

5-5-2000

# Cedars, May 5, 2000

Cedarville College

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Footer Logo



Stick figures

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Thanks, Tom

..... 5

Warbling

..... 11

May 5, 2000

VOLUME 48, ISSUE 12

# cedars

A CEDARVILLE COLLEGE STUDENT PUBLICATION

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## Card to complete Parents' Weekend festivities

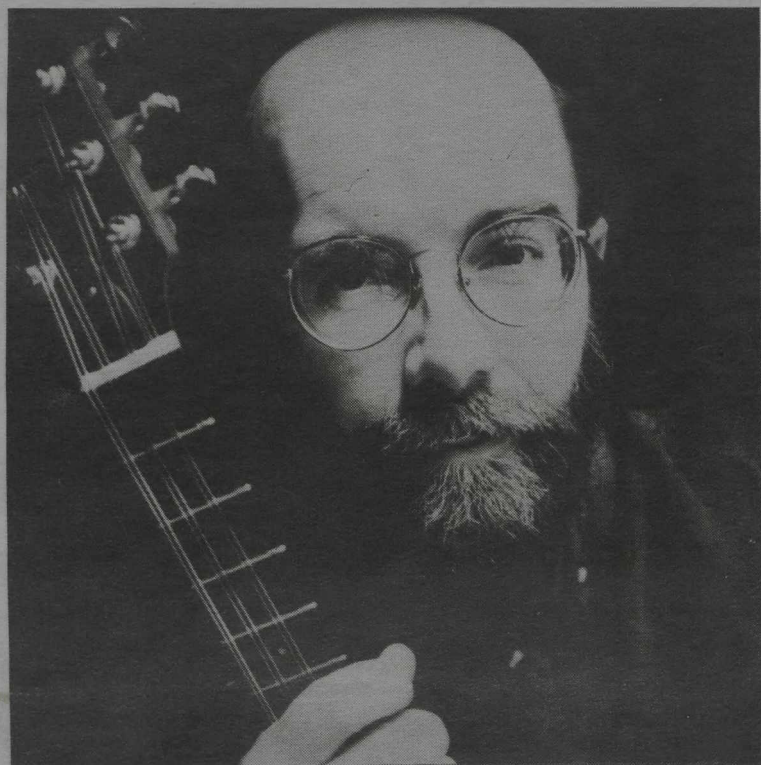
Jen Wishart

Contributing Writer

Tomorrow night, Michael Card will perform again for the Cedarville College family. The concert begins at 8:00 p.m. and will be a wonderful way to end Parent's Weekend 2000. This is not Card's first visit to Cedarville. He has come numerous times before and has always enjoyed his time at the college interacting with the students.

Assistant Director of Campus Activities Jeff Beste said, "Michael has been here several times, probably about four. It has been a while since his last visit, though. At first, I didn't think there would be great interest among the student body, but I did a poll last year and [Card] was pretty high on the list."

With so many other activities going on Parent's Weekend, Beste was unsure of the response



Michael Card gives a Celtic concert to Parents' Weekend crowd. Photo by B. Pearson

to the ticket sales. "I thought Card would be a good choice for Parent's Weekend and I have

been blown away by the response—we have already sold 1,700 tickets. I am anticipating

that we will have close to 2,000 tickets sold."

Beste is the one who mainly chooses the musical artists, but he also works a lot with SGA and different planning committees. "This concert was easy to plan because Card's agency contacted us. It usually happens like that. A lot of artists call us because they have had such a good experience at Cedarville. Michael just really wanted to come back."

*Starkindler* is Card's latest CD. It includes a lot of Celtic songs, which seem to be a new trend in Christian music.

Card said, "The features that characterize Celtic Christianity are aspects to which many of us in the 21st century are drawn; a refusal to compartmentalize their faith, an emphasis on personal evangelism, a desire to communicate the faith through as many means as possible: art, music, etc. These ancient melodies are a re-

flection of that desire. Indeed we do not even know how old they are. Most of the lyrics come to us from a later time, from the 8th through the 17th centuries mostly. And so these songs represent a worshipful conversation over time: words from the later period of revival, and now our own versions, hopefully full of the same passion for the same Lord who is ever ancient, ever new."

Students have mixed thoughts about Card's concert. Senior Jenny Armor said, "Card is very easy listening. I just remember the last time he came, and I really enjoyed it."

Senior Chrissy Redfeairn said, "Honestly, I have never heard of him. I basically listen to whatever is on the radio—who is Michael Card anyway?"

Junior Carolyn Sprankle said, "His style is something I would **continued on page 3**

## Drama and music dominate weekend

Sarah Allen

Contributing Writer

Approximately 700-1,000 families are expected to arrive on campus today and tomorrow to participate in the activities scheduled for the annual Parent's Weekend.

The event began this morning with Honors Day chapel, when students were honored for their achievements during the year. Also scheduled for today is the Shakespearean play, *As You Like It*, and the POPS concert, featuring Cedarville's musical groups

like the Symphonic Band and Men's Glee Club. Both the play and the concert begin at 8:00 p.m.

At 11:30 a.m. on Saturday, approximately 72 golfers will tee off at the Locust Hills Golf Club for the Golf Scramble.

Later Saturday evening at 6:00 p.m., Campus Activities will offer a pre-drama, pre-concert dessert at the Old Fashioned Ice Cream Social in the Dixon Ministry Center.

After the social, families can choose between the Michael **continued on page 3**

## Elliv brings Hollywood east

Laura O'Donnell

and Cheri Vigeant

Contributing Writers

SGA has set out to prove that small-town Cedarville is capable of housing all the glitz, glamour, and social prestige of Hollywood. This is what Elliv is all about.

On May 26 at 8:00 p.m., the scene will begin to unfold. The Dixon Ministry Center will have a unique atmosphere to set the stage for the following program. Nominees will be escorted by limo to a red carpet entrance where the paparazzi and an eager crowd will meet them. A live camera will capture all the action on the big screen.

The night will revolve around the SGA videos that have played

in various chapels and Fellowship services during the year. Additionally, student organizations have an opportunity to submit videos promoting their organizations.

SGA created Elliv to mock the infamous Oscar Award ceremony. This event will be distinct from many other SGA activities because of its unique vision. The whole night is meant to be a parody. Humor will be the energy and soul of this event, its strongest draw being the opportunity to see familiar faces in a whole new role.

The program will include live performances by student groups like the "Dixie Chicks," among others. It will also feature a performance by the group "Fahrenheit" that previously performed in an SGA chapel. However, the

heart of the evening will be captured by the speeches of the presenters and the winners.

Elliv will mimic Hollywood's Oscars inclusion of presenters, nominees, and live performances to enhance the entertaining flare of the evening.

The Elliv committee has been busy viewing videos, choosing categories, and finding the right people on campus to present the awards. They chose each presenter for their humor related to the category they will present.

For instance, Sophomore Ellie Mayhew will reluctantly meet Campus Safety sergeant Marilyn Ware on stage to present their award for the category of most obscure actor/actress. Fall Quarter Mayhew received nine parking tickets that **continued on page 2**



# ACSI schools converge for art and music festival

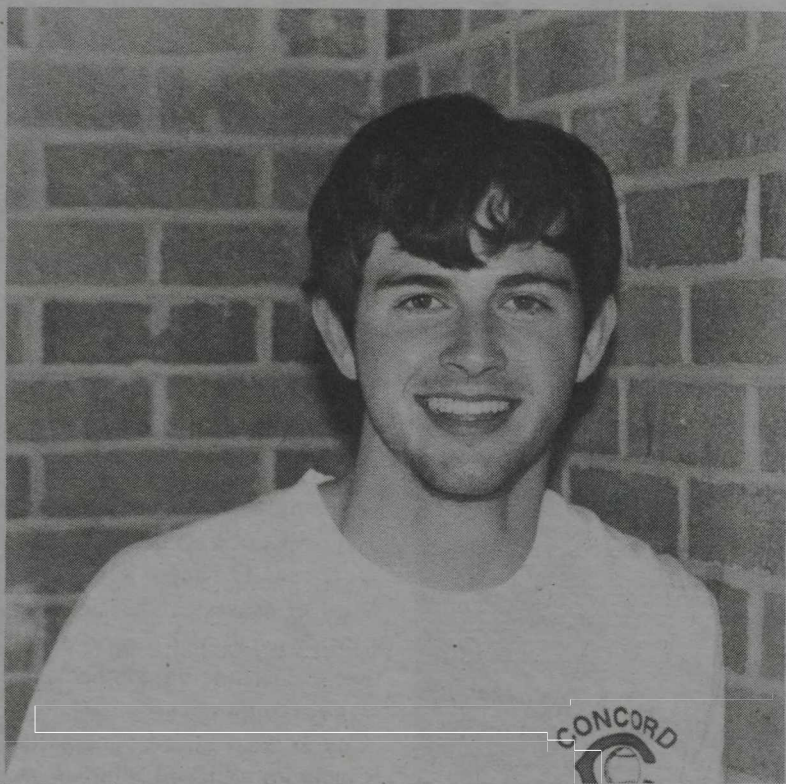
Rob Moll

Contributing Writer

This past weekend, approximately 600 high school students poured onto the Cedarville College campus. According to Cindy Wilkins, the Event Coordinator in External Relations, Cedarville invited the high school students to take part in the ACSI (Association of Christian Schools International) Music and Art Festival.

The college has hosted the Music Festival every year since 1997. The festival brought representatives from schools in Ohio and Covington, KY. Students competed in individual and group contests. Eight different judges, including some Cedarville faculty members, evaluated the contestants.

The TRC played host to the ACSI Art Festival. The number of participating schools has doubled from three to six in the seven years Cedarville has



Freshman Jim Lloyd was a judge at the ACSI art show. Photo by B. Perkins

hosted the festival. The contest was separated into two groups: grades 3-6 and grades 7-12. Despite the small number of schools that took part, there was

no lack of artwork or creativity. Original pieces illustrating both Christian and non-Christian themes filled TRC 103 and 107. Cedarville students from

BARA, the art club, and teachers from participating schools judged the event. Beth Clingan, an art teacher at Grove City Christian School said the festival was great. "I've finished judging and now I'm just enjoying all the student's work. We've had some perfect scores," she said.

