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## Cedars, February 19, 1999

Cedarville College

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# cedars

A CEDARVILLE COLLEGE STUDENT PUBLICATION

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## Forensics, debate visit Azusa Pacific University for tournament

Cudrun Olson

Lead Writer

Red-eye flights. Long hours of competition. Sunny California skies. Twelve Cedarville students selected from the Forensics and Debate teams experienced all of these during a Valentine's weekend competition at Azusa Pacific University.

The theme verse for the second annual National Christian College Forensics Invitational was Colossians 4:6. "Let your speech always be with grace, seasoned with salt, that you may know how you ought to answer every person."

Competing with all Christian schools was a unique opportunity for the Cedarville students.

"One of the neatest things was the Sunday morning worship service," Forensics coach Dr. Robey said. "Two hundred competitors came together and sang choruses, read Scriptures, and prayed together. You couldn't sit with anyone on your own team. To have a time of worship together was really thrilling."

Another unusual part of this trip was that the Forensics and Debate teams traveled as one. "The Debate team and Individual Events team really enjoyed being together," Robey said. "We are doing our best to budget a similar trip for next year."

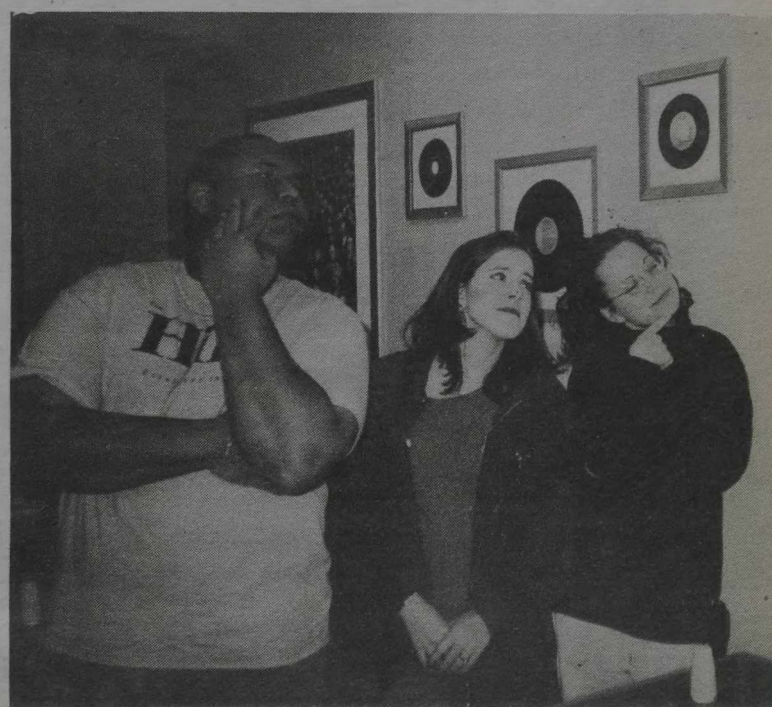
"I think one of the biggest advantages of this trip was unifying the Forensics and Debate

teams," senior Kathy Mayer said. "We gained an appreciation for what goes into being a competitor on the other team."

Both groups competed against 13 teams from Seattle Pacific, Wash.; Bethel College, Minn.; Grand Canyon University, Ariz.; Southwest Baptist University, Mo.; Biola, Calif.; and various other schools. Cedarville's Forensic team placed fifth out of the 14 schools. "Because we flew, we only brought half our team," Robey said. "The size of our squad kept us from doing better in sweepstakes."

Robey helped judge events along with Becky Calvert, a Cedarville graduate who taught

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Forensics members Michael Dorsey, Lisa Walker, and Kelsey Perkins traveled to Los Angeles for a national speaking tournament. Photo by Brandon D. Perkins.

## Broadway revue opens at Opera House

Carol Marks

Lead Writer

For those people who enjoy music from Broadway shows, want to support their peers, or are looking for a different way to spend an evening, *Broadway Tonight* is a viable alternative to making the weekly drive to Huber Heights. A musical revue, *Broadway Tonight* incorporates the musical talents of 23 Cedarville students.

The revue consists of four Broadway arrangements that involve the entire cast. A medley from *The Sound of Music* is the first of these group numbers. The entire cast will also perform a *Big River* medley, *There's No Business Like Show Business*, and a medley of songs from *Les Miserables*.

Interspersed between the four group songs are several solos, duets, and small group perfor-

mances, covering material from shows like *Into the Woods*, *Fiddler on the Roof*, *Phantom of the Opera*, and *The King and I*. The men of the cast will sing "Nothin' Like a Dame" from "South Pacific" during the first half of the show. All of the female members of the cast will perform "I Feel Pretty" (from *West Side Story*) in the second half.

*Broadway Tonight* is under the direction of Jeff Beste, assistant director of campus activities. Beth Porter is the director of music for the show, and Lyndell Rising, RD of Faith, is responsible for costuming and make-up.

Beste, Porter, and Faith Linn met last summer to sort through a stack of Broadway arrangements to find music that they could use. "We wanted to choose something that people would be familiar with," Beste

said. "We tried to choose something that would appeal to a large audience—young and old alike," Porter said. They chose group songs before they held auditions, but the group waited to pick solo and duet music until they chose their cast.

The directors held open auditions for the cast in October. About 70 people tried out, singing for the directors at the audition. The directors called back 40 people who had to learn some simple choreography; they chose their cast from those 40 people and began rehearsing in November.

The cast met once a week to work on music during November. "Our goal was to have our group music learned by the time we left for Christmas break," Beste said. Sophomore Melissa

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## Hoopla shows candidates

Michelle Horne

Staff Writer

Hoopla: Return to the Madness, scheduled to be held in the Athletic Center on Tuesday night, Feb. 23, from 7:00 to 9:00 p.m., is the event to attend, according to senior Becky Crosson, vice president of SGA.

This annual event, which brings the student body together in a huge party-like atmosphere, allows each of the 18 candidates running for an SGA office to introduce themselves to the student body.

Official primary speeches, however, will be reserved for the elections held the following day, Feb. 24.

The brain-child of Angie Wenzel, last year's SGA vice

president, Hoopla is intended to allow students to visibly identify each candidate in a fun and relaxed setting.

Crosson deems this event to be an opportunity for the student body to become more involved in the actual election process.

"Encourage students to come out, enjoy the fun, and take responsibility in choosing their leaders by getting to know the candidates," Crosson said.

Since the beginning of the quarter, about 30 people from various committees have been planning and advertising Hoopla.

E-mails, fliers, promotional

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## Campus Events

# SIFE teaches children about Internet, creates mock stock market

Julie Mobley  
Contributing Writer

Cedarville College students have taken another opportunity to reach out to children in the surrounding community. On Feb. 17, the Students In Free Enterprise (SIFE) sponsored an Internet Education Program designed to teach children how they can use the internet. Fifteen members of SIFE taught 60 students from the Xenia School District. This is only one of the projects that this business organization has been involved in this year.

The number of Cedarville students involved in SIFE has increased from approximately 30 last year to 110 this year. The students gain experience in a

business environment while also reaching out to areas that normally would have no contact with the college. They rarely meet together as a group, but the project leaders and project teams meet at least once a week.

"Our goal is to help educate those in school and the surrounding community about the importance of free enterprise," sophomore Jonathan Collins said. Collins will be replacing the current president, senior Bill Woods, in the spring. They will be doing some restructuring and appointing new officers spring quarter.

Not only is SIFE in charge of Internet training, some of their other large projects include Stay in School Rallies, the Invest-

ment Challenge, and Junior Achievement. The rally will take place at Central Junior High School, and it consists of an obstacle course for the students to participate in and then short lessons after the events about teamwork, discipline, and how these apply to life.

A professional athlete will also share the benefits of staying in school with the kids. "We had a great turnout at the rallies last year, and we know it will be a success again this spring," Collins said.

The Investment Challenge is a stock exchange and investment simulation game where Cedarville and Xenia students can participate and also continually monitor their scores and compare them with the other

students involved. Cedarville students assist with Junior Achievement, an educational program that teaches children about business and economics.

Because SIFE has been so willing to get involved with students, the Xenia Chamber of Commerce Educational Committee offered them a seat and donated money to their organization. "Their relationship and financial assistance has been a great asset this year," Collins said. "We have also been invited to the Xenia Rotary Club. Cliff Johnson and Jeff Brock are involved there and have included us in their organization."

