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Cedars, March 5, 1999

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Footer Logo

Symbolism abounds
at wedding show 2
You, too, can knock
out Noah Wyle 4
Nyquil addicts 11

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A CEDARVILLE COLLEGE STUDENT PUBLICATION

Novice Debate.....2
Sudan Crisis.....3
Radio Show5
Students present papers.....6
B. P.'s Station.....7
Microwave News.....9
Oscar Nominations.....10
Democrat Revealed.....12
Scoreboard.....15

Alpha Chi announces show winners

Carol Marks
Lead Writer

From balancing ladders to singing original songs, the 32nd annual Alpha Chi Talent Show showcased a kaleidoscope of talents. Winning best musical performance was the group *Hassle-Free Connection* while juggler junior John Myers won the best non-musical performance by balancing various unique objects.

Second place overall in the talent show went to the Martial Arts Ministry Team while the Moody brothers took third place with their violin duet.

Hassle-Free Connection performed two songs for their part in the talent show. After having a disco ball lowered above their



Junior John Myers took first place in the talent show's nonmusical category with his balancing routine. He also held an extended ladder on his chin. Photo by K. Meadows.

continued on page 4

Haffey discusses gender

Bethany DeGraw
Contributing Writer

Occasionally, Cedarville students get the opportunity to learn from some of the gifted professors here in a non-classroom setting. Last Tuesday, Feb. 23, Professor Deborah Haffey, who teaches in the Communication Arts Department, presented a lecture and discussion on the subject of gender issues in Christian perspective. Approximately 75 students and faculty attended this lecture, which was organized by the Timalathians.

Haffey's lecture was a presentation of the two main schools of thought in gender studies today--essentialism and social construction. Essentialism states that there are basic, naturally occurring differences between men and women. Bio-

logical differences are obvious, of course, but the essentialist points to female instincts, such as nurturing and mothering, to further explain the differences between men and women.

On the contrary, those who hold the view of social construction argue that biological differences are the only real differences between men and women and all other characteristics are constructed by the values and constraints of society. These values are instilled in children from birth; therefore, if the society believes that loudness and aggressiveness are masculine characteristics, a male child will grow up displaying them because of social pressures to conform to the existing standards.

continued on page 8

Who's Who seniors receive national recognition and host chapel

Cudrun Olson
Lead Writer

Who am I? Who will I be in 10 years? Who am I in Christ? Cedarville's 1999 Who's Who members addressed these questions in chapel on March 2. In the darkened auditorium, two big purple question marks on both of the video screens emphasized the theme.

The 54 seniors who participated in the chapel service were chosen to be a part of Who's Who Among American Colleges and Universities as a result of a process that began a year ago.

"The process begins in Spring Quarter with recommendations from RA's, RD's, faculty, and

staff," Sandra Entner, counseling director and chairperson of the Who's Who Committee, said. "In the fall, we send a form out to all of the people that were recommended, plus people with high GPAs. We're looking for well-rounded students with a variety of activities and involvement."

In order to be considered for Who's Who membership, students must meet certain criteria: a minimum 3.0 GPA, leadership, activities, Christian ministry, and a good reputation. "Although Who's Who begins with academic achievements, Christian character is considered to be a priority by the Who's Who committee at Cedarville," Entner said.

After students return their forms, the Who's Who committee reviews the applications. "Our committee is made up of two faculty members, two staff members, two juniors, and two seniors. These are people who know students. We work really hard at not missing people."

"It's getting more and more difficult to choose the students to be a part of Who's Who because our students are very involved, and we know them well," Entner said. "Once we make our selections, they go to the deans and administrative counsel for approval."

The seniors involved in the Who's Who chapel service were those who made the final cut. The hour began with a slide

show that highlighted the students who are a part of the 1999 Who's Who.

A skit illustrated how it is sometimes hard to separate one's identity from the activities he is involved in. A second skit showed the students passing the torch. "We hope the students understand the things we've been involved with at Cedarville don't make us who we are," senior Heidi Jo Dean, chairperson of the Who's Who chapel committee, said. "We have to give those things away. Who we really are, is who we are in Christ."

Senior Dan Forness reinforced this principle when he performed an original composition. The lyrics included, "It's

not a reputation, or a name I make myself. Confusion will not mark this man. The gospel makes me who I am."

After Forness' song, a third skit depicted some of the struggles graduates could potentially deal with in 10 years. An elementary teacher worried about his young student who came from a troubled home. A husband and wife contemplated divorce. One woman battled terminal illness. Another woman realized she felt empty because she had become too busy for God. Each person realized the only way to resolve those problems was to go to the Lord.

continued on page 7

Campus Events

CAO presents Wedding Day Dreams

Kristan Gott
Staff Writer

The Campus Activities Board hosted a bridal show on Monday, March 1. The bridal show started at 7:00 p.m. and ran until 8:30 p.m. This event was only the second of its kind in Cedarville history.

After spending many months brainstorming and planning, four women, the engaged members of CAB, were finally able to put the pieces together and create "Wedding Day Dreams." These CAB members included seniors Holly Sorensen, Lesley Grow, Kimberly Kleiman, and Tiffany Burgett. Kim Ahlgrim, who works in Cedarville's counseling department, was the main coordinator for this event.

Sophomore Liz Adamowich said, "I thought CAB did a great job. It was well organized and fun and the dresses were beautiful."

This event was open to the whole college campus. Many booths were set up around the 2nd Floor of the gym. Local companies that are actively involved in weddings were present displaying their items and offering advice to those who attended. The product tables were set up to show people what can be included in a wedding or just share ideas for creative twists to personalize their own wedding.

"It was really surprising that so many shops and companies just donated without us even really asking," Kleiman said. She was in charge of the planning and recruited sponsors for products that would be involved in a wedding.

Five men and ten women were chosen to put on bridal show for the audience. They modeled tuxedos, bridal dresses, veils, and bridesmaids dresses from various stores.

Linda's Hairstyling and Gifts did all the hair for the brides that were presented throughout the show. Numerous other companies from the area donated over \$3,000 worth of balloons,



Senior Michelle High walked down the aisle with junior Lucas Mudrey. This is the second CAO Wedding Day Dreams show. Photo by Brandon D. Perkins.

flowers, gifts and other items that were on display.

One of the bridesmaids, freshman transfer Katie Hofert, said, "It seems like it was well-organized and very helpful for couples who are engaged or are looking to get engaged. Everyone did a good job organizing the event."

In between each of the models there were drawings for prizes and three special speakers. A wedding consultant was the first to speak. She laid out the steps to planning a wedding. In detail, she discussed the order in which everything should fall into place. Pastor Rohm then got up to discuss the Top 10 list of things that are related to the wedding/rehearsal, ceremony, and the honeymoon. Dean Rickard concluded the evening with the importance of putting God at the center of a marriage.

Pastor Rohm later summed up his 10 points and said, "When

two imperfect people come together, they need to be a little bit flexible for the wedding and the honeymoon."

Sorensen, one of the organizers, was in charge of picking out the wedding cakes. She chose two beautiful cakes that were displayed and served at the show.

Junior Sharon Smith, who attended the Bridal show and helped distribute the cake, said, "It was a great opportunity to get a lot of ideas for a wedding. The advice from the speakers helps you keep everything in perspective."

Although this is only the second time Cedarville has hosted a bridal show, the women of CAB who headed up this year are hoping to pass this down to next year's CAB members. They are hoping that this is not just a one time show but that it can become a yearly event. Based on the turnout, it appeared to be a big success.

Novice debate sweeps Bob Jones tournament

Sherri Ross
Contributing Writer

The Cedarville College Debate Team traveled south to Bob Jones University in Greenville, S. C., to compete in their final tournament of the year before the national competition in the National Education Debate Association (NEDA). Despite the cold weather both at home and in Greenville, as well as the absence of their coach, Mrs. Deborah Haffey, all members of the team were able to excel in the midst of stiff competition.

The team left early Thursday, Feb. 18, in the afternoon and arrived in Greenville eight hours later. They began their first rounds at approximately 3:00 p.m. the next day in three divisions of debate: Lincoln-Douglas, Novice, and Open debate. That was the beginning of what would prove to be three nights of thinking, organizing, analyzing, and argumentative clashing.

"Although this was the smallest tournament we've competed at all year, the competition was still really good," senior Jeff Motter, varsity member captain of the team, said, "Some of the best schools were there."

During Fall Quarter, NEDA chooses a topic for the value debates. The debate team must then research a new topic, again chosen by NEDA, for Winter Quarter's policy debate.

"Policy debate is slightly easier than value debate because government policies are less conceptual, philosophical, and controversial, but the pressure of debating can be very taxing on your brain. By the end of a tournament, we're usually pretty wiped out," Motter said.

Debating is a mental process that requires diligent research as preparation. Students typically participate in two different styles: Parliamentary and Oxford-style debate. Prior to the tournament, students are presented with a resolution which they must be able to both defend and refute. They compete against other students on both a novice and varsity level.

"Everyone on the team qualified for semi-final and final rounds," Motter said. Individual speaking awards were also given to several team members. The Cedarville novice team closed out their division and took first place of the entire tournament. The team senior Rebecca Border and sophomore Amy Reno took first place, with juniors Karen Belding and Paul Gwilt placing second.

Reno and Belding also received first and fourth place speaker awards, respectively. In the category of open debate, Senior Matt Fjare and sophomore Kevin Hamilton qualified for semi-final rounds. In Lincoln-Douglas debate, both Motter and sophomore Justin Epperly qualified for semi-final rounds.

The team makes it clear that temporal gratification is not the main source of motivation behind their work as debaters. "Debate has enhanced my critical thinking skills immensely," Reno said.

"Being able to talk to people, especially in Lincoln-Douglas debate rounds, one-a-one on one level, helps us to establish friendships with students of secular colleges, despite the competitive atmosphere," Motter said. "When they see us, they see a difference in us because of our ethical behavior in and outside the rounds, as well as that of other Christian schools in the organization. I think it's really good that we can use our consistency in our ethics to spark some curiosity in some very brilliant people with secular mindsets. I've often been asked what kind of school Cedarville is and that gives me an opportunity to tell them about the values and beliefs that Cedarville represents."

This year the debate team will be losing seven of its current members. Graduating seniors hope to find replacements who will be just as diligent and effective in maintaining the Cedarville College debate team's reputation in NEDA.

Central State professor further explains Sudanese crisis at forum

Amanda Scarce
Contributing Writer

On Thursday, Feb. 25, students and professors involved with the social work major invited the college family to learn jointly about the current situation going on in Sudan. Cedarville was invited to participate in a videoteleconference with former Sudanese slaves to hear firsthand about the persecution threatening Christians in the central African country.

The country is broken up into a northern and a southern region. All of the northern regions of Sudan are Muslim and support the sharia code of law (which is a medieval way of punishing people. For example, if you are caught stealing in this region of Sudan you might lose your hand, and so on). The South has had religious freedom for many years. It is in this region that many churches and missionaries have been established.

The conflict in the country

began when the Islamic fundamentalist leaders in the government began forcing Muslim practices on the southern people, who have no representation in the north.

Current statistics show that since 1983, 1.9 million Sudanese have been killed by the country's Islamic regime. In the past five years alone, there have been 600,000 deaths. In 1998, a famine began that has left 2.6 million people on the brink of starvation and has been responsible for claiming tens of thousands of lives. Raids from the regime on the southern villages have resulted in many thousands of innocent women and children being abducted into slavery.