Judges graded the pieces in two different categories: 2-dimensional and 3-dimensional. Some of the criteria the judges used were design, balance, craftsmanship, and creativity. Submissions ranged from drawings one might find on a refrigerator to watercolor portraits and a wooden lamp with a key chain lampshade.

The DMC Bolthouse Center for Music hosted the Music Festival. The halls were noisy with chattering high school students whose black-and-white formal outfits distinguished them from the spectators. Performers ranged from solo guitarists to

hand bell choirs. The festival ran from 8:00 a.m. to 3:30 p.m.

Cedarville, an ACSI member, views the organization as a strategic partner. Wilkins said that the festival is an opportunity for high school students to visit the college and "experience the excellent facilities God has blessed us with and to interact informally with Cedarville students."

The event gives the college the chance to provide ACSI with facilities to run the festival, and it allows high school students to visit Cedarville. Wilkins said, "Some of the high school seniors participating in this event have already been accepted for admission to Cedarville for the fall."

During the festival, the college offered campus tours and played the college video in the halls. "We are trusting God," Wilkins said, "to use this experience on campus to encourage students to seriously look at Cedarville when they are ready to make a college decision."

## Glitz and glam at the Ville without Billy Crystal

continued from page 1

eventually led to her car being banned from campus. After Christmas, Mayhew brought another car back to Cedarville. This vehicle remained unregistered. After numerous warnings, three tickets, and \$75 worth of fines, this car was also booted and banned from campus. Both Ware and Mayhew are very familiar with each other's names through e-mails, warnings, and tickets.

When asked how she felt about being a presenter with Mayhew, Ware said, "It is very interesting. I guess it's good because Ellie and I will be friends for life after this one and we can laugh a lot about this."

The idea for Elliv originated early in winter quarter. Senior SGA chaplain Scott Lehr and sophomore Jeremy Bouma came up with the concept of a "What if" video about an Oscar-like show on campus. When junior Amy Nyhuis heard of this, she approached them and asked if she could take the idea

and run with it. Soon a picturesque vision of Elliv emerged as Nyhuis joined with sophomore Laura O'Donnell to work through the preliminary planning stages. Senior Lucas Mudrey and junior Seth Martin also became intricately involved in shaping the quality and vision of Elliv.

Nyhuis said, "When four optimistic visionary brainstormers get together, it's out of control." The idea started to gel and the four decided to take leadership and get this event to happen. "We want the Elliv awards to be very entertaining and to include a wide variety of people, not just our five friends."

Awards will be presented for 10 main categories, including best romance, best actor/best actress, and viewer's choice. A designated committee will choose the winners. Each winner will give an acceptance speech and receive an original award to forever remind them of the glory of Elliv 2000. Four nominations will go out for each

category. The nominees will not know ahead of time who the actual winner is. The suspense is a main part of the evening's intrigue. Nominations will come in by May 9.

Although Elliv will take place the weekend after the J/S banquet, it is not intended to create competition between the two events. The main similarity between the events is that they both require formal dress. Yet, even in this, Elliv should make a distinction. The Elliv committee hopes to see people dressing more like movie stars than in typical black tie attire. The aim is to imitate the glamour and style that is so much a part of the Oscars. Flashy will be considered "in" for the night. Another significant contrast is the price of the tickets. Right now tickets are projected to cost \$3 or under.

Steve Brock, who coordinates chapels and major DMC events, is working with the Elliv committee to make this night happen. Daily chapels require the

dedication of at least 10 behind-the-scenes technical workers. Brock said, "People would be boggled by the effort it takes."

Elliv will prove to be an even larger challenge as Brock claims the technology necessary for Elliv will require at least 20 tech workers. When asked whether he thought that it was possible, he said, "I am always amazed at what students are able to pull off with some hard work. I am willing to contribute my ideas, and we'll do what we can to help this event run smoothly."

Elliv is another Cedarville tradition in the making. Just as everyone can rely on the suspense and drama of the annual Oscars, students will be able to anticipate the annual Elliv Awards. "What we are really doing is trying to establish an annual event that people can get excited about," Mudrey said.

The program committee views one goal of Elliv as trying to enhance student involvement from various circles of friends, classes, and organizations. They

feel this event will succeed due to the amount of work and dedication that many students have already poured into the evening. Senior Jason Tovey, on the program committee said, "Everything has been thought through from speeches, to stage, to music, to performances."

After all the suspense is over and the awards have been duly distributed, there will be an after-party with live music and light refreshments in Alumni Hall. Anyone who wants a lasting memoir of the evening can purchase one of the SGA videos.

Nyhuis said, "I want each person to feel completely entertained and enjoy every single second of the show so much that they walk out saying, 'I want to see that again.'"

At the end of the recent 2000 Oscars, Elton John declared that it was, "the most boring Oscars ever in the history of the Oscars." Perhaps in the near future Hollywood will seek to capture the essence of Cedarville's small-town humor.



# Senter speaks to students for annual Day of Prayer

Kimberly Eridon  
Contributing Writer

In 1988, President Reagan signed the amended National Day of Prayer bill, which declared the first Thursday in May the National Day of Prayer, instead of leaving the date up to the President each year. Churches, parachurch organizations, and the government across the nation celebrate the day as a time to pray for the people and leaders of the United States of America.

Cedarville College supports this day every year by canceling morning classes, allowing students the uninterrupted opportunity to pray. The administration also brings in a special speaker for an extended chapel service. This year was no different.

As people all around the country prayed on May 4, Cedarville College family members added their prayers and petitions. Some members of the college family attended prayer groups early in the morning for the nation, missions, Prayer Force, unsaved



Cedarville students participated in the National Day of Prayer. Photo by B. Perkins

family and friends, and the hurting and sick.

Dr. Mark Senter, a seminary professor at Trinity Evangelical Divinity School in the Christian Education Department and a respected scholar in the area of youth ministry, presented the chapel message, entitled, "One Characteristic of a Spiritual Person—Galatians 6:1-5." He spoke about the restoration of

people who have sinned and about grace. He presented a challenge to Christians living in a postmodern world to focus their prayer on practicing restoration and reconciliation.

Senter is also a part of the first Cedarville College Youth Ministry Major Advisory Board, which Assistant Professor of Bible Scott Dixon helps to lead. Senter said, "Cedarville has a

reputation for graduating visionary leaders. Many of the finest Christian leaders in the nation today were youth ministers at one time. I have joined Scott Dixon and his team to help ensure that the Cedarville youth ministry program will prepare the quality of leaders not only to minister to postmodern youth but also shape the future of the church."

After chapel, members of the college family were encouraged to attend focus group sessions aimed at such groups as faculty, staff, commuters, and students by class. Then some students chose to attend the rally at the flagpole outside the DMC. Classes resumed at 1:00 p.m., but later that evening from 7:00-9:00 p.m., many students attended "See You at the Tent," sponsored by Prayer Force, Elijah's Fire, SGA, and the Ad 7.

Some students consider the Day of Prayer a day to sleep in until chapel, but others see it as a day to pray without distractions in the morning. Sophomore Betsy Nelson said, "The Day of Prayer was a special opportunity for the Cedarville College fam-

ily to come together before the Lord on behalf of our government, family, and friends."

Freshman Evan Miller agreed that setting aside time for the Day of Prayer was worthwhile, but he did not like the crack-down for chapel attendance that day. "I don't know any of my friends who were planning to skip chapel that day, but I don't like the mandatory attendance. It seems to defeat the purpose of voluntary prayer."

Church and School Relations Coordinator for External Relations Curtis Cline said, "In our busy schedule, I think [prayer is] an integral part of our walk with God, and I'm glad the administration has the foresight to set aside that time. Basically, it's helping us to integrate the Biblical command to pray into life skills."

Sophomore Sarah Graham said, "I really benefited from the Day of Prayer. I realized the importance of praying for my family and the government, not just once in a while, but every day. My prayers can make a difference."

## cedars

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PO BOX 601 - CEDARVILLE, OH - 45314-(937) 766-9098  
FAX: (937) 766-2760 - E-MAIL: cedars@cedarville.edu

## Fun-filled weekend

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Card concert and the final presentation of *As You Like It*, both at 8:00 p.m.

Freshman Bekah Manwiller looks forward to going out to dinner with her family, who will be attending the POPS Concert on Friday night. On Saturday, they will see the matinee performance of the play and attend the Michael Card concert that evening.

Although the Campus Activities Office has planned many social activities for the weekend, some families prefer to spend time on their own.

"We just wanted to be together," junior Sarah Dunn said. Her parents will come for Friday chapel and return Saturday morning to hike, eat out, and go shopping.

Some other activities include the men's baseball game on

Saturday and a scheduled tour of the Student Life Center.

A few parents of first-year students received an invitation to offer feedback to improve Career Services, Financial Aid, and other offices in a forum that Dr. Dixon and College administration are conducting.

According to Campus Activities Director Dick Walker, Parent's Weekend at Cedarville College is different from other colleges and universities in that it occurs Spring Quarter rather than Fall Quarter. Because most students are veterans of at least a year of college, Cedarville places less of an emphasis on getting acquainted with college life. Thus, families are more likely to do their own activities.

"We enjoy planning Parent's Weekend," Walker said. "Parents are a key part of the college experience."

## Card plays for parents

continued from page 1

like, but I just don't know any of his songs."

Even though some students are not as knowledgeable about Card as others, the response has been very good this year. Included on *Starkindler* are some familiar hymns like "Be Thou My Vision," the 8th-century Irish hymn that opens and closes the album. Each one contains theological material that seems to have lost popularity in many contemporary churches right now.

