at: https://digitalcommons.cedarville.edu/cedarvillereview/vol13/iss1/13
Memento Mori and I

Browse the contents of this issue of Cedarville Review.

Creative Commons License

This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Follow this and additional works at: https://digitalcommons.cedarville.edu/cedarvillereview

Part of the Poetry Commons

This poetry is available in Cedarville Review: https://digitalcommons.cedarville.edu/cedarvillereview/vol13/iss1/13
Memento Mori and I
for Nick Carbo

I've always been afraid of broken mirrors
of the infinity

of flaws the shiny surface
can produce

of microcosms
that operate beyond the pores

that my two hands could not grasp
every endorphin and tell them

that everything under the poverty line
will be alright. Do my broken images kaleidoscope

inwards to vortex?
Or do they locus

out of control?
I've always been afraid that the other me's

shared the same
memento mori

That we
were actually symmetric

but dying
at different speeds.