SIFE is also working on developing a new web page. Senior Tom Sanderson and jun-

ior Kyle Kickbusch are in charge of this assignment and will be posting articles and pictures of their events this year.

The Administration has been very supportive of SIFE. Lew Gibbs of Career Services and Chuck Allport, (assistant to the Academic Vice President), help guide the students through their activities.

They also meet with an advisory board which consists of business men and women of the Xenia and Springfield Community.

"We have had great involvement, and the students have handled the responsibility really well. I think we can really help promote Cedarville to the community through SIFE and have given a good name to the school and our Lord," Collins said.

"SIFE has allowed me to rub shoulders with business people, and I have a better understanding of how to manage and operate with responsibility," Collins said.

"It looks great on your resume because businesses want to know the type of experience students have in this type of environment. We also want to develop new projects, and improve the current ones."

## Alpha Chi makes changes in talent show format

Andrea Caylor  
Staff Writer

For those students looking for a reprieve from the Winter Quarter doldrums, Alpha Chi will be hosting its 31<sup>st</sup> annual AX Talent Show on Saturday, Feb. 27. The AX Talent Show was introduced during the '67-'68 school year and has been a part of the special activities on campus ever since.

From its conception in 1957, Alpha Chi has taken as its motto "Men for Christ." The campus organization, a men's discipleship and service organization, pursues the development of character, leadership, an attitude of service, a Christ-centered social life, and testimony to others.

Senior Nick Chou, vice-president of Alpha Chi, is overseeing this year's AX Talent Show. His focus for the event is to reinforce the goals of Alpha Chi in the talent show as a whole and within each talent

act—musical and non-musical.

Alpha Chi has invited Clinton Rice, R.D. of McChesney, to emcee the event, assisted by his toddler daughter, Virginia. He is known on campus for his charismatic personality.

After considering the number of outside guests that attended last year's talent show, Chou is seeking to make the upcoming show a witness to the non-Cedarville people who may be attending. "It's a built-in outreach opportunity to bring people in and have a good Christian testimony," Chou said. Unique to this year's show will be the conclusion: a presentation of the gospel.

Some students feel that a campus talent show should simply be a chance for students to perform without being under the pressure of an evangelistic event.

Junior Neil Witherell responded to the evangelistic aim of the show with some disapproval. "I don't think a talent

show should be a 'ministry.' That's not really the point. I mean, if it were a concert, I wouldn't have a problem with it. I don't think [the show] should be offensive, but if it's restricted to all 'Christian' acts, it's not a complete display of people's talents and abilities."

Chou emphasized that his intention of creating a God-honoring atmosphere for the show does not mean that every song has to have "Christian" lyrics, nor does every act have to be a "Christian" act. "It's not going to be a 'worship' service," he said. "We just don't want people leaving, saying, 'I didn't think that was appropriate.' We want some fun, lively bands. So long as it's clean, good...so it does not take away from our testimony."

Senior Peter Chevere said, "I don't see any reason why [a gospel presentation] would be a bad thing. Any chance you get to share the gospel with the unsaved is good."

Chou said that groups or individuals performing in this year's talent show should plan their acts to be simply God-honoring and above reproach, remembering that they are representing not only the stances of Alpha Chi and Cedarville, but of the Christian lifestyle overall.

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# Piano duo performs well-known Gershwin works for Artist Series

John Metcalf  
Contributing Writer

Not one, but two piano virtuosos will be performing tonight in the Dixon Ministry Center. Working in tandem to bring to the student body "An Evening with George Gershwin," Acclaimed as Young Musicians of the Year in 1980 by Musical America, Ralph Markham and Kenneth Broadway are a "duo so polished they work with double mastery," according to the Nordwestdeutsche Zeitung.

Tonight, they will display their renowned teamwork as they perform works by George Gershwin and by those composers he most admired. They will perform Gershwin's "An American in Paris" and "Rhapsody in Blue." Also on the program are Franz Liszt's "Hungarian Rhapsody No. 6" and J.S. Bach's ever popular "Tocatta and Fugue in D Minor," as well as works by Ravel and Debussy.

Having most recently re-

leased an all-Liszt recital recording, the pair met at the Cleveland Institute of Music while Vancouver-born Ralph Markham and Cleveland native Kenneth Broadway studied under Vronsky and Babin at the Cleveland Institute of Music. They continued their studies in Paris and Munich with Rafael de Silva. On those rare occasions when they are not touring Europe or North America, one may find them at one of their homes in Venice, Manhattan, or Vancouver.

This concert, part of the Artists Series, sponsored by the Campus Activities Office, is an attempt to stimulate and encourage interest in the arts. The Artist Series brings the best of musical artists around the world to perform for the student body, as well as others that may wish to see them. As was the Christopher Parkening concert last year, this concert is a unique opportunity for the student body and for the college family. Admission is the cost of a

trip over to the Dixon Ministry Center.

Junior music composition major, David McGrew, said, "I

am very excited that we will get to hear this music here, on campus, without having to travel hours away to Columbus or Cin-

cinnati where such concerts are rather commonplace. I expect a lively stage presence-a credit to Mr. Gershwin."



Cedarville College's very fine Steinway will be tickled pink by the Markham and Broadway duo. Photo by Brandon D. Perkins.

## Printy raises funds for Indian church

Lynsa Neilsen  
Contributing Writer

First-year RD of Printy, Lori Anderson, wasted no time unifying her dorm for a cause. Last May, Anderson heard about a global ministry opportunity called Vision 2000 and decided to incorporate it with Printy's theme "Printy Get Ready."

Anderson chose this theme based on Revelation 19:7, "Let us rejoice and be glad and give him glory. For the wedding of the Lamb has come, and his bride has made herself ready."

Tying in with this theme is Printy's theme song, "People Get Ready" by Crystal Lewis, with the refrain: "People get ready. Jesus is coming; soon we'll be going home."

"So often, we become side-tracked by our current circumstances and neglect to focus on sharing Christ with a lost

and dying world, thus losing an all-encompassing eternal perspective," Anderson said. In sharing this theme with the Printy women, Anderson asked, "What are we doing now to make ourselves ready for Christ's return?"

The hope of Vision 2000 is to build 1,000 churches in India by the year 2000. Each church will seat 300 people and be led by an Indian pastor. Already, there are pastors who have been trained and are ready to begin their ministries. India will use her own countrymen, with firsthand understanding of the culture, to share the gospel with her own people.

However, funds are still needed to build these churches which cost \$4,000 each to construct. Already, many churches have been built and funds for approximately 500 churches have been pledged.

The goal of Printy dorm is to be a part of the Vision 2000 ministry by raising money to build one church in India. Thus far, Printy women have given close to \$1,100 dollars of the \$4,000 needed.

"It's been encouraging and exciting to see the enthusiasm and generosity of the Printy girls in raising money to build a church in India," freshman Jackie Bruno said.

Plans are underway for upcoming fundraising activities that will help the women work toward this goal, including several babysitting nights for faculty members.

Other members of the college family are welcome to donate funds independently. "We are excited to see how God will use the sacrificial giving of His servants to impact the lives of lost souls across the world," Anderson said.