As Card said, "So many of today's worship songs are all about us: 'We do this, we do that, we worship you... without presenting the depth and richness of who God is, proclaiming his greatness and his might. You can read the lyrics of one of these old hymns and learn so much about God's attributes and his creation.'"



# Pranks a continuing problem for Campus Safety

Michelle Horne  
Lead Writer

The thrill of exiting dorms after curfew, playing pranks, and getting chased by Campus Safety is too great a temptation for some Cedarville students. Although students have been playing pranks at this school since its inception, many pranks go unnoticed by the campus at large.

According to Campus Safety, just two weeks ago several students crept out of their dorms after curfew and tarred and feathered the Rock. Although this creative prank has occurred several times in Cedarville's past, in 1995 the prank ended on a serious note.

Students had tarred and feathered the Rock; for several days everything was fine. The campus appreciated the humor and the ridiculous sight it created. Yet a few nights after it received its makeover, a student escaped from his dorm and set the rock on fire. The tar easily ignited, lighting the entire Rock and stretching several feet into the air. The flames scorched the bark and branches of the tree overhead. Because Campus Safety noticed in time, the flames were



The Rock stands as a tool of communication for the student body. Photo by B. Perkins  
extinguished before the tree actually caught fire.

Lighting the Rock on fire is not a thing of the past. Just three weeks ago students lit the Rock on fire—without tar or feathers. The flammable paint caught fire quickly. Tammi Stark, the Campus Safety worker on duty, noticed the Rock shortly after it had started burning and put out the flames with her fire extinguisher.

Although no injuries were sustained in either instance, Douglas Chisholm, Director of Campus Safety, said, "Starting a fire on grounds someplace is considered arson, [a criminal charge]. Fire can get out of control."

One student, wishing to remain anonymous, has been involved in pranks since he came to Cedarville. He, with others,

has set off bottle rockets from the roof of the new Student Life Center, let air out of Campus Safety's tires, and thrown fire crackers and water balloons at Campus Safety in order to entice a chase scene.

When asked why he has participated in the pranks, he said, "There are risks. Risks of getting caught and fined, risks of getting hurt doing something crazy, and risks of getting in worse trouble. There is also adrenaline; a person hasn't lived until they've been chased by police and/or public safety." According to him, Cedarville life lacks the thrill that after-curfew pranks entail.

Although this student appreciates the excitement that pranks provide, he is vehement that he has never participated in destructive pranks; he has never hurt other people's property.

Chisholm, however, does not agree. According to him, letting air out of patrol cars could be very costly. He contends that if the air is let out of Campus Safety's tires and they receive a 911 call before they discover the flat tire, they would not be able to respond to that call and provide the assistance they are trained to supply. Some pranks

may not appear to harm others or their property, but indirectly, according to Chisholm, others can be hurt.

Recently, several male students placed all of the bikes in Lawlor's parking lot onto Lawlor's roof. As unique and awe-inspiring as this prank appeared, it not only put those students in danger when they were on the roof, but it also led to reports that several bikes, once rescued, seemed to be damaged.

Cedarville students routinely set off car alarms, shaving cream cars, kick in the Brock elevator doors, and pry elevator certificates off the paneling. But car alarms wake up students, shaving cream can damage a car's finish, and replacing elevator parts costs about \$3,000 each year.

A campus can appreciate mere pranks. All students enjoy seeing sights like a tarred and feathered rock. But there is a fine line between pranks and criminal activity. "The difference is that a prank does not result in any physical cost, damage, or risk. Criminal activities involve tampering with someone else's property, trespassing, and creating disorderly disturbances," Chisholm said.

## See art displayed this Monday

Grace Huber  
Contributing Writer

BARA, the Cedarville College art club, will be sponsoring its second art show next week in the Technology Resource Center. Opening on Monday, May 8, from 7:00 p.m. to 10:00 p.m., the display will remain there for two more days so people can stop by and see it.

The first art show, held last Spring Quarter, displayed about 50 pieces of art ranging from pictures, paintings, and drawings to embroidery and sculptures. This year, BARA president Mandy McLaughlin hopes to have at least as many pieces as last year. According to McLaughlin, the art show is to "allow the artists in the Cedarville family to show their work." To accomplish this, BARA is accepting pieces from

any interested students as well as faculty, staff, and their spouses, even if they are not in the art club.

There will be no judges or awards because the purpose of the art show is to encourage the artists who are at Cedarville. BARA considered submissions on May 2 and 3, the week before

the art show and will accept any form of visual art.

The show is free, and dress is casual. "People just stopped by [last year] on the way from the library or on their way back from Chuck's," McLaughlin said. BARA will provide refreshments and live music on opening night.

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# Homes for LIFE renovates house

Kimberly Edlund  
Contributing Writer

Barney's Week—a week when students are supposed to do kind acts such as Barnabas did.

Last weekend, a group of 11 service-oriented students helped encourage community members by renovating a local home.

Homes for LIFE (Labor Invested for Eternity), the Cedarville affiliate of Habitat for Humanity, is an organization on campus that supports local housing organizations and shows Christ's love through their actions.

The organization challenges students to consider their social responsibility and hopes to abolish poverty housing.

Homes for LIFE gives students the chance to use their abilities to help others and to use their knowledge, values, and skills in a practical, beneficial way.

President Kevin Levenson said, "I decided to be a part of Homes for LIFE because my 'love language' is acts of service. I really enjoy building houses, just being at construction sites, and also learning a little about the construction process."

Fundraising Coordinator Tom Lawson said he joined because he felt "uninvolved in anything at Cedarville, and the idea of helping under-employed people get affordable housing sounded very appealing."

Being a part of Homes for LIFE involves hard work and giving up sleep on Saturday mornings, but the members say

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the benefits are far greater than the loss of sleep.

Levenson and the rest of the group were able to put this love language into action last weekend by traveling to Dayton on Saturday, April 29, to help renovate a house and add some finishing touches—mostly staining and painting the inside of the house.

"[This project] was unique because we had many first time people visiting the workday," Levenson said. For senior Ashley Barnes, who is not a member of Homes for LIFE, this project was "an exciting opportunity to reach out to the community and to do something that would benefit other people."

Although there are many benefits to being a part of a building project, Barnes thought one of the best parts was spending time talking to the other people working and seeing the hard work and dedication of the Habitat for Humanity leaders.

Barnes said, "[These projects] benefit everyone involved, not just the people getting the home."

Levenson said that the best part for him was "interacting with the people who we are building the house for and seeing their satisfaction and happiness. Additionally, it is rewarding to see all of the productive work that we accomplish in a day."

Homes for LIFE has had about 11 workdays this year, and is planning more for this spring.

If students do not have the time to be involved in a workday, they can be a part of the organization's goal for the year, which is financing a house in Cedarville that costs about \$40,000.

Levenson said, "[Being involved] is a great experience that people do not soon forget and [that] holds eternal rewards."

# Cedar Faces

## Tom Leighenheimer

*Officer of Public Safety*

**Date and place of birth:** December 28, 1973. Columbus, Ohio.

**Have you always lived in Ohio?** No. My dad was employed by the military as a civilian. We lived in Fairborn for a while, and then Robins Air Force Base in Georgia. When I was in 5<sup>th</sup> grade we moved back to Cedarville. I went to elementary, high school, and college here. I can't seem to get out (with a smile).

**How long have you worked at Cedarville College?** Since September of '98. Almost two years.

**What was the most interesting place you were stationed in the military?** Fort Lee, Virginia. It was close to DC. It was nice to visit the historical monuments. The Jefferson Memorial was my favorite. It was kind of quiet, a nice place to sit and think.

**What is the most satisfying part of your job?** Anytime I get to help somebody. One time there was a couple who came from Michigan to visit their daughter. They had her phone number, but it had been disconnected; they didn't have her address. I called the Ameritech operators and talked to them for an hour without success. Then I asked the couple their name. I remembered taking a sign down from the college entrance earlier that day with their name and a phone number on it. It was nice to finally be able to help them find their daughter. She wasn't so happy to be woken up at two o'clock in the morning.

**What is your future goal?** My main goal is to be on the mission field serving God, using the gifts God has given me, reaching teenagers. We'll go anywhere God wants us to go from Germany to Alaska.



**How did you meet your wife?** My wife [Yvette] and I met while students here. In June we'll have been married two years.

**How did you propose?** It was one day before our six-month anniversary. She had a really bad day. I asked her if she wanted to take a walk. I'd had a friend set up a picnic basket and stuff on top of Indian Mound. I had safety pinned the ring to the quilted lining of the basket. Our name, Leighenheimer, is embroidered on the inside. She was so hungry that she went straight to the food and didn't see [the ring] right away. She saw it when it caught the sun. Her jaw kind of dropped open. She didn't have anything to say.

**How many children do you have?** Our son Nathan was born this past December 10.

**Do you have any hobbies?** I like to camp. All of my camping equipment is still in my car, stuff like my hammock. It's there in case I need it. We've been all over—Hawking Hills, Ohio; Lemon Lake, Indiana; Kentucky; West Virginia; any place that has flat ground to pitch a tent.



# New theatre enables drama program to grow

Cara Snider  
Staff Writer

This fall a new era will begin for the Communication Arts department at Cedarville as the much anticipated, state-of-the-art theatre opens inside the new Student Life Center (SLC). An imposing structure, the theatre is the realization of many years of planning, envisioning, and designing and is situated in the northwestern portion of the SLC.