The students and professors involved with the social work major at Cedarville have joined an organized campaign to help the people of Sudan. In November, about 20 students traveled to the D.C. headquarters of Freedom House, a human rights lobbyist group. There they

stratagized with students from Harvard, Stanford, Wheaton, Georgetown, and other private colleges and universities. They met again in January, to finalize a campaign of conscience for Sudan on campuses across the country.

The Cedarville group began with a prayer vigil on Feb. 12, then focused their efforts on the videoteleconference. Unfortunately, a complicated series of connections and modern problems prevented them from actually viewing the former slaves testimonies, which were being aired out of California. In their stead, Dr. Sam L. Laki, an economics professor from Central State and also a native South Sudanese, stepped in to serve as keynote speaker at the meeting. He shared his opinions and insights about what has been happening in his country but admitted to not being an authority because he has been out of the country for so long.

Junior Rachel Morris, who attended the conference, appreciated the professor's insight. "Dr. Laki was very informative. He explained that the United States has no diplomatic relations with Sudan and no embassy in the country, but the Sudanese government has the full support of the other Islamic nations. They have declared a jihad, or holy war, so to them, they are doing good deeds," Morris said.

According to Laki, the U.N. can do nothing to aid the Sudanese. A group was sent over to the country to look into the brutality charges, but the chair of the group resigned, claiming nothing could be done to help the victims. There have been many organizations that have entered into Sudan to help the people, but these people run great risk for their own lives each time that they do it.

Laki provided ample reasons for the international community to suspect the Islamic regime's actions. Five Sudanese

people were implicated in the World Trade Center bombing, and the country is known for training terrorist.

What the students and professors involved with the Sudan crisis are trying to do is to raise awareness about seriousness of the situation in the country of Sudan on college campuses and in churches. A few of the members of the department have been presenting information to various churches. On March 2, they shared the same presentation at Wittenburg.

Senior social work major Naomi Cooper went on both Washington trips and has been actively promoting the Sudan campaign on campus. Some students have had a negative response to their efforts, claiming only prayer, not social involvement, is necessary. Cooper said this was disappointing, especially considering the chapel messages this quarter from Kay James, Hugh Hewitt, and others encouraging political involvement.

"We want students to take action, but also to pray, because we feel that prayer is important. But we need to do more. Both are biblical responses to the atrocities that are going on. ... We have a God-given command to help our Christian brothers and sisters who are suffering. We can't just sit idly by," Cooper said.

The plan endorsed by Freedom House is to have 250,000 e-mails sent to Congress, as evidence supporting legislation aiding the Sudanese. The social work majors would like to see 1,200 of these e-mails come from Cedarville. They put facts and information on a news handout in Chuck's, posters on campus, and sent daily reminders over e-mail.

The bill currently on Capitol Hill is backed by Representatives Tony Hall (Democrat-Ohio) and Frank Wolf (Republican-Virginia),

who briefed Congress on July 17. This briefing called attention to the humanitarian crisis in Sudan. The two Congressmen called for the U.S. to come to the aid of the starving people of Sudan and to stop the religious genocide occurring in the southern region. The legislators also called for a special envoy to be appointed by the Clinton Administration or by the European Union to increase the diplomatic and humanitarian efforts to relieve the crisis.

From the student website www.cedarville.edu/students/s1116511/ viewers can link to the Freedom House Homepage and look up congressmen's e-mail addresses. The website also provides sample letters to congressmen and additional information on the Sudan crisis. Social work professor Cynthia Sutter-Tkel also has information packets available for students and churches.

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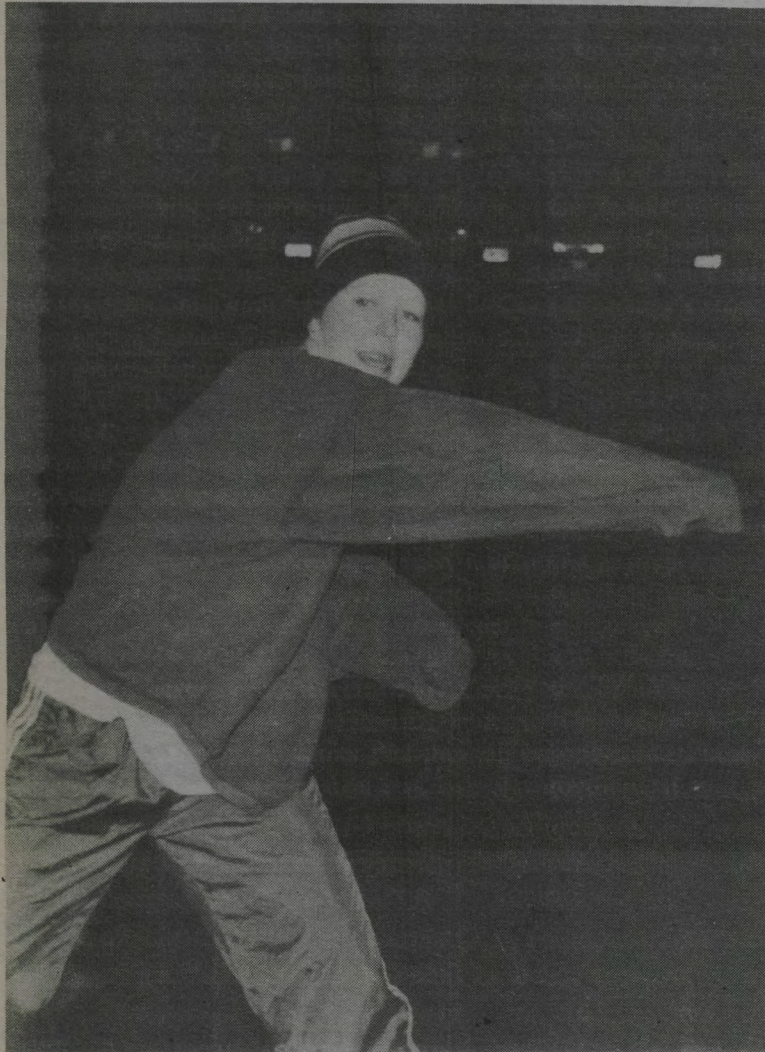
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Tae Bo reshapes campus



Sophomore Holly Dahlin participates in Tae Bo. Her instructor has been laid up with an injury, but dedicated followers continue to work out. Photo by Brandon Perkins.

Kristan Gott
Staff Writer

A new sport has kicked its way onto the Cedarville PACL scene. Students in various lounges may have seen the injurious effects of this sport while watching a recent episode of ER in which Noah Wyle is knocked senseless by kick-boxing co-star Kelly Martin.

The creator of Tae Bo, Billy Banks, has formulated his own personalized workout that consists of powerful kicks and punches. He created Tae Bo to be a mix of kick boxing, karate, and ballet. He took the techniques from all three and combined them together into what is known as Tae Bo.

Freshman Jessica Terry has been involved in Tae Bo for a year and a half. After taking Tae Bo for several months, her instructor asked her if she would

be interested in being trained to teach her own class. Two months later, she was teaching her own class two times a day, five days a week. She has been teaching her own classes since July. She just recently got certified before coming to Cedarville in January.

"Tae Bo is a high-energy, high-intensity, cardio workout," Terry said. Tae Bo differs from aerobics slightly because Tae Bo gives you a total body workout that you normally do not get from aerobics or in everyday exercise like running or cycling. In a normal Tae Bo routine, a participant works their calves, thighs, abdominal muscles, triceps, biceps, forearms, and shoulders.

"It's challenging, but it's a lot of fun. And it's a great way to meet new people," senior

continued on page 8

Myers balances soccer goal to victory

continued from page 1

heads, the group performed "Sir Duke" by Stevie Wonder. Their second song was "Millennium Blues," an original by senior John Grapentine. Grapentine is the lead guitarist and vocalist for *Hassle-Free Connection*. Junior Mark Wyse is the group's drummer; senior Allister Baldwin performs on the bass guitar; and sophomore Kyle Willett plays the keyboard.

The group changes its name each time they perform. Baldwin said, "We've never found anything that we've thought was worth keeping."

In addition to the disco ball, *Hassle-Free Connection* provided other unique twists to their performance. Baldwin left the stage between the group's two songs to put on a Darth Vader costume so that he and Grapentine could have a guitar (light saber) duel during "Millennium Blues." They came up with the idea of the fight when they were goofing around at a rehearsal. "We just wanted people to have fun at the show," Baldwin said.

All four members of *Hassle-Free Connection* play in Cedarville's jazz band. "This is probably by far the best group of people I've played with at Cedarville," Grapentine said. Although they met in jazz band, the group plays a variety of music, including blues, rock, and even some country bluegrass. "We're into trying anything," Grapentine said.

The group rehearses when they have time and performs at various functions. In the past, they have given concerts at coffee houses and get-togethers. Grapentine said, "My favorite part of the talent show is putting on a show that lets everybody have a good time. Hopefully, the audience has just as much fun as we have playing for them."

Myers, in his second talent

show performance, chose to perform a balancing act. He began balancing in eighth grade after his gym teacher taught his class how to juggle. Since he figured that balancing and juggling are closely-related talents, Myers began balancing in his living room with a whiffle bat.

At the talent show, Myers balanced a wide variety of objects for the audience. The smallest item he used was a toothbrush, which he balanced on his nose. Myers thought the toothbrush was the most difficult object he balanced that night. "Any bit of nervous energy could knock it off," Myers said.

Among other items, Myers balanced a large road sign, a bike, a fully-extended aluminum ladder, and an indoor soccer goal on his chin. He found objects to balance by walking around different departments on campus. "I was looking for things that were big and impressive," Myers said. "I wanted all kinds of sizes and shapes."

Myers has performed his balancing act in churches and schools before, but the talent show last year was his first performance in front of a group as large as the show draws. "I want to perform even more in ministry settings where I can present biblical truth and the gospel," he said. With his first-place award, Myers won \$100 and a \$50 gift certificate to Young's.

Although the audience votes on the winners, members of Alpha Chi choose who will perform at the talent show. "We look for people to be as creative

as they can be. That makes a good show," Dan Byrne said. Byrne is the chaplain for Alpha Chi. This year between 30 and 40 groups or individuals auditioned to showcase their abilities at the talent show.

As far as Alpha Chi is concerned, one of the most important criteria for the success of the talent show is variety. "We want to showcase different abilities and talents that the student body has," Byrne said. He also said, "I like the diversity. I hope that's not changed."

Money from the talent show goes toward activities like the all-campus, men's barbecue Alpha Chi held this past fall. They also use funds for discipleship materials, service projects, and mission trips. "This is the only fund raiser we do," Byrne said.

Although most students know about the talent show, they do not know as much about the other projects that Alpha Chi takes on. "The talent show is what we're best known for. The service is why we're an organization," Byrne said. "We're here to serve other organizations. That's what we do here on campus."

Clinton Rice, the resident director of McChesney, emceed the talent show. Byrne said that Alpha Chi chooses a person who the student body can identify with to be the emcee. The organization does accept suggestions for an emcee from the student body.