# cedars

A CEDARVILLE COLLEGE STUDENT PUBLICATION

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# Celebrations of love abound in small Midwestern community

Tara Swaney  
Contributing Writer

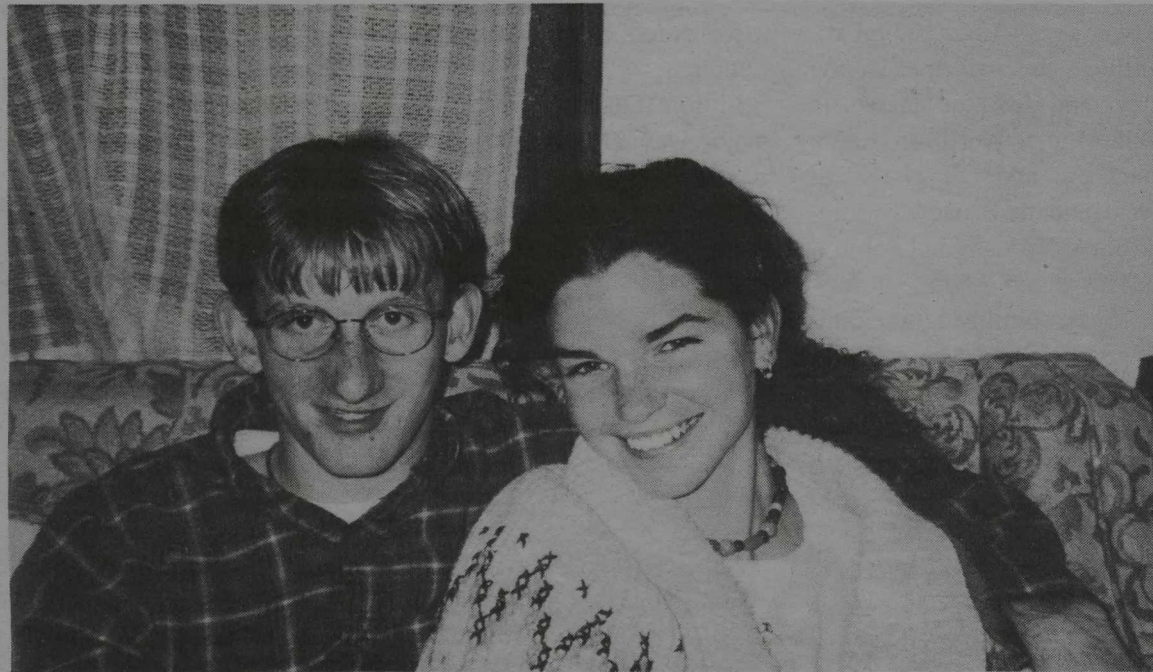
Valentine's Day has come again, and most students celebrated with the one they love. Little is know about the earliest celebrations of Valentine's Day since the holiday is named after St. Valentine, a Roman Catholic priest. What did Cedarville students do this year for Valentine's Day?

Sophomore Codi Edgington and her boyfriend sophomore Brian Strong have been dating for a little over a year. Although Edgington said she "had a relatively mild V-day," it was typical of most couples on campus. "Brian made me a card out of a bunch of little Valentine cards glued on a poster board shaped like a heart and a basket-full of Hershey kisses. He hid them from me and told me he didn't do anything for me, so I was surprised," Edgington said. "I made him a card until 3:00 a.m. on Thursday night, and I gave him some candy and a tent because he has always wanted one."

Juniors Aaron Warriner and Jackie Smith went to Cincinnati for the day. They have had a busy quarter and wanted to spend time together. They began by going to the "Krohn Conservatory, a plant conservatory that has different rooms for different regions of the world, and a room with flowers. There he bought me a violet," Smith said.

After that, they went to the Cincinnati Art Museum, and Warriner took Smith to dinner at Don Pablos on the river. At the restaurant, Smith gave him a gift that she made herself because she feels that "homemade gifts that are made are more valuable than store bought gifts." Smith said her Valentine's Day was awesome because they got to "relax, talk and enjoy one another's company."

Senior Jennifer Tegtmeier



Senior Chad Deakyne and Junior Kim Schweickart went to *Little Women* as a Valentine's date. Photo courtesy of K. Schweickart.

Valentine's weekend. When she went to the room where she was staying, there was a beautiful arrangement of a dozen roses. He also gave her a scrapbook full of all the memorabilia from dates and things they have done over the past 2 years. Tegtmeier said, "He arranged it all full of notes, cards, etc. It was definitely a nice Valentine's Day present."

Brandon Perkins, Jori Forward, Chad Deakyne, Kim Schweickart, Damon McGraw, Marlena Proper, Jesse De Conto, and Bethany De Graw had a creative Valentine's date. The guys planned a group date, which included a homemade meal and a trip to Alford Auditorium to watch *Little Women*.

Although Perkins said, "The most exciting thing was braving the blizzard conditions to get to the play on time," the evening began with a meal composed of "gourmet chicken with mushrooms and onions, and a very fine ceasar salad."

According to Perkins, who went with Forward, his "selfless roommate Loren Pierson" was the chef. Schweickart, whose date was Deakyne, said the dinner had an "exceptional taste."

The evening continued when

*Women*. After they returned from the play, De Conto, whose date was De Graw, said they returned to the house for a game of Scrabble and dessert and drank "Pina Coladas (virgin, of course)."

Friday afternoon senior Dan Scott came and found senior Jenna Hoffman in the TRC lab asked her to go to Wal-Mart with him. While en route, Scott turned off at the Wilberforce road and said, "We're not going to Wal-Mart; we're going on a mystery trip." Hoffman was suspicious and asked where they were going, but Scott would not tell. They continued until they reached the Cincinnati Riverwalk. They began talking about how they had met a year earlier after the play "Crossing Delancey." Then Scott asked if she was "OK with the 'us' thing?" When Hoffman replied "yes," he got on one knee and proposed. Hoffman said, "Oh my word, oh my word, YES, oh my word," and then he put the ring on and they hugged.

Then, Scott said, "I hate to spoil the moment, but we have to catch our plane. We're flying home to New Jersey. I had a friend pack your bags, and we're

engaged couple flew home, and both sets of parents met them at the airport with some balloons, flowers, and gifts.

On Saturday, they drove into New York City to see the Broadway musical "Titanic" and watched from second row balcony seats. After more family visits, they returned on Sunday and were greeted by their friends who were singing "Goin' to the Chapel" and holding a huge banner that said "Congratulations Dan and Jenna" as they walked off the plane. Hoffman said, "Scott put a lot of planning and work into this, and I had no idea it was coming. With all the other hulabaloo, it's really funny--we forgot all about Valentine's Day!"

Many students on campus were somehow blessed by the day of love. Whether in love or not, all can appreciate the Valentine's Day efforts made by those who are.

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## Microwave Journalism

### Novice forensics takes second at Heidelberg

Gudrun Olson  
Lead Writer

Cedarville's Novice Forensics team finished in second place behind Ohio State at the Novice Ohio State Tournament at Heidelberg College the weekend of Feb. 5. The Varsity Ohio State competition, being held this weekend at Mt. Union College, will determine the other half of the final score.

"The highlight of the tournament was Meg Jenista receiving the Top Speaker Award," Forensics Coach Dr. Robey said.

"For the first time, every person on the Novice team broke to finals in at least one event," sophomore Jenista said. "It was really neat to see their reactions."

Look for the Forensics team in chapel on Tuesday, Feb. 23. They will be performing selected pieces and talking about their philosophy of forensics.

### DiCuirci inducted into Cedarville Hall of Fame

Carol Marks  
Lead Writer

On Feb. 19, Mike DiCuirci, Amy (Zehr) McIntosh, and Ken Rucker will receive recognition for their outstanding contributions to Cedarville athletics when they are inducted into the Cedarville College Athletic Hall of Fame.

An annual event since the 1983-84 school year, the induction includes a banquet in the Athletic Center where the inductees receive a plaque to keep and formal recognition at the basketball game the following evening. A plaque for each member hangs in the lobby of the Athletic Center.

The Hall of Fame Committee chooses new inductees each year. Although they normally recognize individuals, the committee has also honored entire teams for their athletic achievements.

DiCuirci is receiving recognition for the years he has invested in directing the Cedarville College pep band.

DiCuirci said, "I have invested 20 years of my life in the Cedarville College pep band. It has been a singularly joyous experience. I have gotten to know many students. We play fun music. I believe we have contributed greatly to the atmosphere of the games, and I am thankful for the honor bestowed on me by the Cedarville Athletic Hall of Fame.

McIntosh and Rucker are 1993 graduates of Cedarville. McIntosh played both volleyball and basketball during her four years at the college. Rucker will receive recognition for his performance as a basketball player.

Each inductee will be presented by an individual who knows them well. Dr. Don Callan, dean of the School of Health and Human Performance, will also speak at the banquet.

### ESO starts recycling program in dorms

Kimberly Ericson  
Contributing Writer

Cedarville's Earth Stewardship Organization (ESO) is piloting a new, long-term recycling program in Lawlor and Faith. The program began Monday, Feb. 8, and will continue through Friday, March 5. SGA is helping to plan and develop this program, and ESO is coordinating it through dorm resident directors and assistants.

ESO decided to try a new program for three reasons: the recycling program needs to be stepped up; it is good stewardship of the environment; and it saves Cedarville College money. According to the purpose statement, the new program is designed to "promote stewardship of resources (political, social, and economic) through providing motivation for student participation/cooperation in an innovative, long-term, and convenient recycling program."