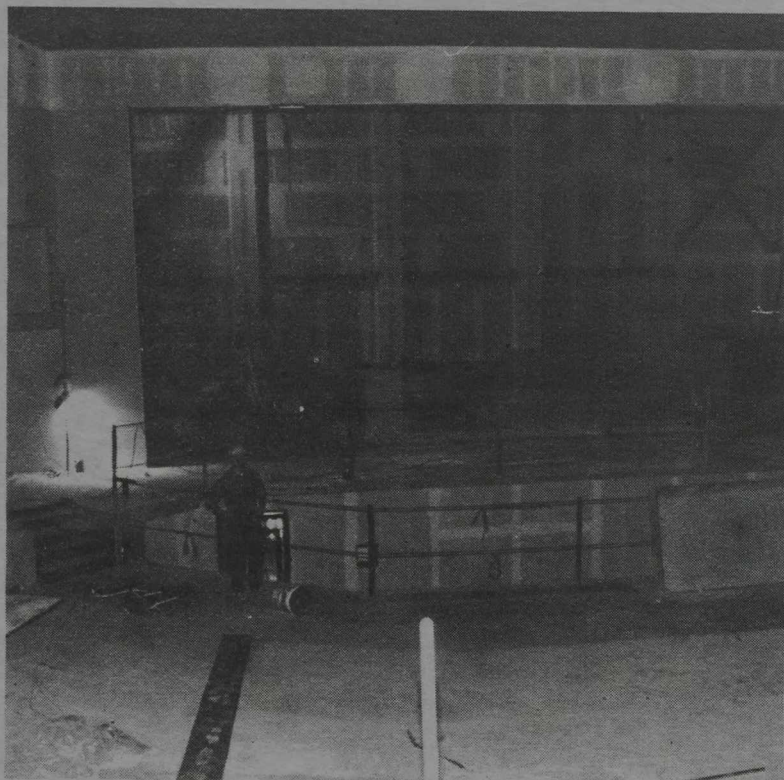
Dr. David Robey, Professor of Communication Arts, expressed his enthusiasm for the new theatre complex. Robey, who has been at Cedarville for 19 years, said that the plans for another theatre facility began even before he started his career at the College.

Robey remarked that Alford Auditorium, which is now used for productions and recitals, was a church in the 1880s and later served as a gymnasium. Robey said, "Anyone who walks into Alford [Auditorium] can see our need for a new theatre," citing the fact that there is no wing space, no room for props, small stage area, inadequate lighting, and inefficient seating arrangements.

Mark Shanda, who is the Technical Director for the Department of Theatre at Ohio State University, served as the consultant for the new theatre. Shanda has helped renovate and design several other facilities in the state of Ohio and said it would be "one of the best, if not the best, small college theatre in the state."

The new theatre is an impressive structure and offers many features that will better showcase Cedarville's theatre program. The facility has 150 focused lights, several catwalks, and a larger dressing room area that Robey says will allow for guest performers in the future.

The stage itself is "a proscenium and thrust stage," which operates on a hydraulic lift system, so that the front por-



Senior Greg Johnson will also miss out on the new theatre in the SLC. Photo by B. Perkins

tion of the stage may be lowered or raised, and will be used for an orchestra pit. The center stage area is extensive and is several times larger than the modest stage at Alford.

Associate Professor of Communication Arts Gary Barker, also from the Communication Arts Department, said that the additional stage area will allow the department to consider large cast plays in the future without having to worry about "the stage appearing crowded and sloppy."

Barker said that there is also a large amount of wing space in the new theatre, which will permit more room for stage properties and costumes. Fly space overhead will allow the stage crew to lower props and easily change scenes so that the theatre department has the option of choosing more multiple-location plays in the future.

The new theatre offers a combination of raised seating and stadium seating and has the capacity to seat 400 people. Robey said that each seat in the new theatre has good sight range and "there is not a bad seat in the house."

They will use a Computer Assisted Design (CAD) studio for productions and for instruction to help design costumes and sets with the aid of technology. The

department plans to hire an additional faculty member to help teach set design, costume design, and lighting. This would allow the current Technical Director, D.N.C. Jones, to focus primarily on productions without the responsibility of teaching, Robey said.

Barker is enthusiastic about the new movement studio that will be part of the theatre facility. Barker says the studio has spring-supported floors and "takes safety and health into consideration because it is easier on joints."

Both the CAD studio and movement studio will enhance Cedarville's theatre major, which was first offered to students last year and currently includes about 30 students. Robey describes the area of study as being a "broad-range, comprehensive program." Students must complete 80 credit hours for the major and take classes in four areas of concentration: acting, directing, design, and dramaturgy.

Barker said all of the Communication Arts faculty participated in discussions during the initial planning stages for the theatre. Later in the process, Robey became the head contact and representative for the faculty. Robey said that he and the rest of the committee toured

about six other theatres, including those at Miami University, Taylor University, and Wright State University, before designing the new theatre.

Robey credited key trustees for keeping the process going and for being "visionaries who were very supportive." He also said that soon-to-be Vice President for Student Services Dr. Carl Ruby championed the project as a part of the SLC.

When planning for the new theatre, Robey said they realized that most colleges and universities have three major gathering places for students: the cafeteria, the athletic center, and the theatre or arts facility. They sensed that arts-oriented students needed an area of their own. The design committee felt that the theatre would help the arts program to flourish and would support student interest in the arts. Robey said, "Believers need to take an active role in entertainment." He expressed his desire for Christians to get involved in the arts community.

Barker said that the new theatre is necessary for students to be prepared for a career in theatre and the arts. He called the theatre "an amazing facility," and stated that the advanced equipment will help students to be "prepared to step out into the arts community."

Barker also cited the need for a "medium-sized meeting place on campus," while pointing out that the college has a large chapel and small recital hall, but nothing in between. He said that the theatre will be used not only for plays but also for conferences and concerts and will provide a meeting room for groups of medium size.

Testifying to the quality of the current Communication Arts program, Barker said that the Cedarville College Theatre Department possesses "exceptional talent," and says that the new theatre will, above all, allow them to showcase the ability and creativity that is already present in the arts program.

Robey agreed and said that Cedarville has a "strong theatre and Communication Arts program for a Christian college" and will "finally have the facility we need." He commends the ability of the faculty members and students and says he is "really looking forward to next year."

The department has already planned their performances for the 2000-2001 season. The fall production will be a musical, "Smoke on the Mountain." Winter Quarter, they will perform "Lost in Yonkers," finishing the year with the musical "Fiddler on the Roof" Spring Quarter.

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# Chorale resonates in Swiss Alps over Holy Week

Grayden Schafer  
Staff Writer

While many Cedarville College students were able to return home for Easter this year, a select group traveled overseas to spread the holiday message in the Alps. From April 18-24 the Cedarville Concert Chorale journeyed to Switzerland for a musical mission opportunity.

The Chorale typically takes an international mission trip every Easter, and this year's tour proved to be equally memorable. Twenty-nine members of the group presented God's music as their ticket to influence the land and lives of the Swiss people.

The Chorale's top priority in Switzerland was to communicate the Gospel message through music. Dr. Lyle Anderson, Director of the Chorale, carefully selected the group's repertoire to present the complete story of Holy Week through music. The songs covered a wide variety of styles, from anthems and a Mozart piece to spirituals and Christian choruses.

Anderson viewed the tour as a special opportunity to focus the unbeliever's thoughts on Christ through powerful and uplifting music. "Our number one goal [in Switzerland] was to use our music not for entertainment, but rather as a way into the lives of nonbelievers," he said. "We gained credibility in [their] eyes since we are a choir, but we also took care to present the Gospel message up front."

The group was able to perform in some of the most majestic and historic sites in Switzerland. Though the Chorale's tour base was in the small town of Meiringen, they were able to travel to metropolitan areas as well. The group performed in two lavish hotels and two famous churches. On Easter Sunday, the Chorale sang in a church built in the 12th century and surrounded by the Swiss Alps.

After the concerts, Chorale members spent time talking and ministering to the audience. Although no one made firm salvation decisions verbally, the Chorale left a definite impression upon many Swiss people.

"There were many opportunities for us to scatter the seeds of

the gospel," senior Cindy Congdon said. "We were able to share with people on the train, with people on the streets, with people at the airports... almost everywhere we went someone was able to speak the name of Christ and the people were ready to listen and ask questions."

The Swiss people were extremely friendly hosts to the group. Anderson recalls with fond memories the Chorale's tour guide, a good-humored mountaineer named Charlie with an infectious laugh.

Freshman Amy Harrison also noted the hospitality of the Swiss. "They were really accepting of us as Americans. Everywhere we went, people were friendly and were always trying to practice their English on us," she said.

Anderson distinctly remembers the meticulous care that the Swiss give to their land. "They give quality to life because they love their land and have their priorities in the right place. They are good stewards of their resources."

It was certainly apt for the Chorale to sing the praises of God in such an awe-inspiring place. "We picked our program to go with the country," Anderson said. "It was just incredible to sing 'Lift Thine Eyes to the Hills' in place of such beauty."

The group members enthusiastically admit that no camera could do the country justice. "There's nothing quite like waking up in the morning and going to your window to look out at the Alps," Congdon said.

Though the Chorale focused on ministry, they also enjoyed the close personal ties that the tour established. The trip was full of fond and funny memories. The group received many opportunities to soak up the Swiss culture and was even allowed to take a surprise journey by torchlight through a mountain gorge. Unfortunately, a chorale member mistakenly held his torch too close to some brush and literally set fire to the mountain. The flames were quickly extinguished.

Chorale members agree that the best moments were the quiet ones with the Swiss people. "We were able to spend a couple of

hours with some unsaved people one evening and invited them to the concert the next day," Harrison said. "We didn't expect them to come but they did." She and another chorale member were later able to sit down and sketch out the gospel message for the curious citizens on a hotel napkin.

Anderson gives God the glory for such a special and productive tour. The Chorale returned enthusiastic about the spiritual seeds planted in the Alps. They pray that the message they shared in Switzerland will reap spiritual benefits in the future.



Freshman Jennifer Cicchini, Sophomore Jack Barber, Freshman Amy Harrison, Senior Ryan Einfeldt, and Sophomore Sarah Collings in Switzerland. Photo by B. Perkins

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# Clevengers exhibit photography and painting

Carol Marks  
The Cheifette

Like many things in life, art is a perspective. Last weekend, Dr. Charles R. Clevenger, Music Professor and Coordinator of Keyboard Studies at Cedarville College, and his father, Charles E. Clevenger, put their artistic perspectives on display in Alumni Hall for students and visitors.

