It Is Morning

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Description (Optional)

Here is the subject of the painting:

It is morning. A chicken is hatching. A young man is telling off the chicken. Here is their conversation:

Hatching chicken - ”You are God.” Young man - ”Listen here chicken. I am not who you say I am. I know my name.” - David Widder-Varhegyi

Oil on canvas, 16”x20”.

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About the Contributor (Optional)

Brian McCray is a senior studio art major. He doesn't paint often enough.

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I guess you could say I, like anyone else, am a unique conglomeration of disparate influences. Bad things influence me more than good things. If I see something that irritates me or that I don't like, it helps refine what I want because it sets itself up as a boundary or an adversary.

So does the art play a negative role, where it tears down false narratives? I hope so and I hope it presents an alternative also. In order to show how we can live well, we can show that by examples of a bad thing.

Walk us through the Heirloom Cat

The Heirloom Cat is an old character for me. I've been writing stories about the Heirloom Cat since I was in high school. They've gradually gotten more and more abstract. It has a sort of foundation I know, but no one else has any context for it, which is good because it makes it more confusing and mind-bending.