Meetings with the dorm RAs to explain the project guidelines occurred on Feb. 7-8. Flyers detailing what exactly is recyclable were handed out, and 40

new, divided boxes—provided through maintenance by James Rinaldi—were placed in the unit lounges in Lawlor and the laundry rooms in Faith.

Faith and Lawlor were chosen for the pilot program because ESO wanted to try it out with a hall dorm and a unit dorm. Also, Lawlor and Faith are mainly underclassmen dorms. Senior Kelly Montague, president of ESO, said, "We are hoping that it catches on with the underclassmen and develops into a habit."

Since questions and potential problems are being dealt with now in the pilot program, it will be implemented campus-wide Spring Quarter. ESO then hopes to find sponsors who will donate more durable plastic containers once the program has proved successful. Montague said, "We are hoping to see a recycling program implemented that other colleges will be able to model."

## World News

### Clinton faces contempt of court charge

Just four days after President Clinton defeated the effort to remove him from office, a federal judge in Arkansas indicated today he may still have to pay a legal price for his conduct in the Paula Jones case. In a written order, U.S. District Court Judge Susan Webber Wright said she had deferred considering Clinton's actions while Congress dealt with impeachment but will now consider beginning contempt of court proceedings against him.

"I believe that now it is time for the court to address the contempt issue," Wright said. "The issue in an impeachment proceeding ... is the President's fitness for office, while contempt proceedings are designed to preserve the integrity of the Court's proceedings and provide a means of enforcement of its orders." The judge first raised the contempt issue in September in a footnote to another order, saying she had "concerns" about Clinton's deposition in the Jones case.

In the deposition, the president denied any sexual relationship with White House intern Monica Lewinsky, although he later acknowledged having had an inappropriate relationship with the former White House intern. Both last fall and today, Wright brought up the contempt question on her own initiative, without prompting from either side in the case.

Wright's order suggests that Clinton could be punished not only for his conduct in his deposition, but also for other behavior. Despite an order from the judge not to discuss the deposition with others, the president immediately sought out secretary Betty Currie to talk about her knowledge of his contacts with Lewinsky. Wright's ruling today said others might have violated the gag order she imposed in the case, but that she'd been unable to identify them.

"With the exception of the president, I have not been able to single out individuals who might be in contempt," she wrote. Wright issued her order after a telephone conference held to discuss how to deal with claims former Jones attorneys have made for part of the settlement. In addition to the possible contempt action, Clinton faces other potential legal troubles. Although acquitted in his Senate trial, he could be indicted by Independent Counsel Kenneth Starr on perjury or obstruction of justice charges.

And complaints have already been filed in an effort to have the president's law license taken away on the same grounds.

--compiled from news sources at CNN



# Local pastors draw parallels between teaching and church ministry

Kelly Tyson

Contributing Writer

From pulpit to lectern, four men are bringing the experience of shepherding a flock to the education of Cedarville students. William Wheeler of Immanuel Baptist Church in Xenia, Wayne Hart of Calvary Baptist Church in Xenia, and Steve Janssen and David Lynden of Southgate Baptist, took on the task of Bible classes this quarter. Armed with their teaching ability, concern, and compassion for people, these four men guarantee a unique classroom experience.

Wheeler was educated at Baptist Bible College and Dallas Theological Seminary and received his doctorate from Trinity Evangelical Divinity School. After his formal education he served on the

staff of Camelback Bible Church in Phoenix, Arizona and Wealthy Street Church in Grand Rapids, Mich. He has served faithfully at Immanuel Baptist for 27 years.

Many college students attend Immanuel and find the church encourages them in their spiritual walks. Senior Philip Kaufman said, "I go to Immanuel because I see the outworking of the church body as it was intended by God. As a college student, my life has been impacted, and I also have had the opportunity to be involved in a meaningful way in the lives of my brothers and sisters in Christ."

Teaching is not a unique experience for Wheeler. He has taught here at Cedarville over the last seven years in various Bible courses such as Evangelism and a course on the study of anthropol-

ogy, hermeneutics, and archaeology. His wife, Margaret Wheeler, is a professor of communications.

Wheeler is teaching Introduction to Bible Study this quarter. His approach to teaching is to give students knowledge and then motivate them to put it into action. He terms this putting "knowledge into shoe leather." In order to reach this goal, he has incorporated his own ideas into the structure of the IBS class. Instead of trying to cram information into the students' heads for the test, he has implemented an interactive plan for learning. He hopes to accomplish this by assigning students daily journaling, reading assignments along with reading reviews, weekly projects, and one comprehensive project. Wheeler so far has found

his students respectful, responsive, and open to his teaching. "I enjoy my students very much," he said.

Hart has served as pastor of Calvary Baptist for 15 years. He came this quarter to help the Bible department transition between full time professors. Hart teaches one section of God and History. Unlike Wheeler, this is a new experience for Hart. He serves as Sunday school teacher at Calvary and views this as a parallel to teaching in the college classroom.

He sees the teaching experience as a good review of theology but said that it has turned out to be more preparation than he thought. According to Hart, the difference between preaching and teaching lies in the inherent nature of the two tasks. In preaching, information is scaled down to one major

thought that needs to be conveyed to the listener. However, in teaching, one must adhere to the curriculum and, in a 50-minute period, get out as much information as possible.

Lynden is an associate pastor at Southgate Baptist in Springfield, Ohio. He has served at Southgate for almost two years as coordinator of Christian education. He oversees the Sunday school program for children sixth grade and under and also organizes the Adult Bible Fellowship (ABF). Lynden was brought to Southgate for this specific reason.

This winter, Lynden is teaching IBS. Stepping into the role of professor at Cedarville is not a big

continued on page 8

## Broadway Tonight highlights students' musical abilities on stage

continued from page 1

Roesch took the music home over break to work on choreography for the songs. Roesch has a significant amount of prior experience with theater, dance, and choreography. "She has done a really good job," Beste said.

When the cast returned from break, they began rehearsing twice a week and were able to work on the choreographed segments of the revue when they moved into the opera house at the end of January. "It's really coming along well. I'm really pleased with where we are," Beste said.

Costumes for the show have come from a variety of places. Rising has rented some of the costumes and sewn some of them herself. "I love going to the costume shops and looking at the costumes," Rising said. The goal is to have costumes for each song that would have been used in the actual musical.

Ministry Center coordinator Steve Brock will work with the lights for the show. He is currently designing the set which students will build under the direction of stage manager Stacey Romeyn, a junior.



Chris Pierre, Caleb Smith, and Jeremy Pierre will appear in *Broadway Tonight*. Photograph by Brandon D. Perkins.

"We're keeping the set fairly simple," Beste said. "We just want to use [it] to heighten the experience." A New York City skyline will be in the background throughout most of the revue, lending a Broadway atmosphere.

Senior Steve Weber is coordinating the accompaniment for *Broadway Tonight*. Accompanying the cast of the revue will be two keyboards, drums, a harmonica, violins, guitar, and some brass.

The cast will give four per-

formances at the Opera House. The show begins at 8:00 p.m. on Thursday, Feb. 25, and Saturday, Feb. 27. The Friday (Feb. 26) performance starts at 9:30 p.m., and a matinee performance will take place at 3:30 p.m. on Saturday. Tickets are on sale at the Campus Activities Office and the Cedarville Hardware Store for \$5.

This is not the first musical revue that Cedarville has done. The last revue took place over Parents' Weekend in 1996. Beste said, "We have really

wanted to do something like that since then." The Campus Activities Office has worked with the music department to make another revue a reality. Students participating in the revue have the option of receiving an hour of ensemble credit.

When asked why people should come to see *Broadway Tonight*, members of the cast gave various responses. Senior Leah Peter said, "Because it is good dancing and scenery and singing. It will be fun."

"It's different than a regular

concert or a movie," sophomore Jill Strychalski said.

Students and directors alike have enjoyed working on the revue. Porter said, "I don't get a lot of opportunity to get outside my studio. It's been fun to meet people from other areas of campus." Senior Hugo Lopez, a cast member, enjoyed the opportunity to try something different. "I'd never really sung in a musical. I think it is a magnificent program. It's really a lot of fun to do. When it all comes together, it really looks good."

Although the show has meant hard work, Strychalski has enjoyed it. "You get to meet and work with new people. It exposes you to things you've never been exposed to before," she said.