The show, *Clevenger & Clevenger: A Father-Son Perspective on the Fine Art of Seeing*, consists of the son's paintings and the father's photos of the simple things in life.

At the front of the display, the Clevengers posted a sign explaining a little about their show and their goals as artists in general. They wrote, "It is one thing to look at the world around us, but another to really see it. As artists who draw our subject matter from nature, our primary task is to see beyond the mundane—to find the picture within the panorama."

Because of the family connection between the artists, visitors should notice a similarity in what both men choose to capture as they paint and photograph. It is apparent in the display that both father and son enjoy people and simple subjects in nature. They would rather zoom in on a smaller part of nature than try to paint or photograph an entire landscape.

Professor Clevenger, a pianist, said, "The same thing is important to me in painting as is important to me in music. In the music, the melody line is important; in painting, I want [people] to see what the light is doing."

Professor Clevenger almost always uses watercolor in his paintings. "Watercolor is the thing I am most experienced in. I also paint in acrylics and very rarely in oils." He refers to watercolor as "un-painting." Since white watercolor paints do not exist, an artist must plan out and paint around any areas in the painting that should remain white.

He painted in high school and college and continues to learn even as he teaches a class on



Dr. Charles Clevenger and Mr. Charles Clevenger displayed their works of painting and photography in the Dixon Ministry Center. Photo by B. Perkins

watercolor painting every other year at Cedarville. "I've taken a lot of workshops to keep fresh in it and challenge myself," Professor Clevenger said.

The younger Clevenger considers his paintings to be highly edited versions of reality. He said, "[My painting] is realistic, but I reserve the right to change what I want to change."

Although Professor Clevenger has painted a variety of objects over the years, he now enjoys painting people. "The older I get, the more interested I am in painting people. Finally, I'm tackling the thing I was most afraid of—but people last forever," he said. One of Professor Clevenger's favorite paintings is a recent watercolor he did of his father.

Because of his busy schedule, Professor Clevenger does not necessarily plan a time to paint. He said, "It's kind of a necessity for me. It has to happen when it has to happen. I try to paint once a week."

As a location painter, Clevenger only paints a subject if he is actually looking at it. He said, "If there's snow in the painting, I was cold painting it. I carry a small kit with me whenever I travel."

The farthest Professor Clevenger has ever traveled to paint is Alaska. While doing a series of concerts in The Last Frontier, he took the opportunity

to paint the mountains and glaciers in the area.

"Typically during Spring Break I reserve time to be with my dad, and we take some sort of trip," Professor Clevenger said. This Spring Break, the Clevengers traveled to Kentucky and Adams County, Ohio. Their next trip will be to Santa Fe, New Mexico.

Sometimes the duo paints and photographs the same subject. On display in their show are a photograph and a painting showing some berries on a twig covered in ice. While the painting zooms in more on the twig than the photo does, the final product is similar in both.

In their paragraphs to visitors, the Clevengers wrote, "A photographer must position himself and his camera to create the composition he wants, and to exclude unwanted elements from the frame; he may then go on to manipulate the image creatively in the darkroom. A painter uses artistic license to edit the elements of a scene into the composition he desires and can also swing the color wheel to create a mood to match his vision."

Like his son, Charles E. Clevenger's art is a hobby rather than a full-time job. "[Photography] never has been my way of making a living. I got started when Chuck was at the Univer-

sity of Cincinnati," he said. Mr. Clevenger is a retired foreman who lives near Portsmouth, Ohio. He worked with chemical processing units in his job at Aristech Chemical Corporation in Haverhill, Ohio.

"I'm completely self-taught [in photography], although I have taken a couple of workshops," Mr. Clevenger said. He explained how he makes an art of photography: "You have to fine-tune the way you see things. You isolate things you see in the frame. You have to study the light—the light is so important. That comes with practice and doing and looking at other people's work."

One particular photo in the show exhibits Mr. Clevenger's eye for and interest in light. "Morning Light" captures the way light casts the shadow of windowpanes on a wooden chair.

When choosing what to photograph, Mr. Clevenger looks for several things. In nature, he normally focuses on one small component of the greater picture. "I seldom go and take the great and wonderful landscapes. I look for things within that big scene. I try to keep it simple and make your eye go to something."

Mr. Clevenger said, "I like a variety of things. I like people and characters." When photographing people, he focuses closely on people's character.

One important key to getting a good picture is deciding what should and should not be in the photo. "I look at the extraneous items in a photograph." He explained that when there are too many "things" in a picture, it becomes confusing for the viewer.

After getting his subjects on film, Mr. Clevenger tackles the job of developing the pictures. Mr. Clevenger develops his black-and-white photos, but chooses to send his color photographs to an outside developer. The display in Alumni Hall offers a mix of color and black-and-white photos.

*Clevenger & Clevenger: A Father-Son Perspective on the Fine Art of Seeing* is the first show that the Clevengers have done at Cedarville and is part of a strategy to promote the art program at Cedarville.

Professor Clevenger said, "We're building an art [major] here slowly. We want to put the program on the map. We want people to know that we know what we're doing."

## Class Officer Primary Election Results

### Class of 2001

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Caleb Smith

*President*  
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Todd Pelowe  
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Emily Gayer  
Leah Gombis

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Trent Hamilton

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Christina Schut  
*Chaplain*  
Mike Kibbe  
Tim Sparks



# Belding explores Canadian-American sentiments

Karen Belding  
Staff Writer

The U.S. and Canada have gotten along more or less amiably for the past hundred years or so, although periodically throwing a few minor barbs at each other—they sneer at our pollution and crime rates; Americans make fun of their dual-language policy and heavy taxes. (Canadian taxes make Uncle Sam look positively benevolent.) Except for these minor quibbles, the two nations have existed side by side in comparative harmony. However, it looks like our peaceable relations with our northern neighbor may be coming to an end.

The writers of "South Park" fired the latest salvo when they wrote their Academy Award-nominated song, "Blame Canada." This tongue-in-cheek song suggested that Americans blame Canada for all of their problems, ranging from mouthy

children to high crime rates. (In the interest of reportorial accuracy, I looked up the lyrics on the web.) Although the songwriters were making fun of Americans' desire to blame their national woes on something external, the song includes minor barbs like, "They're not even a real country anyway."

Partly in response to the "South Park" song, Canadians are exhibiting their national pride more openly than in the past. A patriotic ad for Molson's brewery is currently experiencing huge success. It began showing at movie theaters and went on to television. Right now, it's so popular that it's being performed at sporting events.

The ad, dubbed "Joe's Rant," features a plaid-shirted Canadian giving an impassioned speech. It begins calmly enough. "Hey," he said. "I'm not a lumberjack or a fur trader. I don't live in an igloo or eat blubber or own a

dogsled." Having dispelled these myths, he adds, "I have a prime minister, not a president. I speak English and French, not American."

He gets more worked up as he continues, saying that a Chesterfield is a sofa, the last letter of the alphabet is pronounced "zed," not "zee," and that the beaver is "a truly proud and noble animal." Accompanied by the strains of "Pomp and Circumstance," Joe leans into the mike and, as a Canadian flag fills the background, roars, "Canada is the second largest land mass, the first nation of hockey, and the best part of North America. My name is Joe, and I'm Canadian."

The ad is drawing a huge reaction from young Canadians, who are more willing to verbalize their national pride than previous generations. Molson's website includes an invitation to join "the rant" by giving specif-

ics about what makes people Canadian. "It's incredible. We've never had anything like we're getting on this," Paul Thomson, Molson's Manager of Corporate Communications, told the Washington Post. "It just seems to have tapped into a powerful undercurrent of feeling."

Jack Bensimon, of the Toronto ad agency Bensimon Byrne D'Arcy, told the Toronto Star, "There's a generational difference from those before. Canada is one of the proudest nations in the world, but this age group [of 19-to-24-year-olds] is more comfortable saying it than any

previous generation. They're more worldly—through the Internet, through travel and television."

Some Canadians question if the ad is essentially pro-Canadian as much as anti-American. Jeffrey Simpson, a political columnist for Toronto's Globe & Mail newspaper, was quoted in the Washington Post as asking Canadians how they would feel if Budweiser tried to sell beer in the United States by stirring up anti-Canadian sentiments. "Then again," Simpson said, "it would never even occur to an American ad agency to bother."

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# Slaves slept in Greene County on freedom trail

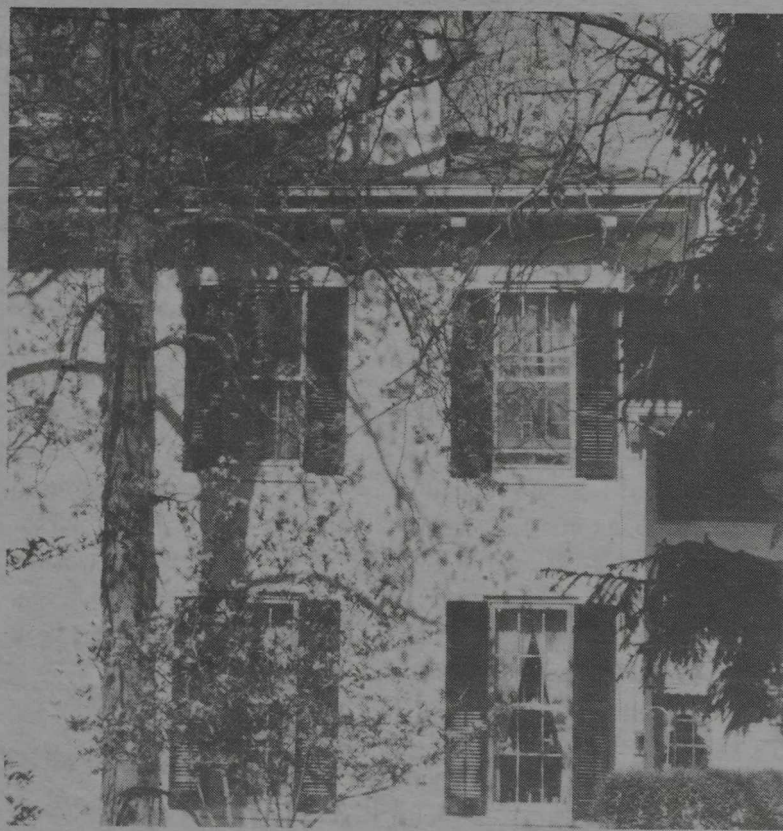
Karen Belding  
Staff Writer

Students who think nothing exciting has ever happened in Cedarville (or is ever likely to) will be surprised to learn that during the 1850s Cedarville was a hiding place for fugitives from the law. Cedarville was a stopping place for the Underground Railroad, a loosely-woven network that operated in the years before the Civil War. Its sole purpose was to help escaped slaves reach the freedom of the North and Canada. Although its busiest years were in the 1850s, it had operated in one form or another since at least the 1820s.