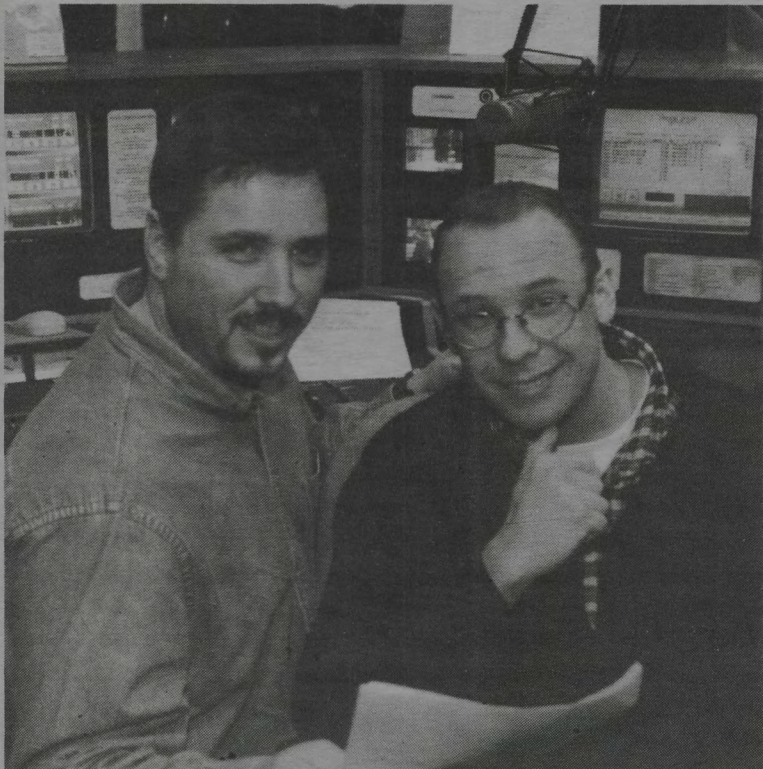
Other performances in the show included ballet, a magic act, and several musical groups.

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Professor produces Dayton radio show



Professor James Leightenheimer and senior Jeremy Whaley work together on a Dayton Public Radio history program for children. Photo by Brandon D. Perkins.

Carol Marks
Lead Writer

James Leightenheimer, associate professor of broadcasting, and Jeremy Whaley, a senior music major, are currently working on *Adventures in Time*, a children's radio program airing on Dayton Public Radio. The result of a partnership between the Human Race Theater and Dayton Public Radio, the program tracks the history of Dayton and the Miami Valley.

"It's a lot like *Adventures in Odyssey*—only it's not Christian and it's live," Whaley said of the program.

"The whole vehicle of the show is that a character named Joe—a teenager living in 1998—is caught in a storm and thrown back in time. He has to work his way back through history. The purpose is to teach school-aged kids about Dayton history," Leightenheimer said.

In the story, Joe meets an elderly lady named Martha who teaches him history. Whaley said, "Martha spends her life traveling the circuits of time." As Joe learns about history from Martha, he intervenes or participates in major historical events like the Civil War and the flight of the Wright broth-

ers. Joe's role in the events is usually to help people work through their problems. "He helps people get their lives straight," Whaley said. Joe's historical journey begins around 1750 and will end in the next millennium.

Adventures in Time incorporates several teaching mediums, besides the radio broadcast. Educational packets—including scripts of the performances, quizzes, games, and crossword puzzles—are sent to over 250 schools. The program airs each Sunday at 5:00 p.m. as well as each Wednesday at 10:30 a.m. The Wednesday broadcast takes place during the day so students can listen while they are at school, and the educational packets allow them to review what they hear on the radio. Many major business corporations in Dayton are funding this \$120,000 project.

Leightenheimer and Whaley travel to the Dayton Art Institute every other Saturday morning to rehearse two new 30-minute episodes at 7:00 a.m. After rehearsing, the crew records the episodes live in the Renaissance Auditorium. The recordings, which take place at

take place at 10:30 a.m., are open to the public free of charge.

The audience helps to provide the live sound effects by prompt signs that tell them when to applaud or make other noises. During intermission, they can enjoy entertainment from a variety of groups that may be anything from Irish dancers to a gospel choir.

Although script writer, Mark Kellem, writes *Adventures in Time* for students between the ages of 7 and 13, the program draws people of all ages. Many elderly people come to the live performances to reminisce about a similar Dayton radio program that aired during their childhood. "This same type of thing was done back in the [19]40's," Leightenheimer said.

The idea for the show came about last spring when Cedarville presented *On the Air* at the Cedarville Opera House. Stacy Saville, a 1998 graduate, was a member of the cast for *On the Air*, which Leightenheimer directed. She worked for the Human Race Theater at the time and invited her directors from the theater to come and watch *On the Air*. They enjoyed it and asked Leightenheimer to produce *Adventures in Time*.

As the production director for the program, Leightenheimer is responsible for running the show, choosing the cast and crew, and throwing cues during the shows. Leightenheimer, with help from his peers, auditioned about 70 people last summer. They chose nine full-time cast members and a few alternates.

Leightenheimer chose Whaley to write and perform all of the music for *Adventures in Time*. "I write all of the incidental music," Whaley said. He continued, "My music is not usually at the front, but it evokes emotion." Whaley spent about a week creating the theme music for the program. To write the music for each episode,

continued on page 12

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Students present papers at Midwest region theology conference

Jesse De Conto
Staff Writer

Last weekend, Feb. 25-27, seniors Damon McGraw and Rutledge Etheredge presented papers at the 44th annual Midwest Regional meeting of the Evangelical Theological Society. They read two of only four undergraduate theses accepted for the conference. Philosophy professor Walter Schultz and Bible professor Daniel Estes agreed that McGraw and Etheredge delivered the highest quality scholarship of any past or current Cedarville student in such a prestigious setting.

Schultz admires the work of McGraw and Etheredge. "I am so proud of Damon and Rut. It's a trophy for me to be a part of this," he said. Schultz believes he spoke for the other conference participants when he said, "Those two had excellence stamped all over their presentations."

Dr. Schultz, who came to Cedarville last year, is very excited about the increasing interest in scholarship among the student body. He said, "The world of ideas is a mission field that needs committed Christians. The time has come for people that are my age to pass the baton to a new generation of Christian scholars."

McGraw and Etheredge represent the future of Christian scholarship, and Schultz hopes that Cedarville will continue to produce such quality Christian thinkers. He sees a lot of potential among the current student body and cites Timalathians president, senior Kevin Meadows, as another example of a gifted young scholar. "I want to do everything I can to help them get a head start," Schultz said.

Philosophy professor James Bjornstad was instrumental in urging the ETS to accept the student papers. His connections in the society certainly aided the process, but Schultz said,

"Damon and Rut definitely deserved to be there." Schultz should know. He served as their primary source of criticism and encouragement as they initially prepared the papers for his Fall Quarter Epistemology course.

Etheredge, a pre-seminary major, titled his paper "The *Sensus Divinitatus* and the Knowledge of God." He explains that the *sensus divinitatus* is Latin for "sense of divinity." It was John Calvin's term for the innate sense of God that he believed Paul affirmed in Romans 1.

The bulk of Etheredge's paper consists of a defense of Notre Dame philosopher Alvin Plantinga against the attack of Derek Jeffreys' 1997 article "How Reformed is Reformed Epistemology?" Plantinga is the leading representative of the school of philosophy known as Reformed Epistemology, which gets its name because of its foundations in the writings of reformer John Calvin.

Jeffreys argues that Plantinga misrepresents Calvin's understanding of the *sensus divinitatus*. Etheredge disagrees and demonstrates that Calvin's thought fits very well into Plantinga's Reformed Epistemology. Etheredge said, "My paper really explores how we come to believe in God." Schultz said that those who heard Etheredge present were impressed with the level of analysis in an undergraduate paper.

Etheredge believes that his study has been an important experience in his life. "It really encouraged me to see the credibility of Christian philosophy," he said. "We don't have to retreat or bow to secular scholars. I've realized that if we have the truth, it can play out in every arena."

Etheredge thinks that Plantinga serves as a terrific model of Christian academic respectability. "He really produces quality scholarship with

Scripture as its ultimate authority," Etheredge said.

Etheredge also thinks that his efforts have been spiritually rewarding. "I have a greater appreciation of what the Holy Spirit does in our hearts to transform us. As I delve deeper into Romans 1, I see that, even with the *sensus divinitatus*, we still turn from God, and the Spirit still has to work in us," he said. "Studying Reformed Epistemology reminds me that God is evident," he said.

McGraw borrowed his title "Preventing Epistemological Idolatry" from Loyola University-Chicago professor Paul Moser who delivered his paper "Beyond Epistemological Idolatry" at the 1998, Wheaton Philosophy Conference. McGraw, a philosophy major, argues that theologians should base their work on their "authentic Christian commitments" rather than on an "authentic Enlightenment commitment."

Enlightenment philosophy says that all beliefs must be founded on grounds that cannot be doubted in order to be valid. Until recently, theologians have tried to meet this modern criterion. To the contrary, McGraw urges a theological method that employs *Reason Within the Bounds of Religion*, as Plantinga's Reformed comrade Nicholas Wolterstorff titled his 1984 book.

McGraw's paper demonstrates that Christian scholars should develop doctrine and church practice that flows out of their authentic, Christian commitment rather than trying to base it on the fairy-tale notion of "universal reason." Reason only has a place in displaying the internal consistency of the Christian faith. Christianity is not subject to external cultural standards, which postmodernism has shown to be faulty.

"We shouldn't try to fit Chris-

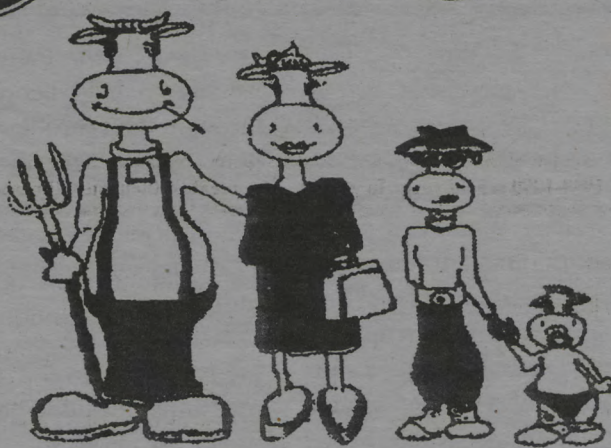
tianity into what our consumerist, self-centered, entertainment-oriented culture values stand for. This leads to an overwhelming distortion of our faith. For example, modern worship is an attempt to fit Christianity into Western, pop culture norms. This makes Christ nothing more than the object of Generation X thinking. Instead, Christ should dictate our very thought forms," McGraw said.

"Christ doesn't fit into someone else's way of thinking.

Christ makes a new way of thinking. We're constantly trying to answer the world's questions, but, apart from Christ, we don't know what the right questions are," McGraw said.

"We ought to think using a distinct Christian framework. We don't need to meet the world's goals. Christ gives us a whole new goal," McGraw said. "We're pilgrims. We're resident aliens. We've given Generation X the place of primary authority. Instead, our first family should be the church."