Beste said, "The biggest thing I enjoy about it is the opportunity to get to know new students. Being involved in musical theater is so much fun. I enjoy the opportunity to expose musical theater to people that haven't experienced it before." Beste hopes that people will leave the show having enjoyed the music so much that they want to see the original Broadway shows.



# Blast from the Past provides quality comic relief

Justin Swanson

Columnist

A comedy is one of the hardest kinds of films to pull off. It can be easy to know what is going to shock, thrill, depress, or sadden an audience, but making people laugh can be tricky.

Often, a comedy is judged solely upon whether it entertains its viewers or not. However, some of the best films try to make you laugh while also making a statement that makes you think. *Blast from the Past* falls into this category. It's funny enough to keep you laughing and clever enough to keep you thinking.

The plot goes as follows: A brilliant yet paranoid father locks himself and his pregnant wife in a bomb shelter for 35 years because he thinks a Cuban missile has destroyed the surface of California. His wife gives birth to a son who grows up in the ultimate bubble, sheltered to an extreme. After 35 years, he is a grown man and dreams of going to the surface to meet a girl. When nuclear winter is over, the lock opens, and the son gets his chance to go up.

It could have been a typical fish-out-of-water comedy that simply plays off one man's ignorance and innocence in a very changed world. But the writing here is very smart and quirky, taking full advantage of the possibilities. It doesn't pretend to be realistic; it's more of an off-beat fairy tale. Even when I wasn't laughing, I was smiling at the creativity manifested on the screen.

The film starts in 1962, with a cocktail party at the home of Calvin (Christopher Walken) and Helen (Sissy Spacek). While Calvin tells corny jokes and pours drinks, the gossip of their guests fills us in on his character. They talk about how he was a professor at Cal Tech but retired early after making a sizable amount of money off some inventions. They also inform us that he is a little crazy

and paranoid about Communism and nuclear war. Meanwhile, Helen shuffles around like the perfect home-maker, catering to her guests and preparing a roast.

Then the partygoers gather around the television set to see

## It could have been a typical fish-out-of-water comedy . . . But the writing here is very smart and quirky.

an update on the Cuban missile crisis. Calvin doesn't like what he hears. He ends the party abruptly and sends them on their way. He's convinced they are about to go through a nuclear holocaust. Then he drags his pregnant wife down into a gigantic bomb shelter, designed to look just like home.

Calvin has stock piled the place with everything needed to season them through a nuclear winter. He has a warehouse where his wife can stroll down the aisles, like she's shopping in a grocery store. He even has a fish hatchery to provide them with fresh meat. To Calvin, this place is paradise—a shelter from all of the turmoil in the world above. However, one recurring joke in the movie is how his wife hates it. She stares over at her husband in total disgust as he sits there watching recorded episodes of the *Honeymooners* in utter contentment.

The two pour their lives into their son (naming him Adam, for obvious reasons). The father uses his vast knowledge of everything (including multiple languages) to teach the boy. The mother teaches him manners and dancing. The father also instructs him in boxing, which will no doubt come in handy later on.

The boy grows up with old-fashioned manners and values. They also teach him to pray and not to take the Lord's name in vain. It is interesting that the film never comes down

on these things. The values and instruction his parents have given him only benefit him when he has his adventures in the real world.

Thirty-five years go by, and then it is time for Calvin to check out the earth's surface.

He rises up out of his elevator to find a slum where his suburban neighborhood once stood. He meets a transvestite prostitute, sees vomiting bums and porn shops, and then runs back to the safety of his bomb shelter, telling his wife and son that the nuclear holocaust has left a race of mutants infesting the surface.

Calvin wants to stay in the shelter, but he has a heart attack and is forced to send his son up for more supplies. Adam (Brendan Fraser) rises up, decked out in a dreadful outfit from the 60's, and so begins his adventure. Adam meets Eve and employs her to help him find his way around. Eve (Alicia Silverstone) couldn't be more turned off to his ultra loud and polite demeanor, but a romantic comedy would be boring if the attraction were initial.

He's too new at the dating game to keep his attraction concealed from the first beautiful young woman he's ever seen. He concedes she could never like him, and so he asks her to find him a wife (so he can take her down to live in the bomb shelter).

As she gets to know him, she gets nothing but jealous when she sees him working his natural, good-natured charm on other women. Nevertheless, it is the events that happen along the way that really makes the film shine.

One humorous detail is how Calvin tries to teach his son baseball for about 10 years, but

he never gets it. Then when Adam sees a game he stands up and yells, "I get it!" This same thing happens toward the end when Adam is nearing marriage and Calvin tries to explain sex to his son. Again he sits there saying, "I don't get it."

As well as the film is written, it wouldn't have worked without the right actors. Fraser is perfect as the clueless hero. He has the ability to express more depth in serious dramas like *School Ties* and this year's *Gods and Monsters*. But this actor has really carved out a niche for himself as a great lead in goofy comedies like *Encino Man* and *George of the Jungle*. Silverstone does a pretty good job in her role, but I doubt she'll be accused of outstanding acting any time soon. Spacek, a veteran actress and Oscar winner, is right on as the home-maker pushed to the limit (and the liquor bottle) by the antics of her eccentric husband.

However, it is Walken who really steals the show whenever he's on the screen. He won a best supporting actor Oscar for *The Deer Hunter*. Since then, he's compiled a large body of work as one of our day's best character actors. But in recent years, he has been sentenced to playing tough guy villains, gangsters, and killers. It is great to see him get the chance to strut his stuff as this quirky, yet likable, oddball character.

*Blast from the Past* is a lot of fun. It's really light and funny, yet the characters are developed enough to make you care for them in the midst of the strange events that surround them.

If you're looking for a good date movie, this is your ticket. You may not be rolling in the aisles, but I dare you to try to walk out of the theater without a smile on your face.

Rating: PG-13

Grade: A-

## Second 99.5 contest sends students to Tennessee

Stephen Guenther

Contributing Writer

During Winter Quarter 1998, U99.5 FM announced its biggest contest in the history of the student run station, a contest called "One 'Ville To Another." U99.5, in partnership with Career Services and a few local businesses, gave away an all-expenses-paid trip for two to the Dove Awards in Nashville, Tenn.

During Winter Quarter 1999, U99.5 FM, along with Career Services and other sponsors, announced the return of "One 'Ville To Another," but this time around they have changed the big prize. Instead of going to the Dove Awards, the prize is a trip to Gospel Music Association Week. This means that instead of getting one night of performances in Nashville, the winner and a guest will spend five days and four nights in Nashville. Almost every name in Christian music is scheduled to perform during the week this year.

The contest will continue until Friday, March 5. There are still approximately 200 chances to register between now and then. U99.5 Programming Director Michael Koerbel said, "The best times to get registered are on Friday and Saturday shifts, along with afternoons from 2:00 to 4:00 p.m."

U99.5 hopes the contest will draw more interest in the station from the student body. "If nothing else, I hope that people realize that U99.5 is here to serve the student body with the best Christian music around, from a student's perspective," Koerbel said. For complete rules and other contest information, check out the station's website at: [www.u995fm.com](http://www.u995fm.com).



# Enterprising students launch Christian record label

Josh Kimmel  
Staff Writer

In addition to it bringing the end of the school year, last May sported another exciting event for Cedarville College. A music festival called Sunshine Festival was held in the Cedarville Park downtown.

Eight or nine bands played music, ranging from folk and acoustic to hard rock to straight-up party rock. Bands like the Caylor Sisters, Saving Face, Osha, and Overground Souljahs played at this festival which began in the early afternoon and ended shortly after dark.

While I am sure that many sophomore, junior and senior students remember the event, it is doubtful whether they remember who sponsored the event, the up and coming independent label, Decoy Records.

Decoy Records had its start less than a year ago now, drawing strength from the sheer number of bands in the greater Columbus and Dayton area and also from the talent and ability of its founders.

Senior John Ward is in charge of Marketing and Radio Promotion. Andrew Norris, in addition to being a drummer and guitarist himself, is involved with the Artist and Repertoire.

Tom Bieser is Decoy's Business and Administration man and Mike Dressel is in charge of Distribution and Sales.

What is most exciting for the new label is the release of their first CD, a compilation of 12 bands called "Yo Momma Ain't Playin' It." The CD was released on Jan. 26 and features styles ranging from industrial, hardcore, punk, and ska to acoustic and swing music.