Ohio's central location and 'straight shot' up into Michigan and Canada made it one of the busiest railways in the union. The Ohio railroad had at least 18 different routes and included "stations" in Columbus, Cincinnati, Dayton, Jamestown, Xenia, and Cedarville. Ohio was also home to many citizens who strongly opposed slavery, and slavery was illegal in Ohio.

"Ohio was always a free state," Sue T. Parker, Associate Librarian for the National Afro-American Museum and Cultural Center, said. "Crossing those [border] lines made a huge difference. In fact, some historians believe that spirituals about crossing the Jordan may really be about crossing the Ohio [River]."

However, even though Ohio was a free state, it was still not a safe place for escaped slaves. "Ohio was a scary place, especially in the 1850s," Parker said. The Fugitive Slave Act of 1850 made it illegal to aid or harbor runaway slaves, and levied heavy fines on people who did. "If you couldn't prove you were free, you could be sold or sent back," Parker said. "Very high monetary awards were given for the capture of conductors as well as slaves. There were people who were kind of 'in the business' [of catching runaways] so they could make money." The



The Lazorski residence was once a stop on the Underground Railroad. Photo by B. Perkins

Fugitive Slave Act also made it legal for slave-owners to pursue their erstwhile "property" into the free north and catch them.

The Railroad had little organization. "It was really an underground network," Dr. J. Murray Murdoch said. People passed around names of those who were sympathetic to escaped slaves. "These [fugitive] slaves knew where I lived," wrote Cincinnati resident and Underground conductor Levi Coffin. "And, when reduced to extremity of want or danger, they often came to my room...to obtain food or assistance." The conductors would then give the escapee the name of a friend or acquaintance who would help.

"There aren't a whole lot of records," Parker said. "Slaves would be hidden in corn shucks and barns. Sometimes they would even hide openly in houses, sleeping in an upstairs bedroom." Some Ohioans became conductors by accident. "A farmer would find someone accidentally," Parker said. "There [the escapees] were, hiding in a field at 6:00 in the evening, starving and cold because they had lost most of their clothes." Runaways passing through Ohio were often helped

smoothly all the way, although Parker gave an example of a runaway being picked up on horseback as he approached Yellow Springs.

People who harbored runaways did so for a variety of reasons, typically for ethical or religious principles. "Most did so out of religious conviction," Parker said. She added that some Ohio Presbyterians and Quakers split over the issue of slavery.

Some conductors simply found the idea of owning another human to be abhorrent. Some conductors actually went bankrupt when they received fines for aiding fugitive slaves, and others were stigmatized by their neighbors. "...The numbers [of escapees] befriended by these helpers despite penalties and abuse show with what moral determination the work was carried on," wrote historian Wilbur Sieburt. Anti-slavery whites were not the only people to help escapees. Parker said, "One of the biggest things left out of the story was that African-Americans helped African-Americans. There were black settlements where they could hide...we know there was a settlement in Wilberforce and another in the east end of Xenia."

Not many records of the Underground Railroad exist today. This is partly because of the highly illegal nature of the work and partly because the Railroad was never highly organized in the first place. Even after the Civil War's end and the Emancipation Proclamation, those who helped runaway slaves were often afraid to proclaim their involvement. According to Parker, after the war was over, participants in the Railroad destroyed their written records and any evidence that was left behind.

"I think people really worked hard to keep it secret," Parker said. "It was the only way people could survive. Instead of getting really excited about it after the war, they didn't feel safe. They still thought something else could happen to them. Then the generation that knew about that died." Today, in many places there are only rumors of the Railroad's existence and traces of human habitation in odd places. Parker told about unusual corner cupboards in Selma, Ohio (a known stopping-place for escaped slaves), which go completely around the wall. "I've seen a place in the country in Selma near Wilberforce where there's evidence people lived on what was once the roof. There are smoke marks on the ceiling," she said.

Even Cedarville has its unanswered questions. Although we know that the railroad went through here, it's hard to say with certainty where stopping places were. Sandi Acton of Colonial's Pizza found an unusual trapdoor in her house, although it is impossible to say what its purpose was. "The trapdoor's built into the floor," she said. "It leads to a tall room, about 8x10 feet."

However, Acton pointed out that the room could have served as a number of things, including a cistern. "We were hoping we had some history, but we haven't had time to talk to anybody about it," she said.

Another possible station exists in Clifton. "I was told when we moved here that [our house] had been part of the Underground Railroad, but I think it's just hearsay," homeowner Laveda Lazorski said. "We were told that there was a tunnel from our house to the church, and from there the slaves would be taken to the Gorge. Knowing our house, though, I don't think it's possible. Our tunnels are for heating pipes, and the church didn't have a basement until 1845."

Lazorski said that their house, built by a man who was against slavery, did have one strikingly unusual feature. "We found a concealed closet behind a bedroom," she said. "You have to go up to the attic and climb down a ladder to access it. We only found it when we were installing insulation in the attic." Lazorski added that she was doubtful the room was a hiding place because of its inconvenience—the slaves would have to go up to the attic and then climb down a ladder to enter the room.

The Underground Railroad was a small movement even at its peak. "Historian Thomas Goban says that the number of slaves who used it was never over 2,000 a year," Murdoch said. "And he's one of the more sympathetic historians." However, the Underground Railroad was notable for its composition of principled and civic-minded citizens who dared to defy the laws of the time. Few of its conductors were terribly sorry to end the Railroad's existence.

After the Civil War's end and the emancipation of the slaves, Levi Coffin, dubbed the 'President' of the Underground, said in a speech, "The stock in the Underground Railroad has gone down in the market, the business is spoiled, and the road is now of no further use." To Coffin, that was a great achievement—the Railroad was no longer needed because the evil of slavery was abolished.



# WORLD NEWS

## Religious and Political Unrest in Philippines

ZAMBOANGA, Philippines, May 3 — Islamic rebels battling for an independent homeland in the southern Philippines openly set off a string of terrorist attacks Wednesday. Instigators detonated several bombs, fired rocket-propelled grenades at an airport, and took about 100 hostages on a highway. The attacks, which killed at least four people and seriously injured more than 30, are the most serious religious violence to upset this country since separatists and the government signed a peace deal in 1996.

The hostilities flared as government troops continued to pursue two factions of another Islamic guerrilla group, Abu Sayyaf. Both groups have holed up on a remote island with several hostages, including 21 people who were kidnapped from a Malaysian diving resort on Easter Sunday.

The group that is holding hostages from the resort became embroiled in a five-hour gunbattle with military forces late Tuesday night and early Wednesday morning in the dense, mountainous jungle on Jolo Island. The rebels, who are led by a notorious kidnapper known as Commander Robot, initially said that the two hostages died after the attack, one from gunshots and another from a heart attack. However, the government's chief negotiator said the two hostages were only injured in the assault.

By late Wednesday, government troops reached the isolated hut where hostages were held as recently as Tuesday. Defense officials said the hostages and their captors had fled into the jungle.

The second Abu Sayyaf faction had been holding 29 hostages, many of them students captured from two schools, on nearby Basilan island for 40 days. When government forces captured the rebels' camp Sunday after several days of attack, they found no hostages or captors. Military officials said they believed the rebels either had slipped through the line of troops or were hiding in a maze of World War II-era tunnels, possibly booby trapped. On Wednesday evening officials said they recovered 15 living hostages and the bodies of four others. Officials surmise that the 10 remaining hostages have been taken to Jolo Island.

Wednesday's most serious incidents occurred in Mindanao, a large southern island (population 19 million), home to about 6 million Muslims. Many of these Muslims seek greater autonomy from the Roman Catholic-dominated Philippines. In the port city of General Santos 3 bombs exploded killing 3 and injuring 20.

*Compiled from Internet sources*

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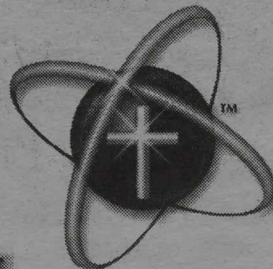
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Trip includes airfare for two, accommodations & transportation to the Cornerstone Festival held July 8th in Bushnell, IL. Includes all-access event passes and backstage passes for Five Iron Frenzy concert.

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No purchase is necessary, but you must enter before May 15th, 2000 to win. One entry per person. You must enter through iChristian.com. Prize drawing made at random on May 19th, 2000. Winners will be notified by mail or phone on or before May 31st, 2000 and will be posted on the site. Employees of CCM Communications, iChristian.com, ForeFront Records, Pamplin Music, Organic Records, Essential Records, Myrrh Records, Squint Entertainment and 5 Minute Walk Records are not eligible.



