



4-24-2017

St. Annie

Jennifer Gammie

Cedarville University, jennifergammie@cedarville.edu

[DigitalCommons@Cedarville](#) provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation

Gammie, Jennifer (2017) "St. Annie," *Cedarville Review*: Vol. 17 , Article 5.

Available at: <https://digitalcommons.cedarville.edu/cedarvillereview/vol17/iss1/5>

St. Annie

Browse the contents of [this issue](#) of *Cedarville Review*.

Please see the Editors' Foreword - [A Christian Response to Art and Literature: A Very Short Guide to Images and Texts](#).

Description (Optional)

Halos show the sacred. Friendships are sacred.

Creative Commons License



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

About the Contributor (Optional)

Photographer, Graphic designer, Interactive Web designer | Dayton, Ohio

Follow this and additional works at: <https://digitalcommons.cedarville.edu/cedarvillereview>



Part of the [Art and Design Commons](#), and the [Photography Commons](#)

Cedarville
Review

2



ST. ANNIE
Jennifer Gammie