As the label claims in their press release, the CD is "the compilation that appeals to all of those people that like everything but country and rap."

DC Talk drummer Rick May produced this CD at the Recording Worship in Chillicothe, Ohio.

While the label is very interested in good music, the focus of Decoy is really towards ministry. According to their press release, "Decoy Records exists to establish godly, talented musicians that are focused on using their abilities for Christ in the music industry, in order to meet people at their point of need with the gospel of Jesus Christ."

One of the areas where God has been quite evident to them is in the production of "Yo Momma Ain't Playin' It."

"Music accomplishes a lot evangelistically," said senior John Ward, one of the company's four founders. "We really want to be a successful record company, but we are enjoying being independent. God makes a lot of decisions for us."

It has been a year since I have done any music reviews for this publication, but let us hope I have not lost the knack.

It is the opinion of this music junky that this CD is terrific. In all honesty, I have heard compilations from Word and EMI that do not hold a candle to this recording.

The CD is very well produced. Sound levels seem good, adjusted, of course, for the differences in each band's sound. I think one of the best-produced tracks is track 14, "Spreadin' the Word," by Big Al's Swing Kids.

It begins with what sounds like a scene in a restaurant and then the band leader's voice comes over the top and says, "How about 'Spreadin' the Word' in B-flat?" Then the song begins.

My personal favorite band on the CD is Oldcomer. They are featured on two tracks with their songs, "Where Do We Go,"

and "The Very Thing I Hate." Decoy Records is currently pursuing radio play for the song "Where Do We Go," on Radio U, a Christian rock station in Columbus. The press release describes Oldcomer's sound as phatcore, a title I think they made up themselves. The sound is a cross between Rage Against the Machine and the Deftones but definitely sets itself apart from those bands lyrically.

Another quite talented band on the album is the Watchman whose songs, "Melody for a King," and "Peace," remind me of an electric version of Caedmon's Call. These are perhaps two of the most worshipful songs on the album.

A band with an astoundingly beautiful sound is senior Randy Yinger's band, Iota. The lead singer's voice reminds me of Leigh Nash's voice from Sixpence None the Richer, only the girl from Iota has better articulation.

The sound is simple, pleasant, worshipful, and mostly acoustic with a little bit of an electric line at spots.

For those punk fans out there, Featherweight reminds me more of East Coast, new school punk, than the southern California, Green Day sound.

However, I think they have their moments. They have a thick sound, and, as is needed with any punk band worth its salt, they have a great drummer.

Their tracks "Deny" and "So It Seems" are quite short but come at a great point on the CD to make them prominent in the mind of the listener.

The band Way Sect Bloom is one of the most unique sounds on the album. They remind me of Joy Electric, only better.

I thought it was going to turn into some quite hard techno in the tradition of Prodigy and the Chemical Brothers, but it didn't quite get there.

Silverstar, Divine Child, and Spark all have some pretty hard moments. Spark is a bit more melodic than the other two bands.

Their creative use of background vocals helps them seem a bit more palatable to the listener with sensitive ears. Additionally, what endeared them to me were the few instances where they sounded like my favorite band, Catherine Wheel, and their creative use of the guitar phaser.

Silverstar is very hard and in some instances very dissonant. They remind me of B-side early Sonic Youth, which is not a bad thing. However, this is not my top-choice track.

Divine Child, on the other hand, is one of my top-choice tracks. They are a band that has a good handle on how to use dynamics and silence to their advantage.

They can be hard and then drop out just as quickly. I suppose they could best be described as emotion rock. Unfortunately, both their tracks start very similar and in some ways sound very similar.

"Yo Momma Ain't Playin' It" is definitely a CD worth buying. Students should support the terrific music that is on the album and also support a young, independent label that desires, first and foremost, to serve God and secondly, to produce music that is realistic, Christian, and well-done.

Unfortunately, you cannot buy this CD in the college bookstore. However, if you are interested in a copy, either contact John Ward via e-mail or you can order direct from their website at [www.decoyrecords.com](http://www.decoyrecords.com).

**Genre:** Kickin' Christian Compilation

**Josh's Rating:** 8 bumper stickers (on a 10 bumper sticker scale, 10 being best.)

## Pastors teach IBS

transition for him because he primarily acts as a teacher in his role at Southgate. Lynden enjoys the interactive aspect of teaching very much. He describes teaching as "a dialogue, not a monologue, as you have with preaching." He enjoys students raising their hands and asking questions, an interaction which makes it easier for him to weigh how well his audience understands the information being presented.

Janssen is the former pastor of Heritage Christian Fellowship in Springfield, Ohio, where he served as the senior pastor for four and a half years. Currently, he is between ministries and is actively seeking the Lord's direction for his future. He sees the opportunity to teach IBS this quarter as an extension of his commitment to a life of ministry.

Before serving at Heritage Baptist, Janssen served as youth pastor at Grace Church of Richardson, Texas. This experience is invaluable to him now as he interacts with college students on campus. He sees the roles of preaching and teaching as very similar. "I feel that I served in the role of a teacher in the local church," he said, referencing the time that he spent in Springfield.

One of the major differences between preaching and teaching is the amount of time put into preparation. He said that he spends one-third less time preparing for class compared to the time spent preparing for a Sunday service because he can draw from the knowledge he has gained from preaching.

Janssen said, "I enjoy teaching so much. I feel a desire inside me to teach, and I love the opportunity to teach four days a week instead of two Sunday services a week."

### The Cedarville Review

The Cedarville Review is now soliciting quality short stories, essays, and poetry for this year's literary magazine.

Send submissions to *Review*, cedarville via e-mail by March 8.

(Previously submitted material has been kept on file for consideration.)



# Combined speech teams place fifth of fourteen at tournament

continued from page 1

at Cedarville during the '95-'96 school year. "She teaches at Christian Heritage," senior Jonathan Hammond said. "They are modeling their Communications Program after Cedarville's. It was a wonderful time for the team to see what alumni of the Communication Arts Department are doing."

Junior Vanessa Baker placed

first in Novice Poetry and Novice Persuasion. Caleb Smith didn't let a midnight stay in the emergency room before leaving for California stop him from winning first place in Faith Literature.

The Debate team also brought home some prizes. Amanda Wheeler was named Second Speaker in the novice division. Wheeler and Esther Haffey also

broke to semi-finals in parliamentary debate.

"We're used to getting our debate topic about a month before a tournament," senior Jeff Motter said. "We research and have fairly extensive knowledge when we debate. At California, we used the parliamentary style of debate. We were handed our resolution 15 minutes before a debate. In 15 minutes, we had to build a case and be able to defend that case. When we refuted a case, our analysis had to be exact in a very short amount of time; otherwise, we lost the round. This is my fourth year debating, and

this style of debate was especially challenging."

Most of the students found it refreshing to compete against Christians. "Because the people were believers, there wasn't tension in the competition," junior Kelsey Perkins said. "There was a sense of wanting everyone to do their best."

"In my impromptu speech I could include three quotations: one from Psalms, Proverbs, and a religious person," sophomore Meg Jenista said. "I loved being able to speak based on Scripture."

"In our debates we could in-

clude our faith and world view," Mayer said. "You knew there was common ground and an understanding of where you were coming from."

Hammond described the Sunday morning worship service that Dr. Robey led. "During the worship service, we were not competitors. At the end, one student requested that we sing 'Lord You are More Precious than Silver.' As the group sang in one voice, everyone realized that they were not there for the trophies. They were there as communicators for Christ, and that made the trip worth it."