# Students receive advice on dressing to impress

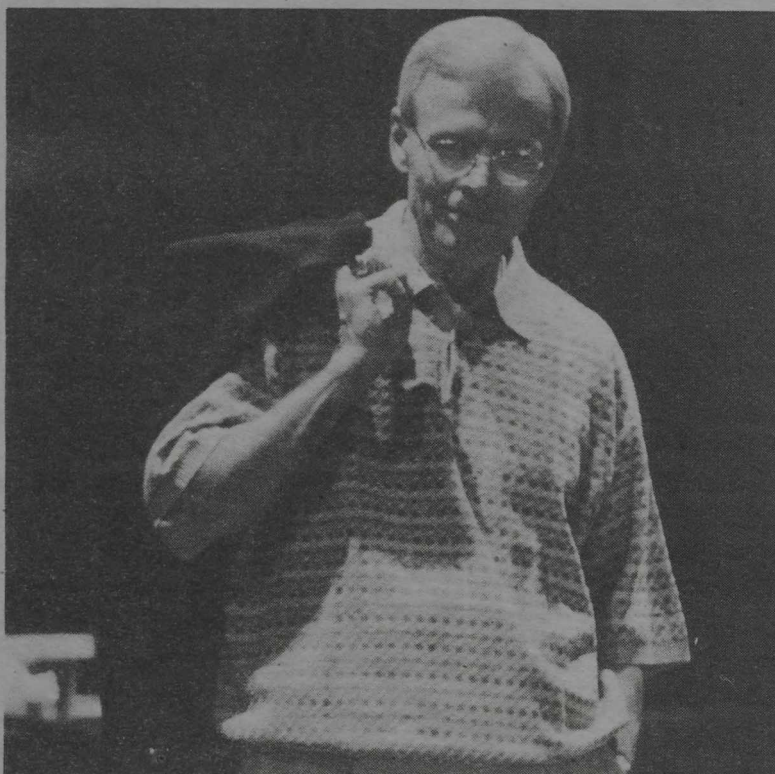
Sherri Ross

Contributing Writer

Cedarville College gives students the opportunity to learn about almost everything under the sun, including how to dress for success in the career world.

"Tips N' Tea," a fashion show for the junior and senior women of Cedarville College, was held in the Recital Hall last month. Career Services sponsored the show, which featured Talbots, a well-known, sophisticated clothing store. Cedarville's Noella Fisher, Susan Faulkner, Codi Edgington, Pat Dixon, Geneva Roberts, and Sara Minier modeled the professional office attire. Representatives from Talbots were Paula Smith and Estelle Woodruff.

The fashion show was divided into three segments: Office attire, class dress, and casual clothing. Everyone who attended received a Talbots brochure that had various helpful tips, such as the do's and don'ts of an interview and the 10 essential pieces of every wardrobe.



Pastor Rohm was a model in the recent Tips N' Ties event. Photo by B. Perkins

Students learned many things, including how to mix and match scarves and sweaters to transform an outfit and which shoes are most appropriate for different settings.

They learned how to create the illusion of being taller or thinner than they are through the

style of clothing and accessories they choose. Students also learned how to stand out without sticking out.

Smith showed her expertise in fashion in the brief hour that the show lasted. She frequently travels across the country to a variety of women's clothing stores

to promote Talbots and discuss fashion.

"A lot of people think that Talbots is an old lady store, but that's simply not true," Smith said on stage just before the fashion show.

Smith continued, "Talbots specializes in professional, classic dressing. You'll find that everything in the store coordinates very well with something else in the store, and the basic colors are always exactly the same. You'll never find two different color blacks or two different color tans or anything like that. And the best part about our clothes is that they never go out of style. You won't find any faddish clothes that you can only wear for a few months or a couple of years and then have to get rid of."

A reception preceded the fashion show at which Cedarville ladies enjoyed various flavored teas, delicious desserts, and fresh fruit. One student from each dorm won gift certificates to various shops, including Talbots, in a post-show drawing.

Students who attended the fashion show seemed to have en-

joyed learning how to capitalize on their appearance.

Edgington thought that modeling for the show was a fun experience. "It was a lot of fun. Sometimes it is a little confusing knowing what is proper dress for interviews and she pretty much covered it all. I thought it was really helpful," Edgington said. "My favorite part was watching the lady tie the scarves so quick, and they always looked good. She was amazing."

Talbots can be found in many local malls like *Fairfield Commons* in Beaver Creek. Students can also place catalogue orders by phone or shop online at [www.talbots.com](http://www.talbots.com).

Thirty Cedarville men attended the male version of the fashion show, *Tips N' Ties*, which Parisian sponsored.

Models for the event were Josh Amos, Dean Purple, and Pastor Rohm.

The men learned many things, including the correct pant length, appropriate suit colors, and when to button their jackets.

## MUSIC REVIEW

### The Normals - *Better than this*

Perhaps the most striking aspect of The Normals' debut album, *Better Than This*, is how thoroughly it lives up to the band's down-to-earth name. From the CD's unglamorous cover picture to the painstakingly human perspective that is evident in every line of their music, they are clearly three ordinary guys who are running from the allure of the pedestal.

So far, The Normals' claim to fame has been a song called "Everything (Apron Full of Stains)." Each verse of the song carefully portrays a scene from everyday life in which we have the opportunity to either show genuine concern or remain wrapped up in ourselves. This struggle is captured well in lines like, "I don't feel like I've got anything to give / So I guess I've got nothing to lose." While the song seems to have a bit of forced closure toward the end, it succeeds in giving 1 Corinthians 13 modern-day flesh and blood.

Andrew Osenga, The Normals' primary lyricist, has an obvious penchant for expressing himself without relying on the crutch of worn-out clichés. For instance, in the title track, he says, "I'm writing a book, but it's got no pages / 'Cause you were all I had to say, and I guess I've walked away from you."

In "Running From the Sun," Osenga laments, "I am Dr. Jekyll and I am Mr. Hyde / I've got Jesus on my skin and sometimes someone else inside / I'm not Bruce Wayne, so one of us is going to have to die." And in "What I Cannot Earn," the attempt to live purposefully without God is described as "walking on ice in socks."

These examples not only exhibit The Normals' originality, but also their acute sense of spiritual poverty. In fact, nearly every song on the album includes melancholy sentiments of frustrated introspection. Spiritual success is usually eclipsed by human weakness in Osenga's songs, which gives *Better Than This* a distinct ring of truth.

The emotions woven into the music match the lyrical tone perfectly, and except for a few scattered exceptions, closure is avoided on both counts unless it absolutely fits. Osenga's vocals are full of an authentic blend of frustration and aspiration, and even when they are stretched to the point of being a bit nasal, they are never annoying or grating.

Since this is The Normals' first album, it is impressive that they managed to recruit Leigh Nash (of Sixpence None the Richer) to sing backup vocals on "If

Tomorrow Was Forever." Not only does this boost their credibility as a band—it creates a wonderfully pensive dialogue between Osenga and Nash in a song that's about forgiveness in relationships.

One might contend that bands like The Normals promote an unhealthy spiritual perspective, one that is not joyful enough or too inwardly focused. But in reality, The Normals simply refuse to candy-coat their actual emotions and daily struggles. One line in "Running From the Sun" precisely encapsulates their own realization of the need to examine oneself while avoiding a self-absorbed spirituality: "I can't love, I can't live, I can't take, I can't give, I can't move or step back, I can't fill what I lack, I can't feel, I can't touch, can't even walk without a crutch, and I think I use the word 'I' too much."

I couldn't have said it better myself.

**Lyrical Insight:** 8 out of 10

**Musical Innovation:** 8 out of 10

Review by: *Jeremy Wingert*



# Lady Jackets earn first winning season in decade

Lori Bunger

Contributing Writer

The Lady Jackets are headed for their first winning season since 1990. The softball team is 21-13 and 15-9 in the AMC.

Leading the way for the sluggers is junior transfer Megan Petersen. Petersen leads the team in hits, RBIs, and has pitched an impressive .87 ERA for the Jackets.

Another leader on the team is senior Becky Summers. The senior catcher has started and played every game so far this season. She is second on the team with a batting average of .435.

Summers said, "We have our ups and downs, but we are doing far better than the past few years. For the most part, this season has met my expectations or exceeded them, like winning the NCCAA Regionals."

The softball team captured the first NCCAA Regional title in the history of Cedarville College. The Lady Jackets went 4-0 for the tournament, including a win over the top-seeded Indiana Wesleyan.

Sophomore Debbie Krick and junior Elissa Morrison joined Petersen and Summers on the Regional All-Tournament Team.

Krick has played third base all season and is second on the team with a slugging percentage of .482.

Second baseman Morrison maintains a .979 field percentage and only has two errors.

Krick said, "Looking back, I know we had the ability to do even better than we did, but I'm not disappointed with the season. I enjoyed winning, but most of all, I enjoyed getting to know other girls who share the same passion for softball as I do."

Krick continued, saying, "Coach Irish (our coach last year) did some great recruiting, so we had a lot of talent on our team this year. Coach Carpenter really brought us all together and helped us gel as a team. We



Junior Becky "Koz" Kozlowski plays shortstop for the Lady Jackets. A durable player, she has not missed a single game due to injury this season. *Photo by B. Perkins*

couldn't have made it to Nationals without any one of us, especially considering all the injuries we had. I know we surpassed many people's expectations, but we had confidence in our ability from the beginning and so did our coach."

Junior outfielder Sarah Bishop is also excited about the team this year. She said, "We're hitting the ball consistently and working together well, and it's paying off. Winning Regionals was awesome."

Bishop also contributes the team's success to team work. She said, "I think there are obvious players that stick out that have helped bring us where we are, but whether we win or lose, we have done so together. We realize this, and try to use everyone's strengths to the team's advantage to win as many games as possible."

Junior Beth Weaver is second on the team with 12 RBIs. The first baseman said, "Winning Regionals was awesome. Many times this year we have been able to play well the whole game except for one bad inning. One bad inning against a good team

will kill you. We were able to put together four outstanding

games and come away with the title."