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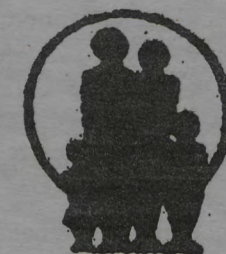
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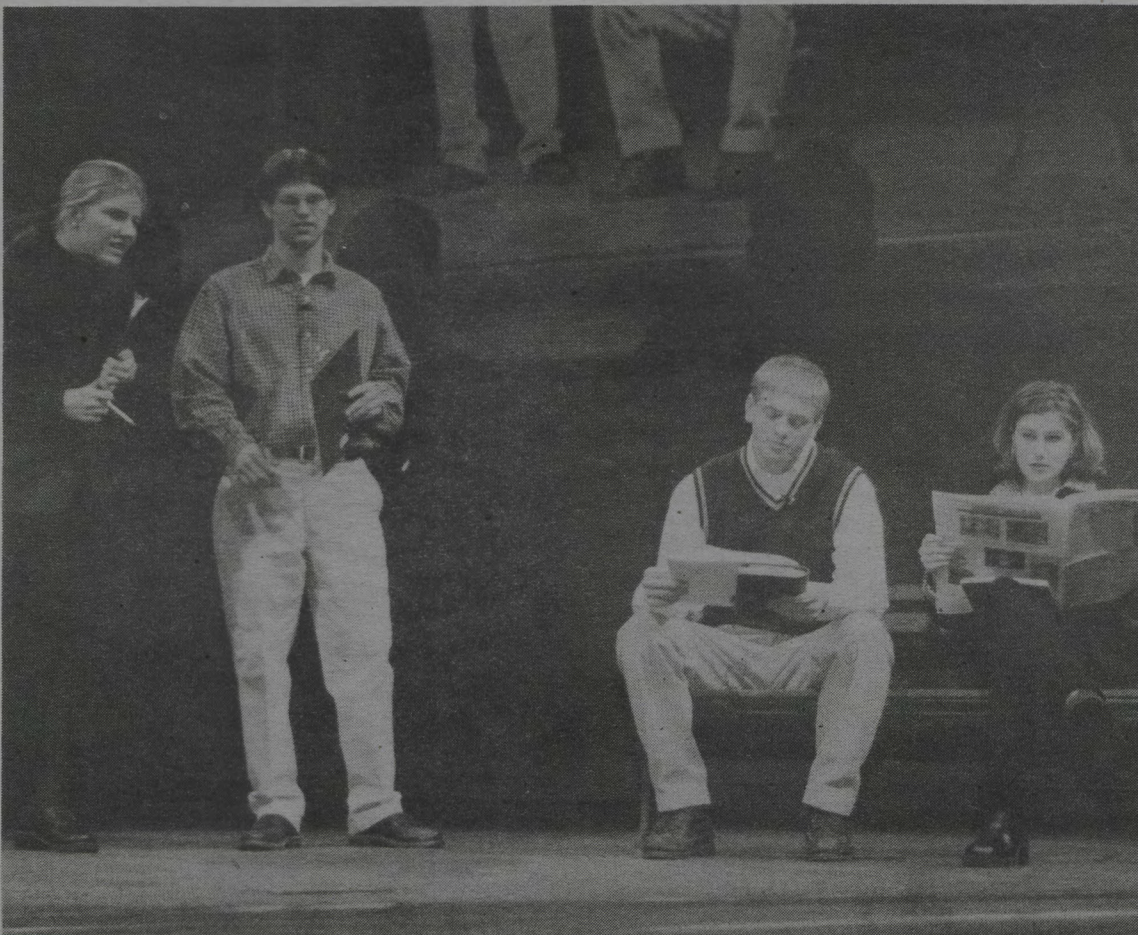
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Fifty-four seniors recognized for GPAs, leadership achievement



Seniors Ginger Butler, Bill Woods, Jonathan Hammond, and Becky Crosson were named among the 54 Who's Who students for the 1998-1999 school year. In chapel, they recalled their busy times at Cedarville. Photo by Kevin T. V. Meadows.

continued from page 1

Senior Rebecca Upham sang "The Lion and the Lamb," a song that explores who Jesus is, including Creator, Conqueror, and Savior.

Following Upham's song, senior Bryan Bell led a short devotional. "Being involved in a lot of activities isn't bad, un-

less we start to define ourselves based on those activities," Bell said. "The temptation is to rely on self instead of God. We must find our identity in Jesus Christ and what he has done for us. 'He's has given us everything we need for life and godliness.' We can face trials and temptations with his power."

To close the chapel service, all of the Who's Who members sang a group song. Seniors Rebecca Border, Lisa Walker, and Kristy Young were soloists. "I will never be the same again. I can never return. I've closed the door. I will walk the path . . . Let a flame burn to glorify Your name."

Who's Who's Who

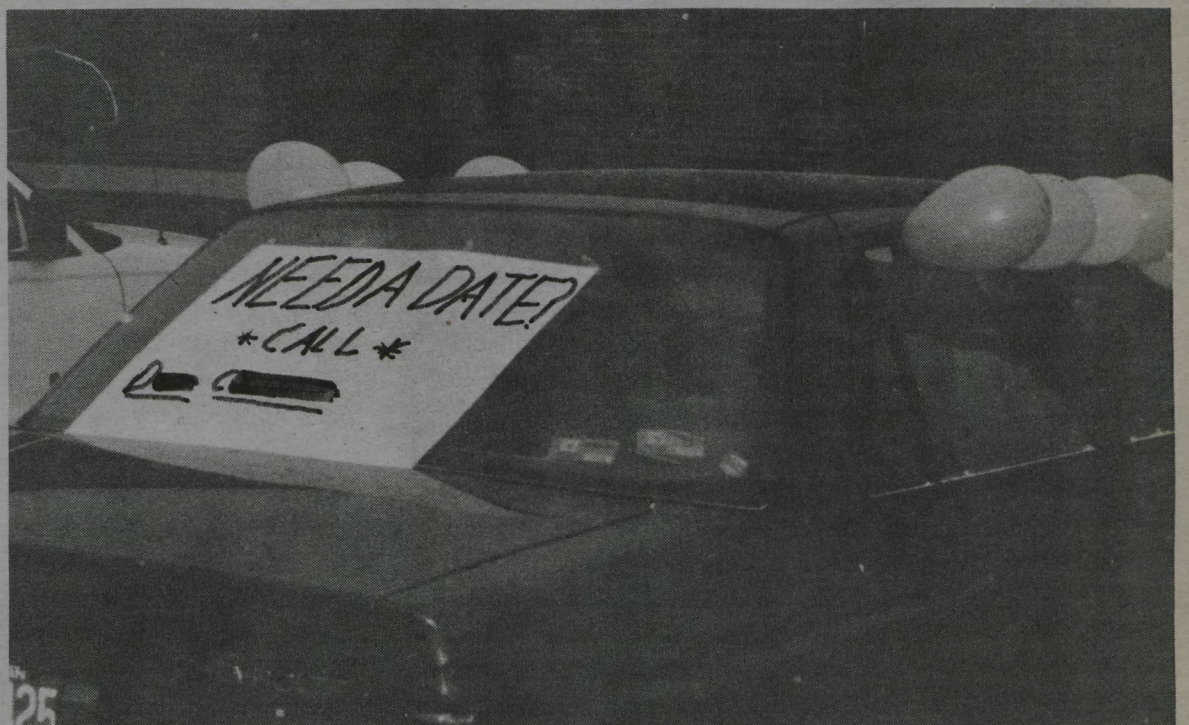
Jason Alexander
Emily Alt
Jennifer Alt
Alicia Baisley
Allister Baldwin
Bryan Bell
Rebekah Blackwood
Rebecca Border
Kristen Boyes
Chris Brown
Shawn Brennan
Faith Buchanan
Tiffany Burgett
Ginger Butler
Daniel Byrne
Shannah Campbell
Nicholas Chou
Amy Clutz
Laura Cook
Aaron Cook
Rebekah Crosson
Heidi Dean
Paul DiCuirci
Reuben Duncan
Roxanne England
Dan Forness
Julie Forstrom

Brett Frey
Matt Hamer
Jon Hammond
Andrew Heyd
Angela Howe
Shari Kregel
Michael Lewis
Jeff A. Miller
Jeff Motter
Erika Olin
Julie Opperman
Carrie Orme
Luke Postema
Brain Reen
Wendi Rouse
Daniel Scott
Craig Shank
Christy Taylor
Rebecca Upham
Brad Voumard
Lisa Walker
Krista Warder
Carl Weise
Brian Wilbur
William Woods
Kristy Young

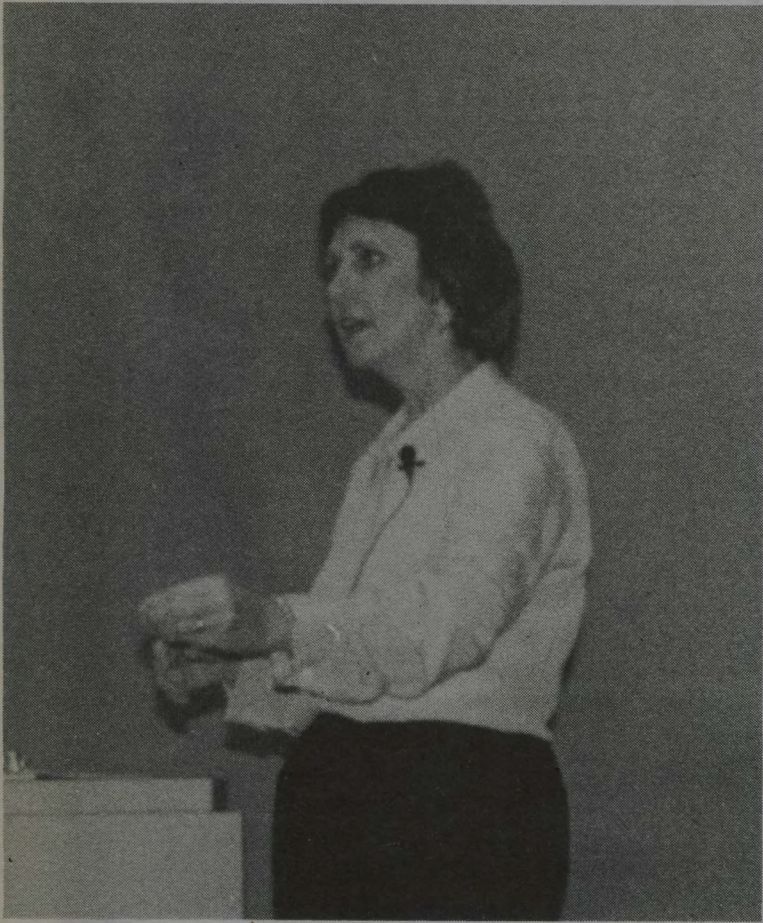
provided by Sandra Entner

B. P.'s Station

Who is this lonely,
TWIRPless individual
trolling desperately for
potential dates?



Timalathians encourage gender studies



Professor Deborah Haffey presented her paper on a Christian perspective of gender studies at a meeting of the Timalathian group. Unfortunately, the last Timalathian meeting was delayed because of technical difficulties with video equipment. Photo by Timalathian president Kevin G. Meadows.

one another in accordance with Scripture, not necessarily in accordance with our tradition," Haffey said.

Junior Ryan Spartzak attended the lecture and found it to be quite interesting. He said, "The entire subject of gender roles is a very difficult one to discuss here on campus, but it was great to have everyone, including Mrs. Haffey sharing opinions openly and allowing those who don't know a whole lot about the entire issue to work through their questions and thoughts. I personally never realized the ungodly attitudes held by those on both Christian and secular sides of the issue."

Senior Loren Pierson also appreciated the way in which the lecture was presented and said, "I think that Mrs. Haffey was correct in saying that we have to take another look at some of the passages that we have just glossed over. She encouraged us to do some thorough exegesis on those passages and not assume that we can find an easy answer to some complex questions. We can either take what we have learned growing up in the church as the final authority, or we can actually dig into Scripture and evaluate what we have been taught. The latter is definitely more work, but why let four years of biblical education go to waste?"

continued from page 1

Haffey also presented some of the ideas of major theorists in feminism and gender studies--ideas that may seem radical to some Cedarville students. Her stated goal was to provide students with this information so that they might study the Scripture and formulate some responses to these ideas.

A large portion of the evening was spent in discussion. After presenting the initial information, Haffey asked the audience to respond to the question "How do these issues affect our interpersonal relationships here at Cedarville?"

Many of the students agreed that the majority of ideas about gender are indeed constructed by society. Even here at Cedarville, many create ideas about what a good Christian man or woman should be like--ideas that are not necessarily based in the Bible. Since believers are engaged in this process of social construction, all need to be

careful about the ideas they promote concerning gender issues.