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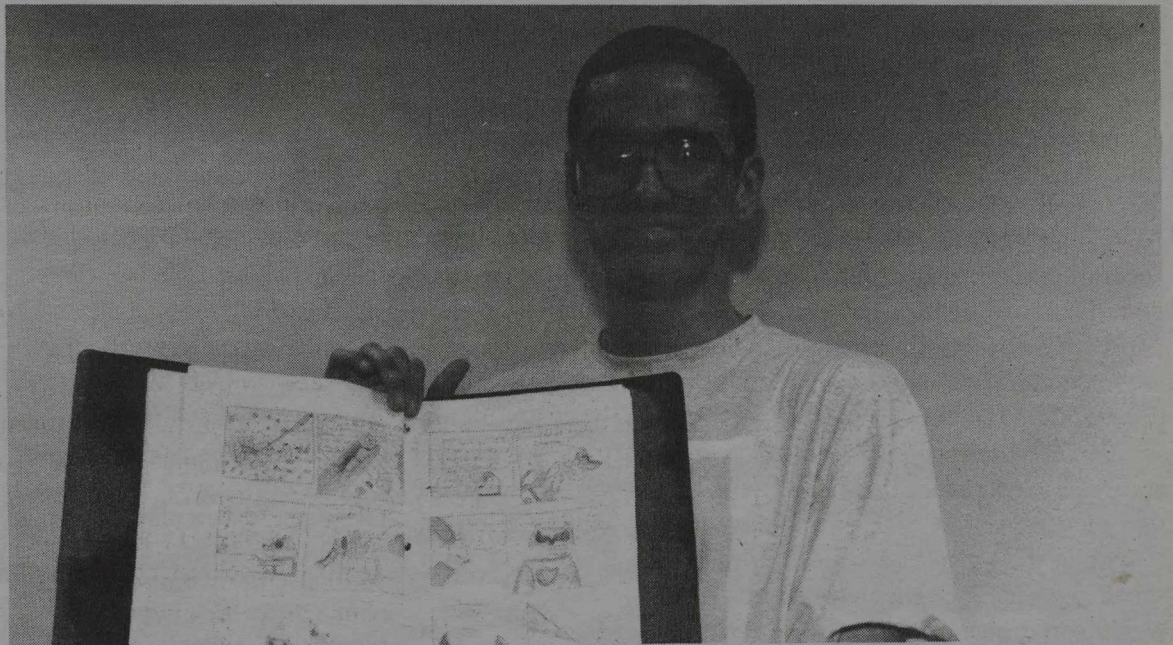
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## BARA gallery promotes student art



Freshman Joel Cramer is one of many students who has submitted artwork for display at the gallery. Photo by Brandon Perkins.

Mandy McLaughlin

Contributing Writer

An art gallery sponsored by BARA, Cedarville's Art Club, will open its doors Monday, Feb. 22 at 7:00 p.m., in the TRC. The exhibit will consist of works by students, faculty, and staff from the college. "The theme, 'An Artist's Journey,' describes the variety of skill level and achievement the gallery will hold," junior treasurer Sarah Mayer said. The invitation to an evening of art appreciation, food, and music is extended to the entire Cedarville College family.

Junior Tracy Valiknac submitted several pieces for BARA to consider. Although not an art minor, she has long been interested in various mediums of visual art. "I think the art gallery will promote the acceptance of an art major at the college."

This quarter, BARA also held a T-shirt design contest. Valiknac brought home the prize with her logo: "BARA" spelled with tools artists often use. As a prize, Valiknac will receive a free T-shirt sporting her design. "It's nice to win something every once in a while, especially when you've won using the talents only God can give," Valiknac said. Members will have the opportunity to personally do their own screen-printing.

The club also seeks out artists in the community. On Feb. 25, BARA will visit the studio of Evelyn La Mers, who works for Yellow Springs Pottery. "I'm excited about the potter's studio and the other activities. I see the Lord blessing our club," BARA's president, sophomore Alison Warren said.

Word about BARA has spread in the Christian community as well. The Art Club has been asked to design a brochure for a local crisis pregnancy center. The brochure will promote an after-school abstinence program for girls. The club also hopes to post the official BARA web site by the end of the month.



# Cheerleaders excite fans at ballgames

Kelly Ford  
Contributing Writer

Fans who have gone to at least one Cedarville College men's game could not have missed, "Cedarville, Cedarville what do you say? We back the jackets all the way," ringing in their ears. It is one of over 50 cheers that the Cedarville cheerleaders use to get the crowd excited about the game.

The college's cheerleading squad is coed consisting of six men and six women. Captains Tom Sanderson and Sarah Hennis join Jackie Ayyette, Dave Chandler, Tim Cocharell, Christa Hill, Kristen Hoovler, Andrew Howe, Seth Martin, Denver Seeley, Nikki Sinsinger, and Cindy Wren on the cheerleading roster.

These 12 are active not only on the court, but also behind the scenes. In addition to encouraging the basketball team and pumping up the crowd during the games, the cheerleaders perform random acts of kindness. Each one of them is responsible for encouraging two or three of the basketball players. Throughout the season, they leave the players notes and treats to encourage them as they play.

Despite the many hours the squad puts in throughout the week, some may have a tendency to view cheerleading more as a recreational activity and not the varsity sport that it is.

Sarah Hennis, captain of the team, stressed that cheerleading, contrary to some opinions, is indeed a varsity sport and deserves the same recognition that the basketball, soccer, and other varsity teams receive.

She said, "We practice quite a few hours a week. The stunts we do require strength and athletic abilities. We are involved throughout the entire basketball game. We don't get time outs like the players, and there are no substitutions."

Senior Denver Seeley's



The Cedarville College cheerleading squad benefits from the experience of seniors Cindy Wren and Denver Seeley. Photo by Brandon D. Perkins.

words echo Hennis' views. He said, "Cheerleading is not less of a sport than volleyball, basketball, or cross country. Cheering requires as much discipline and concentration as any other varsity team. If we don't practice our partner stunts and mounts rigorously, then we have to deal with cheerleaders who are sidelined due to injuries."

Seeley and five other squad members have a unique view on cheering because they are men. Most high school teams are women-only squads.

College cheering offers opportunities for men in this sport that is largely female-dominated.

Seeley said he was leery of joining the team at first because of the image that he had of male cheerleaders but has since become an active advocate of cheerleading.

Seeley said, "I grew up in a home with sisters who were involved in cheerleading. I thought it was pretty interesting, and when I first came to Cedarville, I helped the girls work on their stunts. Now, five

years later, I decided to join the team, and I have really enjoyed the experience."

The men's basketball coach has often remarked to the cheerleaders that the players don't always play because they love the game. Sometimes they play because they love the crowd's response to their playing. When a game is going slowly, the crowd's motivation can make a huge difference in the players' game. The basketball team thrives on the fans' reactions. The cheerleaders play a large part in how the audience responds to the game.

Whether one agrees that cheerleading should be a varsity sport or not, one cannot argue that the cheerleading squad is an integral part of the Cedarville experience.

# SGA releases candidates

continued from page 1

items in mailboxes, and a few students sporting Return to the Madness t-shirts and buttons have all played a part in advertising this event.

Various committees have arranged for free popcorn, snow cones, cotton candy, and soda to be available to all students attending Hoopla.

In order to provide a unique type of entertainment, all candidates running for the same office will be competing against each other in lively contests.

The SGA praise band will also be taking part in the night's festivities, performing up-beat music intermittently throughout the course of events.

According to Crosson, attending Hoopla will not only prove to be a good time but will also be a time of encouragement to the various candidates before entering the primaries.

SGA hopes that if enough students participate in Hoopla, the campus might return to the enthusiasm for the SGA election process that was reached after last year's Hoopla, "March Madness."

**Candidates for SGA positions for the 1999-2000 school year are:**

**President/VP**

1. Andy Blodgett/ Elisabeth Morris
2. Garrett Freeman/ Lindsey Lorinovich
3. Dave Fourman/ Ben Thompson
4. Dave Mowrey/ Heather Pfau
5. John Stedge/ Roderick Willis

**Secretary**

1. Erika Bodden
2. Amy Nyhuis

**Chaplain**

1. PJ Hickernell
2. Jason Olander
3. Michael Boehm
4. Joel Schenk
5. Grady Peeler
6. Scott Lehr

**Treasurer**

1. The Freshman of the Week
2. The Masked Democrat
3. Jack Simons
4. The new, "improved" Cedarville Bee

(Actually, no one is running for treasurer. These individuals have yet to accept their Cedars nominations.)

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# French provides leadership at point

Kristan Gott

Staff Writer

Senior captain Heather S. French has pushed the Lady Jackets to several victories this year, leading the Jackets to a 13-13 record.

French hails from Binghamton, N.Y., and graduated from Chenango Forks High School, after playing varsity basketball throughout her entire high school career. She spent her freshman year of high school as backup point guard. She then took over the spot as the starting point guard for the next three years.

"I've been playing basketball ever since I could get the ball up to the hoop. My older brothers were always on the driveway shooting, and as soon as I could join them, I did. I was on my first organized basketball team in fifth grade," French said. "My brother Jamie was very into basketball, so I tried to learn all that I could from him. My parents were always very supportive of me but never tried to push me to do anything that I didn't want to do. They've always been my biggest fans," French said.