Much of the discussion included references to Scripture and the role it plays in our understanding of gender roles. Emphasis was placed on the work of the Holy Spirit in the lives of Christians. No one is good on his own, and the issue of gender relations is an area where believers need to examine their own motives in how they treat one another.

There were some issues about which students seemed reluctant to comment. Haffey noted this and encouraged the students to further discuss these issues among themselves. Some of the issues are rather touchy and difficult to discuss in large groups, but the audience seemed to agree that they certainly need to be addressed here on campus.

Haffey challenged the audience to study the Bible closely to discover what it has to say about men and women and their relationships. "We need to treat

Terry starts fitness craze

continued from page 4

Stephanie Wilson, a faithful attendee, said.

Some people report feeling a change in their body the very first time they do Tae Bo, and they begin to see results in as little as three Tae Bo sessions. Other people report a consistent change over a period of weeks. Everybody is a little different, and individual results vary.

Senior Holly Sorensen, who has been attending Tae Bo since its inception at Cedarville two weeks ago, said, "Tae Bo is not only exercise and self defense, but it's lot of fun as well. I can already see a difference".

Terry said, "I lost 3 pants sizes in 3 months. However, I only lost about 5-10 pounds total . . . so don't look at the scales because you are building muscle."

Tae Bo can even be beneficial to those with knee problems. There are alternative moves that are designed for people with knee problems. Tae Bo has been known to

strengthen damaged or weak knees in some cases.

Junior Pam Huls said, "It's not as hard as everyone thinks it is, but it's challenging and so worth it".

Terry will begin using music to compliment her routine. "I normally use upbeat music so that it is easier to stay on a high pace during the workout. The only thing that matters is that the beat is always intensifying. You don't want to slow down half way through it."

If you have not experienced Tae Bo, Terry is conducting Tae Bo sessions four days a week on the side of the outdoor track.

On average, there is about 60 women who attend Tae Bo every evening session. The sessions are now running Monday-Wednesday at 10 p.m. and then on Thursday at 9 p.m. The sessions usually last a total of an hour. The last 20 minutes are designated for sit-ups and push-ups.

Those with any questions about Tae Bo can contact Jessica Terry by e-mail.

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The Cedarville Review

Submissions for this year's issue of the literary magazine are due Monday, March 8.

Send your poetry, short stories, and non-fiction writing to the Review via e-mail, or contact Ben Barnhart or Rebecca Ritzel with questions.

Previously submitted material has been kept on file.

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Microwave Journalism

Cedarville changes academic scholarship

Sharyne Wickholm
Contributing Writer

The Financial Aid Office recently announced a new scholarship. According to sophomore Amy Nyhuis, who works in the Financial Aid Office, this scholarship is similar to the Cedarville Academic Scholarship (CAS) of the past, but some significant changes have been made.

At the beginning of every calendar year, students who hope to gain financial aid from scholarship had to get their FAFSA in by the priority deadline to qualify for the CAS. Because this scholarship is now fully funded, this is no longer necessary. All eligible students

will be awarded the CAS. Another change is the GPA requirement, which moved up from 3.3 to a minimum of 3.5.

Students who previously had a CAS with a 3.3 - 3.5 GPA this year (and continue to maintain it) will continue to receive the scholarship, as cited on the Financial Aid Office website. Eligibility has been narrowed because it is a need-based scholarship as well as an academic scholarship, and it cannot be combined with other Academic Scholarships.

Nyhuis said, "The main thing we would like to stress is: There is no application for this scholarship . . . you will automatically be awarded the scholarship on the award letter that is sent to you in the mail."

Campaign funds donated by children

In a political climate where campaign finance reform has become a hot election ticket, a Los Angeles Times report has revealed a potentially corrupt form of political donation. The report revealed that some youngsters who are not old enough to vote or drive are donating generously to candidates. According to the study, children, high school, and college students donated a total of \$7.5 million between 1991 and 1998.

In many cases, the donations almost exactly coincided with their parent's contributions of the maximum amount allowed under federal law. This trend has caused many experts to assume that affluent donors are circumventing federal laws via their children.

"This is an area of great abuse where you have the absurd situation of small children suppos-

edly contributing their own money to a candidate of their own choice," Donald J. Simon, executive vice president of the watchdog group Common Cause, told the Times. "Obviously, in many cases, what's going on is simply a way for the parents to beat the contribution limits."

The Times located youngsters as young as 7, 9 and 10 who made hefty contributions. One 7-year-old gave \$1,000 to a candidate, and one 9-year-old made three, \$1,000 contributions to candidates.

So far, the Federal Election Commission has only closed four cases related to contributions by minors, and imposed one fine against a former Maryland state senator whose son made his first contribution at the age of 18 months.

Museveni vows to catch rebel forces

Monday morning, Rwandan rebels spilled over into Bwindi National Park in southern Uganda and seized 31 international tourists. They took 14 of their captives into the mountains and murdered eight of them with machetes and clubs. The other six were released with a message warning the West to cut its ties to the Rwandan government. The tourists had been tracking mountain gorillas in the Park when the rebels seized them.

Ugandan President Yoweri Museveni on Wednesday vowed to capture or kill the Rwandan rebels who brutally murdered the international tourists in a jungle nature reserve. Of the victims, four were Britons, two were Americans and two were from New Zealand.

"If we don't catch them, we shall kill them," Museveni told a news conference, adding that a battalion of government troops had pursued the Rwandan ethnic Hutu rebels across the border into the neighboring Democratic Republic of Congo.

Museveni has taken some responsibility for the killings, noting that Ugandan authorities had not taken sufficient precautions to safeguard the lives of tourists visiting the southwestern region.

"Given the criminal nature of mind of these (rebel) groups, which are spread through the region, the authorities concerned should have had the foresight to take precautions in the case of Bwindi, which is close to the Congo border," he said.

Lovesick toads force British off roads

Amorous toads and their human allies have forced cars off a country road in eastern England for the month of March.

Nottinghamshire County Council said in local newspaper advertisements that it had closed a one mile (1.6 km) stretch of Beanford Lane in the village of Oxtun to help the creatures cross to their breeding grounds in nearby ponds and lakes.

"The prohibition is required in connection with herptile migration," the ads said. Campaigners for the local Wildlife Trust paid the council 700 pounds (\$1,123) towards the administrative costs of the ban.

Their leader, Margaret Cooper, told the Daily Telegraph that in past years a third of the toads perished beneath vehicle tires despite her efforts to persuade drivers to slow down.

--taken from news sources

Columnist Engaged

Lisa Nicole Walker

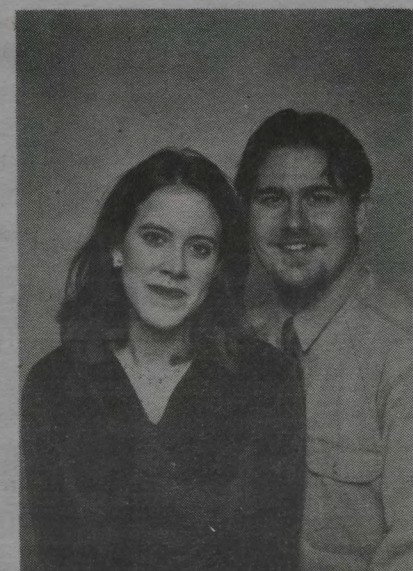
Nathan Miller

Engaged

February 5, 1999

Wedding

September 4, 1999



World War II and Elizabethan films dominate Oscar nominations

Justin Swanson
Columnist

To a die-hard movie fan, the Oscars can be about as exciting as the Super Bowl for a sports fan. Like the Super Bowl, winners go down in history while the runners up often fade from memory.

However, the Academy Awards are a lot more subjective. It is not a contest decided upon by an easily-recognized score. It is an award ceremony based upon the opinions of the elite members of The Academy of Motion Picture Arts and Sciences. Yet, the Oscars are too established as a standard of excellence to be shrugged off. Whether you agree with their picks or not, the award carries weight that can greatly broaden the opportunities of filmmakers and performers to continue to create works that move us.

The 71st Annual Academy Awards is sizing up as a battle between war movies and Elizabethan costume dramas. The nominations for best picture are *Elizabeth*, *Shakespeare in Love*, *The Thin Red Line*, *Life is Beautiful* (actually an Italian film), and *Saving Private Ryan*. The first two take place in Britain under the reign of Queen Elizabeth, while the last three take place during the dark days of World War II.

Last summer, *Saving Private Ryan* was thought to be unapproachable as an inevitable Oscar champion, but that was before *Shakespeare in Love* exploded out of the art house and into mainstream box offices and critical success. *Shakespeare* is fresh in the Academy's minds, but *Private Ryan* has claimed the heart of the American people. *Private Ryan* is also the highest grossing film of the year (recently passing *Armageddon*). *Ryan* may win for the same reason *Forrest Gump* and *Titanic* won, because it captured the heart of America in such an overwhelming way. Neither one of the other films were the critical favorite that

Private Ryan was touted to be.

Private Ryan has two major obstacles to overcome in winning: First, it is one of the goriest films in recent years. Second, Spielberg and Hanks have both already had a tremendous amount of success. The Academy may want to award the



Cartoon by Jonas Mjavatu

creativity of *Shakespeare* and give its filmmakers a taste of the opportunity Spielberg and company enjoy. Regardless, *Private Ryan* is already guaranteed a place in movie history. They may want *Shakespeare* to have a better chance of living on there as well.

I would pick *Saving Private Ryan*. It is not really an enjoyable film. The first half-hour is painful to watch. Yet the Omaha Beach scene is one of the most amazing pieces of film-making I have ever witnessed. Spielberg puts you in the battle with the soldiers and makes you feel the loss and sacrifice that was spilled out on that day. *Shakespeare* is a gem of a romantic comedy, but *Private Ryan* is a monumental film important enough to bear the title of "best picture."

The nominees for best actor are Roberto Benigni for *Life is Beautiful*, Tom Hanks for *Saving Private Ryan*, Ian McKellen for *Gods and Monsters*, Nick Nolte for *Affliction*, and Edward Norton for *American History X*. This is a very tight race.

Tom Hanks probably will not win. He won back-to-back Oscars back in '93 and '94 for *Philadelphia* and *Forrest Gump*. That's the first time that has happened since Spencer Tracy back in the 50s. They'll probably make him wait an-

other couple years before they'll let him cry on the podium again. My guess is with Nick Nolte. He has done great work for a long time and has only been nominated once for *The Prince of Tides*. Also, he turned in another performance worthy of a supporting actor nomination in

this year's *The Thin Red Line*. He may win for the same reason Tommy Lee Jones won for *The Fugitive* back in 1993. Jones' award was not as much for a challenging performance (which paled in comparison with Ralph Fiennes, Nazi officer in *Schindler's List*) as it was for a body of work. I think Nolte will be as well, and from what I've heard, his performance in *Affliction* is a career best.

I have only seen two of the nominated performances: Hanks and Norton. Hanks is amazing in *Private Ryan*. I am convinced that he is the only man that could have been the right lead for the film. A tougher looking actor could have brought too much testosterone and bravado to the film, reducing it to a *Dirty Dozen* style action-fest. Hanks looks like an ordinary man forced to be a tough-as-nails officer.

Reports say that Hanks cut lots of juicy, Oscar-friendly dialogue because he didn't think it was right for his character (a very private man). But Hanks has one scene after a speech in front of his men in which he goes off by himself (out of sight of the men who need to believe he's hard as rock) and weeps bitterly over the loss of a man. It is some of the finest acting of his career and shows why he has become the Jimmy

Stewart of our present day.

As great as Hanks is, Edward Norton is electrifying. He carries *American History X*, a powerful look at racism, with the ease of a young Deniro. He is one of the few actors who could have played a violent Nazi skinhead, while still keeping your sympathy. You can feel the pain and frustration that makes him think the way he does. He can shock and frighten you one second and then melt your heart the next, all with a change in the expression of his face and a piercing glance from his eyes. This is his second nomination (his last was for the not-so-innocent defendant in *Primal Fear*). He probably won't win, but he deserves to.

The nominees for best supporting actor are James Coburn from *Affliction*, Geoffery Rush for *Shakespeare in Love*, Robert Duvall for *A Civil Action*, Ed Harris for *The Truman Show*, and Billy Bob Thornton from *A Simple Plan*. Let me start by screaming, "Why Ed Harris?" He's a good actor, but it's a forgettable role. The only performance I missed was Coburn's, and I think he will win the Oscar. Again, he'll get it for a body of work. He's been around a long time, and The Academy loves to give this award to old timers for sticking in there. Two examples are Sean Connery from *The Untouchables* and Jack Palance for *City Slickers*. Also, Coburn is said to be outstanding in the first serious try he has made at acting in a long time. Let's just hope he doesn't wear himself out in a push-up contest with Jack.

Although it would be nice to see Duvall win after getting somewhat short-changed last year (he turned in a power-house performance in last year's *The Apostle*), I would like to see it go to Billy Bob Thornton. *A Simple Plan* is a virtually perfect piece of filmmaking, and Thornton's character, Jacob, is the centerpiece that makes it so moving.

Thornton gives us laughably-pathetic, red neck stereotype and then crafts him into the tragic, moral voice of the film. Thornton has also displayed a chameleon-like ability to play southern-style misfits in films like *Sling Blade*, which he wrote and directed. An award here would give this southern actor/filmmaker more opportunity to be a part of heart-breaking masterpieces like *Simple Plan*.

Unfortunately, the serious lack of strong female roles in mainstream movies has left the majority of actress nominations in small art house films I have not been able to see. I will venture to guess that Gwyneth Paltrow has a good chance of winning Best Actress for her performance in *Shakespeare in Love*. She does an outstanding job and the Academy (which will most likely give Best Picture to *Private Ryan*) will want to reward this film for being so very good. It could also encourage Gwyneth Paltrow to keep choosing good material and not turkeys like *Hush* and *Sliding Doors*.

Look for *Shakespeare in Love* to win Best Original Screenplay and *A Simple Plan* to win for Best Adapted Screenplay. Spielberg probably won't win Best Director even though *Ryan* will take Best Picture. He got the award for *Schindler's List* too recently. I am guessing he will either go to Terrence Malick for *The Thin Red Line*, John Madden for *Shakespeare in Love*, or Roberto Benigni for *Life is Beautiful*. *The Thin Red Line* is Malick's first film in about twenty years, and although the film was too philosophical for most, the award could convince him not to disappear on us again. The visuals alone clearly demonstrate he is a master of his craft.

The Oscars are going to be a tight race. *Private Ryan* should successfully storm the beach head, but there will be plenty of other worthy films and performances battling alongside it.

Walker probes for pathogens in campuswide influenza epidemic

Lisa Walker

Eternally Ill



Senior nursing majors Becky Jordan and Jori Forward desperately try to revive ailing poet Lisa Walker from certain death in ENS. Photo by Brandon D. Perkins.

It's a familiar scene: You are in bed. Tiny, rumped, white issues lie scattered around the floor, like breadcrumbs creating a path to your bed. Your clothes are flung about the room, lifeless and listless as you are. Somewhere underneath one of those piles is a now sticky bottle of generic, alcohol-free cough medicine you were given by Patterson. In the air little viruses are dancing gleefully and singing Kum-Ba-Yah around your head. In computer terminology this is known as "down time" (not to be confused with the Petula Clark songs).

During the course of this quarter, almost everyone on campus has been afflicted with this vile contamination that renders us immobile, and hot or cold at varying intervals, summoning pitying looks from the nurses at the clinic who ask knowingly, "Did you get your flu shot?"

As you may already be aware, being infected with the flu does have a few disadvantages. Most obvious of those is the sad reality that you just don't feel good. However, there are a bevy of medicines specifically designed to combat this problem. If they can't take away the misery, go for the ones that dope you up so much that you really don't care how you feel (mmm... Nyquil).

When you get the flu, you not only feel terrible, but you also get behind. Indeed, dreaded words for any college student to hear. You rack up absences, miss notes, and fall behind on assignments. In many cases, if you want to be excused from class, you need to go to Patterson Clinic. This can be very helpful. But there are many ways when staying in bed is much more conducive to health than walking in the cold in order for someone tell you that you're certifiably sick (something that you already knew).

And then there's chapel. No, you don't get behind in chapel, but you do need to make sure

that you accurately fill out the online form in order to be excused. *Did you miss chapel because of illness? Yes. Did you also miss all other activities today including classes, eating, breathing, and sleeping? No.* (Well, all right, it's not really that bad)

However, as many of you have discovered, the flu affords a golden opportunity that many students rarely receive: the chance to sleep. Many sick students also use the flu as an opportunity to be extremely lazy. "Because I am sick, I should drive to the TRC, even though I live in Maddox." "Why should I take showers? After all, I'm not going anywhere."

As fun as lolling around all day in your dorm room can be, illness at home is always better. At home you can lie on the couch in front of the TV and drool. Sometimes your mother might even look after you and make sure you're getting enough fluids. But here at school, it's a different world (just as the sitcom title warned us in the 80s).

In the absence of television, you sit and stare like a zombie in front of your computer screen, checking your e-mail ten times every five minutes

and playing the falling monkey .avi clip over and over. It's the closest thing you have to movies. And, unless your roommate is a nursing major, you may or may not be receiving the expert care that mother provides.

Whether you need it or not, the flu also gives you a break from the outside world. Sometimes you can take comfort in the fact that because you've been sick for so long, everyone is worried about you and wonders where you've been. Unfortunately, they've all been sick, too, and have no idea that you've been gone as well. Thus, all the mystery you might have accrued in this time is thrown out the window.

So to all of those who find it painful to stand, laugh, or talk on the phone...to all of those who have had bizarre, fever-induced dreams...to all of those who must cling to the walls in order to walk...to all of those who cannot smell or taste their food...this poem is dedicated to you:

Foul play rumor of the week: Was anyone else alarmed by the idea that "pink colored water" is normal and safe to drink? Maybe I'm just paranoid.

"The Night Before Projects"

'Twas the Night Before Projects, when all through the room
I clacked on the keyboard, facing impending doom.
The calendars hung by the computer with care
In hopes that the weekend soon would be there;
My roommate was nestled all snug in her bed
While visions of pathogens danced in her head.
As she lay there quite sick, her head feeling muddy,
I had settled my brain for a long winter's study.
When out in the lot there arose such a clatter,
I sprang from my screen to see what was the matter.
Away to the window I hastened with care,
And pulled up the blinds to see what was there.
"No detergent bomb this time this time," I sighed with a smile.

(Another 3 a.m. car wash was just not my style.)
And then with my wondering eyes I could glimpse them:
A flying test tube filled with eight tiny symptoms,
With a mean little virus alive in this brew—
I knew in a moment it must be the flu.

More rapid than Pentiums, the vexations they came,
And he whistled and shouted and called them by name:
"Now Coughing! Congestion! Now Fever and Sneezing!
On Headache! On Backache! On Sore Throat and Wheezing!

From the base of the back to the tip of the head!
Infiltrate this person and send her to bed!"
As dry leaves that before the wild Ohio winds fly,
When they meet with an obstacle, mount to the sky,
So up to the dorm-top the annoyances flew,
With a bag full of goodies, all part of the flu.
And then, in a twinkling, before I could rest,
A cough that would linger set up shop in my chest.
As I covered my mouth and was turning in fear,
Influenza walked in to spread his good cheer.

He was dressed in white tissues that covered his molecules,
And I felt the pain spread into my hair follicles.
Though I wanted to kick him to Xenia or Fairborn,
That would do little good; he was already airborne.
My eyes became dull. My head grew quite heavy.
My sinuses felt as though hit by a Chevy.
His droll little mouth was drawn up with a sneer.
I hadn't gotten a flu shot; he had nothing to fear.

He had a broad face and a round little belly
His face was the color of cheese from Chuck's deli.
He was chubby and mean, a big germ with a brain,
And I laughed when I saw him, in spite of my pain.
A wink of his eye and a blow to my head,
Soon gave me to know I was sequestered to bed.
No mild-mannered bug, this flu was a fierce one.
(Most likely the one that laid up Loren Pierson.)
He spoke not a word, but went straight to his work,
And filled all my sinuses (this flu was a jerk).

And laying his finger aside of my nose
So that I couldn't breathe, to the window he rose.
He sprang to his symptoms, to his team gave a snort,
And they all ran away to their next heartless sport.
But I heard him exclaim, ere he drove out of town,
"Happy sickness to all. Have a nice two weeks down!"

Censorship forms bad avenue for moral legislation

Josh Raoul Kimmel
The Masked Democrat

I imagine that there are few of us who did not learn the children's rhyme and moral code, "Sticks and stones can break my bones, but words will never hurt me." It is fairly simple and memorable and is probably our first exposure to the notion of unlimited free speech.

In civics classes throughout our childhood, we are made to understand the notion of our First Amendment rights. According to Henry Louis Gates Jr., the W. E. B. Du Bois Professor of Humanities at Harvard University in an article for *The New Republic*, "The First Amendment may be the central article of faith in America's civil religion, if America has a civic religion."

As Christians, we recognize that it is this amendment which guarantees us our freedom to speak our faith to others. It is, we have come to believe, what our forefathers fought for, and part of what makes America "the land of promise." In short, the First Amendment is at the core of our American nostalgia.

Most of us, I am sure, also realize that speech in the United States is limited. There are laws against libelous talk, child pornography, etc. And despite the obvious liberal trend in current society, the Supreme Court has managed to uphold at least some sense of legal decorum against indecent and obscene speech.

We, as Christians, due to our religious commands against immorality and incivility are proponents of these types of laws. Barely a quarter goes by without some talk on this campus, be it in chapel or in the classroom, about the evils of pornography and racism and how such things are tearing apart the families of America. Our most visible speakers in the public arena, such as James Dobson, Jerry Falwell, and Ralph Reed have also spoken out against these things.

With this said, it is interesting to note the curious ally we

have found among those seeking a return to more traditional values. In the past decade, critical race theorists and feminists have, in a sense, banded together to legally oppose hate speech and speech which is damaging to women. This movement has come to be called, in what is probably a misnomer, postmodern censorship theory.

This movement, led by scholars such as Mari Matsuda, Richard Delgado, Kimberle Williams Crenshaw, and Katherine MacKinnon really began in 1981 at the Harvard University Law School. Students boycotted a class called Race, Racism, and American Law because the Harvard administration would not hire someone of a race other than Caucasian to teach the class.

Students formed an alternative class and invited non-white law professors to guest lecture each week. Crenshaw was one of the student organizers of the event, Matsuda was a participant, and Richard Delgado was a guest lecturer. From this "was formed a nucleus of small but growing group of scholars committed to finding new ways to think about and act in pursuit of racial justice," according to Gates.

Richard Delgado writes, "The old formalist view of speech as a near-perfect instrument for testing ideas and promoting social progress is passing into history. Replacing it is a much more nuanced, skeptical, and realistic view of what speech can do, one that looks to self and class interest, linguistic science, politics and other tools of the realist approach to understand how expression function in our political system."