French is graduating this June with an elementary education degree and an emphasis in literature. She plans to attend graduate school to receive her masters in social work. Eventually she would like to become an elementary school counselor or have a children's counseling practice outside of school.

"I would like to be a counselor for foster children because of my experience with them," French said. She has three younger foster brothers and one foster sister. Her parents began fostering children once French got to college.

She said, "I have spent a lot of time with them and have been introduced to some of the terrible situations these kids [can] come from. It's really opened my eyes and given me a desire to help other children like these—possibly



Senior Heather French holds the record for most three point shots in a single season at 47. She is co-captain of the Lady Yellow Jackets. Photo by Brandon D. Perkins.

through some sort of counseling."

French also hopes to coach high school basketball at some point in her life.

French went on the MIS trip to Portugal after her freshman year. During their time in Portugal, they held basketball clinics at a Word of Life camp and competed with other teams from Portugal.

French said, "There are so many values that you can learn from basketball if you allow yourself to learn from both your good and bad experiences. In the long run, wins and losses aren't as important as what you learn from them."

As the captain of the team, she is pushing everyone, not just herself, to many more victories for this season. With so much talent on the team, the goals are high.

One example of that talent is freshman Kirsten Rossotti. "She's got a lot of talent and, with a lot of hard work, will get better and better," French said.

French was named scholar-athlete along with senior Gillian Gombis. French has averaged 8.6 points per game for the season and has dished out a team-high 91 assists. She has also appeared in all 95 games during her three

seasons in program.

"Heather has worked very hard all four years in basketball while at CC. She has started at point guard the past 3 years and become one of the best point guards in the AMC. She is resilient which explains her playing in every game. She is one of the best 3 point shooters to have ever played for Cedarville College," said Head Coach Kathy Freese.

French said she is blessed by a loving family who has encouraged her throughout her basketball career.

"They have always been there to support me in whatever I was involved in. They taught me what was right and wrong, but more importantly, they showed me by their lives," French said.

The most important thing is French's testimony. Despite her hectic schedule between maintaining grades, basketball, and her social life, she has also remained fixed on the goal, the goal that God has for her life.

"One thing God has shown me, is that life is truly about serving him and loving other people. I can have frustrations and setbacks in basketball or in life in general, but those are just the little things. The important thing is that I'm following and serving him," she said.

## Yellow Jacket Scoreboard

### Men's Basketball

Overall Record: 17-8 (.680); AMC Record: 7-5 (.583)

Feb. 6	WALSH UNIVERSITY*	Lost 54-57
Feb. 9	SHAWNEE STATE UNIVERSITY*	WON 80-52
Feb. 13	SAINT VINCENT COLLEGE*	WON 96-65

### Women's Basketball

Overall Record: 13-13 (.520); AMC Record: 4-9 (.308)

Feb. 4	at Wilberforce University	WON 78-59
Feb. 6	WALSH UNIVERSITY*	Lost 74-75
Feb. 9	SHAWNEE STATE UNIVERSITY*	Lost 54-71
Feb. 13	at Saint Vincent College*	WON 70-61
Feb. 16	at Urbana*	Lost 78-63

## Beat the Blues!

Your Cedarville College Bookstore invites you to join us for an evening of fun as we Beat the Winter Blues!!!

When: Monday, February 22  
Time: 7:00 - 11:00 p.m.  
Where: Bookstore



### WHAT WILL BE THERE??

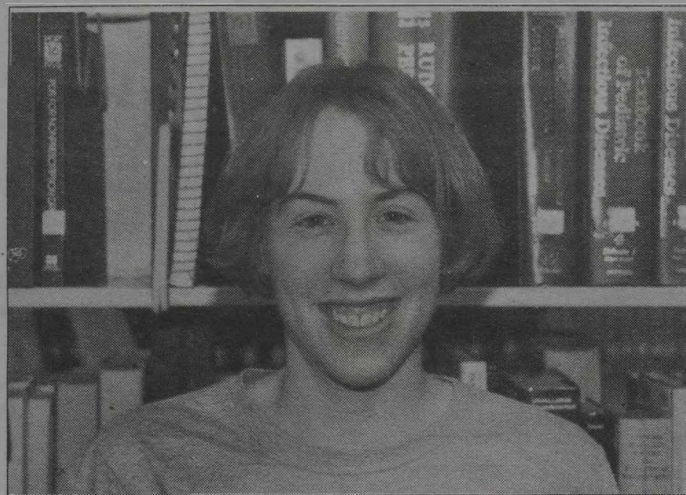
Live Music  
FREE Coffee, tea and hot chocolate  
FREE snacks  
PRIZES  
Veggie Tales Videos  
A whole lot of fun you don't want to miss!!



photos by Brandon Perkins

# sidewalk talk

If you could be in one place, other than here, where would you be?



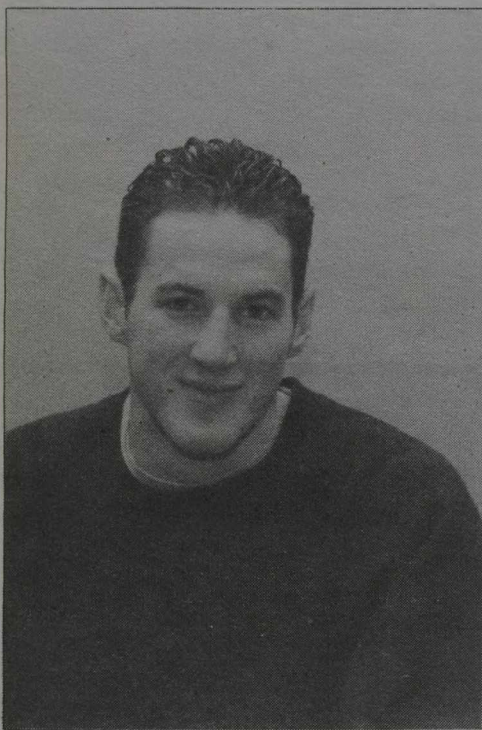
Senior nursing major Laura Jonson  
*If you could be in one place, other than here, where would you be?*  
"In Oregon, on a horse ranch with lots of fields and a lake for swimming and no studying. And no nursing."



Junior history major Karl Hjembo  
*If you could be in one place, other than here, where would you be?*  
"Visiting Russia. It is big, mysterious, and interesting."



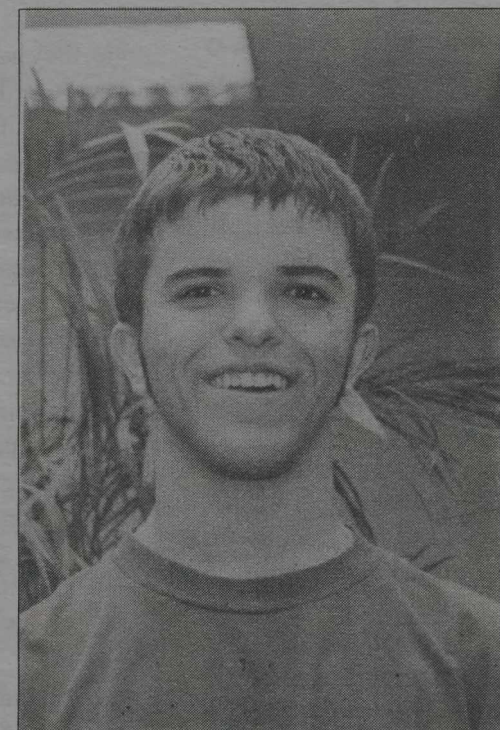
Sophomore biology major Hillary Doot  
*If you could be in one place, other than here, where would you be?*  
"Home, in Connecticut."



Senior biology major Nate Freeman  
*If you could be in one place, other than here, where would you be?*  
"There is no place that I'd rather be in two weeks than the Alpha Chi Talent Show. It's on February 27, in the Dixon Ministry Center! I have lots of love for the Alpha Chi Talent Show. I frequent the Alpha Chi Talent Show."



Sophomore biology major Hanna Cook  
*If you could be in one place, other than here, where would you be?*  
"I would go to Sweden, since I grew up there. I'd like to see my grandparents and friends again because I haven't seen them for a long time."



Freshman engineering major Dave Kendall  
*If you could be in one place, other than here, where would you be?*  
"With my future wife, far, far away from Cedarville (especially calculus)."