Steven G. Gey, Professor of Law at the Florida State University Law School, writing for the *University of Pennsylvania Law Review* in December of 1996, describes the neo-conservatism of these scholars. "First Amendment critics such as Delgado see a new era dawning, in which free speech will lose the aura it has developed over the years and

will be put into proper perspective as merely one constitutional value among many other equally important values."

He goes on to say that while old censorships focused on benefiting the wealthy or the powerful, "this new, postmodern censorship is presented as serving goodness, equality and truth."

So of what, you may ask, are they calling for censorship? Namely, speech which is racist and speech which is sexist. Catherine MacKinnon, a feminist scholar, believes that pornography constructs a version of gender that is disadvantageous for women first, and also for men.

By constructing a reality in which women are defined by sex, women are unable to reach their full potential because pornography propagates male supremacy and female subservience in a sexual way. By doing this, the legalization of any kind of pornography causes both men and women to think of all types of abuse as being under the same label: sex. Thus pornography, because it blurs the lines to such an extent, should not be allowed.

The same is true for race theorists such as Delgado and Professor Charles Lawrence of Stanford University. These scholars reject the current notion of the First Amendment as guaranteeing the "free marketplace of ideas." According to Delgado, "Communication is expensive, so the poor are often excluded; the dominant paradigm renders certain ideas unsayable or incomprehensible; and our system of ideas and images constructs certain people so that they have little credibility in the eyes of listeners." In other words, the "free marketplace" is not really free at all because some speakers are at a disadvantage. The reigning understanding of the speakers constructs a reality that is set against other disadvantaged speakers making the free marketplace unattainable.

While I think that most Christians would agree that pornography and hate speech need to

be eliminated from society, unfortunately, as Stephen Gey points out, doing so legally gives the "powers that be" too much control over what replaces the existing paradigm. It would be nice to jury-rig the present market place to eliminate sexism and also to allow disadvantaged voices more freedom, but doing so legally requires the involvement of a government that is (as well we may suspect) untrustworthy.

In addition, it is a very real danger that Christians might wrongly assume that they are in the same "camp" as these race and feminist scholars. While both parties are seeking a form of censorship, it is sought for very different reasons. Postmodern censorship theorists believe that it is "right" to sometimes supercede the first amendment in the name of a more free speech. Censorship as free speech seems an oxymoron to us, but as Delgado points out, we need a "more nuanced, skeptical and realistic view of what speech can do."

This is not censorship as Christians desire it to be. We desire censorship for moral reasons, in the name of our faith. Unfortunately, censorship, either from a Christian or a postmodern standpoint, falls into the same trap. By demanding censorship of any one group, we in turn are opening a door for possible censorship of ourselves. In a postmodern legal environment, disadvantaged groups are determined by the group in power. Thanks to Nietzsche, that's never going to be the Christians.

For this reason, it is imperative upon us to develop a Christian theory of censorship, one that is also a bit more skeptical of human nature. It is not prudent for us to call for greater skepticism, because we are not considered a disadvantaged group. Instead, we must support changes in the individual minds and hearts of people. We must support those groups that believe social change and free speech lay with the people, not with the laws, and as such, are the greatest arbiters of social justice.

Adventures debut on FM radio

continued from page 5

Whaley works at his computer and keyboard. "Sometimes start with a theme; sometimes start with a rhythmic motif," he said.

Whaley performs approximately half of the music live and pre-programs the rest of the music so he can play it back during the recordings.

Leighenheimer and Whaley rehearsed the first episode of *Adventures in Time* last October and will finish the show's 26th and final episode in May.

Both Leighenheimer and Whaley have enjoyed the chance to work with new people. "It's refreshing to build relationships with people outside our sphere," Leighenheimer said.

Whaley said, "I like working with the professionals in the community. It's a great way to get outside of Cedarville and have an impact in the community."

"The best part of the program is that it merges so many of my interests," Leighenheimer said. Leighenheimer has enjoyed working in the theater, teaching radio, and working at CDF. He also loves history. "It's neat because *Adventures in Time* rolls it all into one package," he said.

Whaley said, "It's been a really great opportunity for me to have learned so much and ended up with some great material for my senior recital in the process." Whaley hopes to write film scores and open his own studio in the future. He enjoys the opportunity to gain experience writing incidental music.

Dayton Public Radio has two stations that broadcast *Adventures in Time*, 88.1 FM and 89.9 FM.

A Passion for Truth examines theology of modern evangelicalism

Jesse De Conto
Columnist

In introducing his 1996 book, *A Passion for Truth*, Alister McGrath points out the current evangelical need for what he calls a "theological vision," a uniquely Christian way of looking at the world. While many Christians think it a dirty word, *theology* is precisely what will enable them to experience God the way they want.

By definition, a Christian is one who follows Christ by understanding and living out the truths of Scripture. Theology is the task of expressing those truths. A true believer is one whose doctrine and practice are intimately connected, one who obeys and embodies what they believe. Sadly, McGrath points out that the fundamentalist legacy, the dominance of pragmatism, the secularism of the academy, and the elitism of academic theology have conspired to rob the evangelical church of its theological vision.

Because early twentieth century evangelicals simplified Christianity into "fundamentals" out of fear that deep religious and philosophical investigation would produce unbelief, they inadvertently adopted the pragmatic attitude that says, "Just tell me what to do, and I'll do it."

One of the responsibilities of the Christian is to witness, so they have done whatever it takes to make converts but have failed to consider whether their approach really reflects what they claim to believe. Evangelicals evangelize, do their devotions, go to Sunday School, and do not drink, smoke, or chew, but these activities appear more like rituals than practices grounded in Christian theology.

Christ is the center of stated evangelical theology, but the evangelical church is so afraid of its own doctrine that it fails to incarnate it in practice. Thus, the fundamentalist fear paralyzes the Christian life. Instead of diligently wrestling with Christ like Jacob did, many Christians "follow Christ" by living more like the Pharisees.

On the flip side, academic theology has divorced itself from the spouse with whom God intended it to live happily ever after—the church. Of course, theology walked out because of her adulterous affair with anti-intellectualism.

Christian scholars rightly detested the oversimplified fundamentalist faith.

However, instead of trying to remedy the situation, they fled to ivory towers to take sniper shots at their jilted lover. Meanwhile, theologians proceeded to lean more on human speculation than divine revelation for theological authority.

Enlightenment ideas about truth and knowledge made this inevitable. Because modernists asserted that one must provide universal, objective, publicly accessible proof for any knowledge claim, academic theologians spent most of their time trying to demonstrate the truth of Christianity *from the outside*.

Hence, they concerned themselves less with developing theologically sound church practice that helps lay Christians to experience their faith than with making Christian beliefs palatable to a pagan audience. Having to defend religious beliefs from a secular perspective necessitated altering those beliefs to conform to secular standards. Thus, modernism birthed the liberalism that dominates academic theology.

Postmodernism frees Christian belief from Enlightenment ideals, and, in this context, McGrath's insight is crucial for contemporary Christians. It is not as though the Oxford professor embraces the radical postmodernism that denies the existence of transcendent truth. However, he does reject the modernist idea that a universal, objective platform exists from which an "unbiased" observer can locate that truth.

He affirms the modern correspondence theory of truth—that human knowledge claims can actually represent the true state of affairs. He explores this correspondence between internal human knowledge and external truth using postmodern standards for truth.

The most significant postmodern criterion for truth is coherence. This is internal consistency. Cedarville philosophy professor Walter Schultz explains that postmoderns, like both Jesus and the apostle Paul before them, recognize that every human has unique experiences that taint their ability to see the truth for what it really is.

Since no outside, objective point of view allows people to use the same logic to arrive at the same conclusions, reason is a reliable judge of truth only from inside a

particular worldview, or theological vision. McGrath affirms what Christians until the Enlightenment took for granted: Faith provides a valid foundation of knowledge on which to construct a worldview. With this in mind, the Christian can defend their faith *from the inside*.

McGrath does just that. In fact, his subtitle foreshadows his aim of illuminating "The Intellectual Coherence of Evangelicalism." He begins his book, "It is now clear that evangelicalism is now the largest and most actively committed form of Christianity in the West".

As the broadest expression of Christian beliefs, evangelicalism is most worthy of rigorous defense. McGrath believes that if he and other theologians can definitively display the internal coherence of Christianity, then they can concentrate on their real task of

"doing" theology "for the church."

He does so by examining the essentials of evangelicalism: Christ and Scripture. First, McGrath explores evangelical coherence in the person of Jesus Christ. McGrath concludes that "evangelicalism is strongly Christocentric". Christ's centrality contributes to Christianity's coherence.

Further, Scripture exhibits consistency in its own centering on Jesus Christ. The Bible is the means through which humans know him. Without the controlling authority of the Word of God, evangelicalism could not be coherent, because everyone would believe and do "what was right in his own eyes." What evangelicals believe is consistent within the framework of their faith in God's Word and God's Son.

The second half of McGrath's book consists of analyses of rival theological and philosophical

frameworks that pose significant challenges to evangelicalism. He starts with postliberalism which he seems to believe has the most to offer evangelicalism and is itself the most coherent. Being that postliberalism is the rejection of liberalism and its Enlightenment roots, it should come as no surprise that McGrath is highly sympathetic to the movement.

Still, he criticizes postliberals like Yale Divinity School professor, George Lindbeck, for being ambiguous about whether internal coherence is evidence of truth or merely a nice quality for a system of beliefs to have. To McGrath, Lindbeck seems content with developing a theological method of inquiry using a postmodern epistemology (theory of knowledge)

continued on page 14



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Sports Pages

Winter intramural sports season wraps up in time for final exams

Kelly Lynn Ford

Contributing Writer

Most students are aware that the Cedarville College basketball teams are not the only ones who meet in the Athletic Center to compete. Long after their practices are over, the gym fills with players of many other sports. These players are members of intramural teams.

The Campus Activities Office (CAO) sponsors the Intramural Sports Program. Mark Matthews organizes and schedules all the teams that play. This program consists of a variety of individual, dual, and team sports.

Most sports compete in round-robin fashion and conclude with a single elimination tournament. Students have the opportunity to compete with teams of various skill levels in both same sex and co-recreational settings.

There are five different sports that are offered during Winter Quarter: 5-on-5 basketball, doubles racquetball, wallyball, ping-pong, and billiards. Tournaments are in progress for the first five sports; badminton and bowling were one day competitions. Some of the playoff games had to be postponed because of the Feb. 25 power failure. These games will be rescheduled as soon as possible so that the championships can be held on time.

In billiards, all but three men have been eliminated. Dan Collins is scheduled to play in the championship match. He will play against either Dan Castellini or Ryan Vaughn.

Women's ping-pong has fewer players in it than most of the other intramural sports. Because of this, their tournament was double-elimination. In the end, Angela Zheng triumphed.

Men's ping-pong is a different matter. Their tournament began with 34 players and they



Senior Nate Waldock, one of Cedarville College's finest table tennis players, is seeking a championship T-shirt in this sport. Photograph by Brandon D. Perkins.

are finally down to the final four.

Like ping-pong, doubles racquetball is separated into men's and women's teams. In the women's division, this year's champions are Casey Ruffin and Kris Mencarini. The men's racquetball champions will be crowned soon.

Ping-pong, billiards, and doubles racquetball are unique intramural sports because they do not have referees. The players make the calls and keep score themselves. As a result, there are no sportsmanship awards in these competitions.

Wallyball is the only co-recreational sport that is offered during winter quarter. For those unfamiliar with the game, it is most aptly described as a game of volleyball in a racquet-

ball court. Players are able to use the walls to their advantage. This, combined with the confined space, makes for an extremely fast game. Twenty-four teams began playing, but seven weeks later, only eight teams entered the playoffs.

Probably the most popular intramural sport is 5-on-5 basketball. Each year, record numbers of students create teams and play against their peers. An interesting fact to note: women's teams have more than doubled since last year. This rise in players has offered each team more competition. The championship game is Monday, March 8, on the main court at 8:00 p.m. The men's game will follow.

The men's playoffs began two

weeks ago on Feb. 22. There were 25 teams at the start of the competition; a week later, only eight teams remained. On Wednesday the count moved down to four.

Not only are teams competing to see who has the most skill in a particular sport, but they also can compete to become a C.L.A.S.S. team. This honor is given to teams who display Christ-Like Attitudes Shown In Sports. After each game, referees give teams sportsmanship ratings. They are rated on a scale of one to

five. Five indicates perfect sportsmanship, and one is for those teams that have not made any effort at all.

In order for teams to be eligible for playoff competition they must have a cumulative average rating for sportsmanship throughout the regular season of at least a 3.5 and may not have more than one rating under 2.0. In men's basketball only four teams have a perfect score, while the sportsmanship competition is a lot tougher on the women's courts.

Intramural Results

Men's Basketball
Championship Game:
Doogers vs. Flaming
Moes

Women's Ping Pong:
Champion:
Angela Zheng

Women's Basketball
Championship Game:
Got Milk? vs. Flaming
Moes

Doubles Raquetball
Remaining Teams:
Keith and Tim
The Old Guys
Velocity

Billiards
Champion:
Daniel Collins

Walleyball
Remaining Teams:
Katz and Dogs
The Nanners
Tim and Team
Holy Terrors

Men's Ping Pong
Remaining Teams:
Tim Fenton
Nate Waldock
Jason Hall
Ken Waldock
Joe Beyer
John Bolinger

Teams as of midnight, March 4, 1999.

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Players take AMC honors

Tara Swaney
Staff Writer

Six Cedarville basketball players were recently given end-of-the season honors. Among them, senior John Krueger was named the American Midwest Conference, Player of the Year.

Krueger, a 6-4 guard from Brownsburg, Ind., averaged 18.1 points and 6.2 rebounds per game for the men's team (20-8). Krueger also made the AMC First Team, and is shooting 55 percent from the field and 79 percent at the free throw line. Krueger has accumulated 2,285 points during his four-year tenure at Cedarville. This total moves him into second place on Cedarville's all-time scoring list. Krueger is also the third leading rebounder on the team with 6.1 per game.

Jesse Deister, a 6-3 sophomore from Topeka, Kan., was named to the All-AMC Second Team. Jesse was freshman of the year in the Mid-Ohio Conference last year while averaging 18.1 points per game. This season, Deister is averaging 15.7 points per game while shooting 55 percent from the field. He is also shooting 46.8 percent from outside the arc, and 84.4 percent from the stripe.

Ted Forrest, a 6-8 junior from Grand Blanc, Mich., was listed as honorable mention. Forrest, the starting center is currently leading the Jackets in rebounds and blocks. Forrest is averaging 7.2 rebounds per game, and has blocked 37 shots. Forrest is also the third-leading scorer on the team, with 12.1 points per game, and his field goal percentage is the slightly above 50 percent.

Coach Jeff Reep said, "Ted has worked hard and continued to improve. His development has provided a real inside threat which also has enhanced our perimeter play. Ted's improve-

ment defensively has been instrumental in our being able to win nine of our last ten games."

On the women's side of the conference, Julie Nourse, a six-foot sophomore, center from Springfield, was voted to the All-AMC First Team for the second year in row. Nourse, who is averaging 15.3 points per game, is shooting 58.8 percent from the field. She is also averaging 7.8 rebounds per game and is shooting 75.7 percent from the free-throw line.

Kirsten Rossotti, a 6-0 forward from West Caldwell, N.J., was named AMC Co-Freshman of the Year with Kelly Morda from St. Vincent College. She was also honored with a spot on the All-AMC Second Team. Rossotti is averaging 15.1 points per game and is shooting 53 percent from the field and an impressive 79.6 percent from the line. Rossotti is also hauling in 7.7 rebounds per game and has had 23 blocked shots this season.

Sophomore Amanda Porter, who hails from Farmington Hills, Mich., was honorable mention. Porter is shooting 46.6 percent from the field and is averaging 12.7 points per game. Porter also has 101 assists this season.

The Lady Jackets are 15-14 overall, and were seeded No. 3 going into the AMC Division I post-season play. The women hosted No. 6 Point Park (Pa.), 8-14, on Tuesday at 7:00 p.m. The women defeated Point Park and will face No. 2 Rio Grande, 24-8, on Saturday for a semifinal game at 2:00 p.m.

The Cedarville men are 20-9, and seeded No. 2 in their tournament. Their solid record gives them a first-round bye. They will host a semi-final game on Saturday at 7:30 p.m. against the winner of No. 6 Geneva (Pa.), 11-19, and No. 3 Wilberforce, 16-15, who played at 7:00 p.m. on Thursday.

Yellow Jacket scoreboard

Men's Basketball

Overall Record: 20-9 (.690)
AMC Record: 10-6 (.625)

Feb. 18
at Urbana University*
WON 71-68

Feb. 20
OHIO DOMINICAN COLLEGE*
WON 105-61

Feb. 23
at Geneva College*
WON 86-81

Feb. 27
at University of Rio Grande*
Lost 76-96

Women's Basketball

Overall Record: 16-14 (.533)
AMC Record: 6-10 (.375)

Feb. 20
OHIO DOMINICAN COLLEGE*
WON 82-70

Feb. 23
at Geneva College*
WON 71-60

Feb. 25
UNIVERSITY of FINDLAY
Lost 49-66

March 2
POINT PARK COLLEGE**
WON 93-71

NAIA Indoor Championships

Eighteen Cedarville track and field members traveled to Lincoln, Nebraska to compete in the NAIA Indoor Track and Field Championships Feb. 25-27. Senior Nate Freeman brought home All-American honors for his 6' 8" high jump that earned him sixth place. Freeman was the only Cedarville team member to place.

Others that made the trip included: Cliff Reynolds, Ben Thompson, Matt Hadler, Andy Paugh, Jon McGinnis, Shawn Graves, and Dan Hudson.

Women who competed for the Lady Jackets were: Kelly Reitz, Becky Jordan, Sarah Pollock, Christy Taylor, JeriAnn Goodbar, Jenny Heidenreich, Kate Beatty, Julie Hardin, Allison Huizinga, and Sandy Swales.

The combined Cedarville teams were entered in the 600, 800, 1,600, and 5,000-meter run, 4 X 800-meter relay, high jump, pole vault, and weight throw.



Cartoon by Jonas Mjavatn

McGrath challenges Christian thinking

continued from page 13

rather than actually putting that method into practice in developing coherent theology.

One wonders if the work of McGrath and other anti-Enlightenment theologians will have a considerable impact on current evangelical churches. Many theologians, pastors, and lay people are thoroughly entrenched in modernism.

During the Winter Enrichment Conference, influential Christian leader John MacArthur defined modernism as the search for truth and postmodernism as denying the existence of truth. This is the kind of oversimplification that makes a philosophy major cringe because it implicitly equates modernism with Christianity and postmodernism with paganism.

"Of course," the Christian thinks, "I believe in truth. I must be a modernist." The fact is, the humil-

ity of postmodernity reflects Christian values much more clearly than does the rational autonomy of the Enlightenment.

Christians do not know "beyond a shadow of a doubt" that what they believe is the truth. They can, however, enjoy a coherent relationship of faith in their Lord and Savior Jesus Christ by experiencing his internally consistent Word.

photos by Brandon Perkins

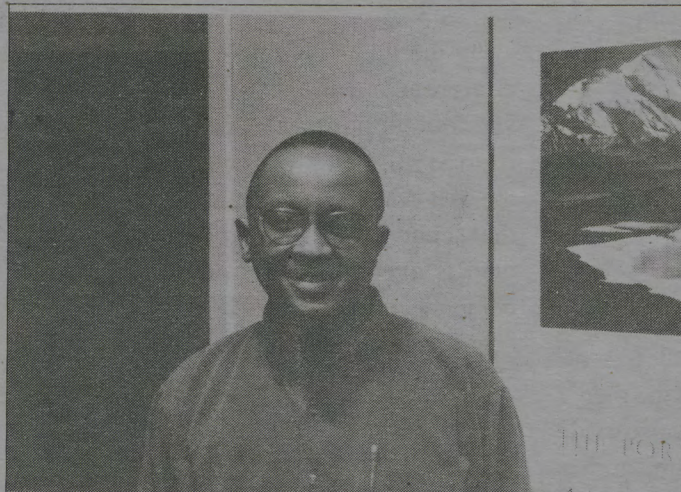
sidewalk talk

In what ways do you see women's roles in the church changing, as we approach the 21st century?



Senior broadcasting major Aaron Johnson
In what way do you see women's roles in the church changing, as we approach the 21st century?

"I see them becoming more publicly oriented, more active, and more diverse. The challenge of the church is to find creative ways for women to use the gifts God has given them. The focus needs to switch from what they can't do, to what they can do."



Junior electrical engineering major Roy Mwangi
In what way do you see women's roles in the church changing, as we approach the 21st century?

"I see them taking a greater public role in discipling and nurturing of young believers. In Africa, the women are beginning to take a greater role in churches by joining the hunting parties that supply wild giraffe meat for our potluck dinners."



Junior special education major Jamie Baker
In what way do you see women's roles in the church changing, as we approach the 21st century?

"I don't see much of a change. There doesn't seem to be a need for women's roles to change."



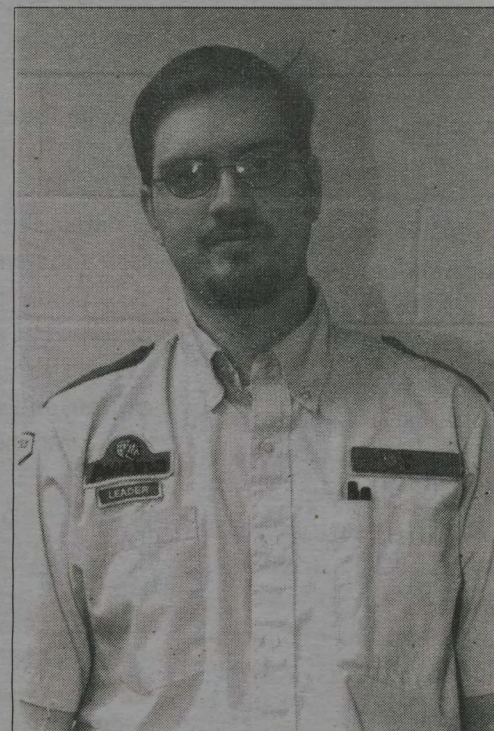
Junior communications major Shelly Prado
In what way do you see women's roles in the church changing, as we approach the 21st century?

"We are allowed to take up some teaching roles over men, such as in counseling and Sunday school. These new freedoms are due mainly to increasing access to education and greater leadership in society as a whole."



Freshman communications major Christy Husk
In what way do you see women's roles in the church changing, as we approach the 21st century?

"A lot of women want more control. Sometimes they take it too far. I think they can contribute a lot of good things to the church."



Sophomore CE youth major Jon Lyttle
In what way do you see women's roles in the church changing, as we approach the 21st century?

"I think their role is increasing because of a greater need for them to be involved discipling and counseling within the youth groups."