Weaver also has high opinions of her fellow teammates. "Becky Kozlowski has really come through for us this year at shortstop. Along with Summers, Koz (Kozlowski) is the only other player that hasn't had a day off all year. She's played every game, even when she's hurt. When the ball is hit to her, I know the opponent will be thrown out."

She said, "Elissa Morrison is the best defensive player we've got. She hasn't had an error since the first game of the season. And Summers is our only senior and she is doing a great job as a leader. She leads by example and works hard every day, giving it her all. She takes a beating behind the plate and never gets a day off. She is definitely going to be missed next year."

Besides the experience of the upperclassmen, the Lady Jackets have a roster that includes seven

newcomers, six of them being freshmen. Summers said, "The freshmen that we have on the team are excellent. You couldn't ask for a better group of ladies who are full of energy. Our team has a totally different demeanor about itself and much of this has to do with them. They will be a great group of leaders by the time they are seniors. We couldn't have had the good season that we have if it weren't for them."

Despite losing in the NCCAA National Tournament, spirits are still high from the landmark win at Regionals. Summers can walk away with an All-Tournament Team honor, a Regional victory, and a winning season.

"Everyone on the team has brought something special. It is my senior year and winning Regionals has helped me realize that it was worth the time and effort that I put into softball the past three years at college," Summers said.

## BP's station



Excuse me, where's your Faculty/Staff parking sticker?



# Sports Scoreboard

## Baseball

Date	Opponent	Results
4/18	at Tiffin	Lost/Lost 4-5, 3-5
4/20	MOUNT SAINT JOSEPH	Lost 0-3
4/22	at Ohio Dominican	Lost/Lost 2-21, 2-7
4/25	URBANA	Lost/Lost 7-9, 2-7
4/27	SHAWNEE STATE	Lost 0-10
4/28	GENEVA	Lost/Lost 5-10, 6-9
4/29	at Rio Grande	Lost/Lost 3-7, 2-13

## Softball

Date	Opponent	Results
4/19	at Notre Dame, OH	WON/Lost 4-3, 3-4
4/22	Grace #	WON 3-2
4/22	Indiana Wesleyan #	WON 6-1
4/22	Concordia #	WON 4-3
4/22	Spring Arbor #	WON 6-2
4/24	RIO GRANDE	WON/Lost 2-1, 1-2
4/27	East Texas Baptist ##	Lost 0-1
4/27	Oakland City ##	Lost 2-4
4/28	GENEVA	WON/WON 5-3, 5-3
4/29	URBANA	WON/WON 9-2, 13-0

# NCCAA Midwest Regional @ Marion, IN  
## NCCAA National Tournament @ Marion, IN

## Golf

Date	Opponent	Results
4/17-18	at Walsh Invitational (Prestwick & Raintree Country Club)	7th of 9
4/21-22	at Mt. Vernon Nazarene Invitational (Apple Valley Golf Course)	8th of 9
4/10	19 <sup>th</sup> ANNUAL CEDARVILLE INVITATIONAL (Country Club of the North)	4th of 5

## Men's Tennis

Date	Opponent	Results
4/18	at Tiffin	WON 9-0
4/28	at Transylvania	WON 5-4

## Women's Tennis

Date	Opponent	Results
4/18	at Ohio Wesleyan	Lost 3-6
4/25	at Wittenberg	Lost 4-5
4/28	at Transylvania	WON 9-0
4/29	SETON HILL	WON 9-0

## Track & Field

Date	Opponent	Results
4/22	at Indy Relays	Non-Scoring
4/29	at Cincinnati Invitational	Non-Scoring

# Cedarville baseball surpasses '99 record



Sophomore Scott Van Der Aa is the top pitcher for the Jackets. Photo by W. Jenks

### Robyn Heffner Contributing Writer

As summer approaches, so does the end of Cedarville's baseball season. A double-header against Asbury tomorrow wraps up all regular season games for the men's team.

As the team looks forward to regionals, they hope to end their season on a high note. "We're definitely improving with every game, learning from mistakes, and most of us have come a long way from last season. It's rough right now, but hopefully we'll finish strong," Chad Hofstetter, the sophomore third baseman and relief pitcher, said.

The team has had some exhilarating moments this season. When asked which was their most exciting game, Hofstetter said, "Our first game against Wittenburg was very close and exciting. We weren't supposed to give them much of a challenge—they seem to always beat us easily. They were our third game this year and it was tied 2-2 going into the top of the ninth. We came up with some key hits and tacked on

three runs to put us up 5-2. Scott Van Der Aa pitched an incredible game against an outstanding Wittenburg team going eight innings and only giving up one earned run, and defensively we only had one error. Junior Dan Rickett came in and got the save in the bottom of the ninth. It was a great feeling to finally beat them."

Hopefully Cedarville can take some of those feelings away with them again after they compete in the NCCAA Midwest Regional Tournaments. The tournament is double-elimination and takes place May 10-12.

One of Cedarville's key players is sophomore Bryan Mangin, who catches, pitches, and can play shortstop. "He's very versatile; he hits for good power," Hofstetter said.

Van Der Aa is the number one starting pitcher and is very reliable on the mound. Junior Micah Hutchins is another key player who is an outfielder with good speed and a strong arm. Cedarville hopes to take advantage of its talented players and come away with a regional championship under its belt.



# Reynolds hurdles his way to outstanding season

**Joe Blakey**  
Staff Writer

The Cedarville men's track and field team has many outstanding athletes on its roster. The team took second to Malone College in the American Midwest Conference Championships and will send at least half a dozen competitors to the NAIA meet on May 25-27. Runners such as Eddie Nehus and Steven Wakefield and field athletes like Shawn Graves have helped make this team a great success this season.

Recently Cliff Reynolds has contributed greatly to the success of this squad. Reynolds received Athlete of the Meet honors at the AMC meet after winning all three events in which he participated.

"I really wasn't expecting it," Reynolds said of his distinction. "I figured a Malone guy would get it. I was kind of surprised when they called my name."

Reynolds is a junior from Tuckerton, N.J. He got started in track his sophomore year at Pinelands Regional High School. "The track coach was my social studies teacher," Reynolds said. "I wanted to try out track, and I liked it, so I decided to pursue it."

Reynolds also played baseball and basketball in high school. He was a member of the Spanish Honors Society and the Na-



Cliff Reynolds hopes to lead the men's track team next season. Photo by B. Perkins

tional Honors Society. He ran cross-country in high school for two years, but dropped that upon coming to Cedarville. He now competes in the 400 meter run, the 400 meter hurdles, and runs the lead-off leg in the 4x400 meter relay.

The 400 hurdles is Reynolds' race. Prior to this year, however, his best time in the event was from his high school days. He broke that mark earlier this year. "I've gotten more endurance and a little more speed this year," Reynolds said. "The training program has been good."

Before coming outdoors, Reynolds competed in the 600 meter race during the indoor season. He set a personal best in that event, running just over 1:20. He finished sixth at the NAIA indoor championship. For most track athletes, the indoor season is a tune-up for the outdoor season, but Reynolds focuses on the two seasons separately since he competes in the NAIA championships in both seasons.

Reynolds' solid indoor season prepared him for the AMC outdoor meet April 15. Reynolds first competed in the 400 meter

race. "I try to focus on the event, but I kind of have to think about the 400 meter hurdles," Reynolds said. Focusing was not a problem on this day, as Reynolds set a new best personal time in the event.

Reynolds took a quick break after the 400 meter race before he ran the 400 hurdles—what he considers his best race. "I was pretty tired, but I knew I could do well," Reynolds said. He finished in 53.53 seconds, claiming his second first place finish.

His final event for the day was the 4x400. "I love that event," Reynolds said. "It's the last event, and it's really exciting. We have a really strong team, and we work well together." The team showed their strength, fighting off a big challenge from host Geneva College for the first place finish, Reynolds' third of the day.

Perhaps even more impressive is the time Reynolds posted a week later at the Indy Relays. He ran 52.04 in the 400 meter hurdles, breaking the school record and shattering his personal best by well over a second.

The next big challenge facing both Reynolds and the team is the NCCAA meet on May 4-6. In the 400 hurdles event, Reynolds will face three-time defending champion Darren Youngstrom from Taylor. Youngstrom has beaten Reynolds twice before, but this

year is the one many are predicting Reynolds will de-throne Youngstrom.

"It's gonna be a good race," Reynolds said. "[Youngstrom's] a great guy. I'm looking forward to it. Our times are really close. It's gonna be really exciting."

After the NCCAA meet, Reynolds has just one thing to focus on—preparing to compete in the 400 hurdles at the NAIA National meet. Reynolds feels that he can finish in the top three at that race. He will earn All-American status if he finishes in the top six.

Reynolds has put together an amazing season in his junior year, and he still has some critical meets to go before season's end. Looking forward to next year, Reynolds has some distinct goals for himself.

"In indoors I'd like to place in the top four in Nationals and break 1:20," he said. "In outdoors I'd like to be in the 51s in the hurdles and in the low 48s in the 400." He noted that he could still accomplish these outdoor goals this season.

Reynolds sees his role as a team leader developing next year as well. The team is losing three leaders to graduation—Graves, Nate Jenkins, and Pete Bednarek, and Reynolds feels that he can step into their position. Reynolds said, "I would like to provide the leadership they have—carry the torch."

## Yellow Jacket Sports Schedule

<b>Men's Tennis</b> May 10-12 at NCCAA National Invitational TBA		<b>Women's Tennis</b> May 11-13 NAIA Region IX Tournament TBA	
<b>Women's Softball</b> May 4-6 at NAIA Region IX Tournament TBA		<b>Men's Baseball</b> May 6 vs. Asbury (2) 1:00 p.m. May 10-12 at NCCAA Midwest Regional TBA	
<b>Track</b>			
May 4-6 at NCCAA Nationals TBA		May 25-27 NAIA Outdoor Nationals (at Burnaby, BC) TBA	



# sidewalk talk

photos by Brandon Perkins

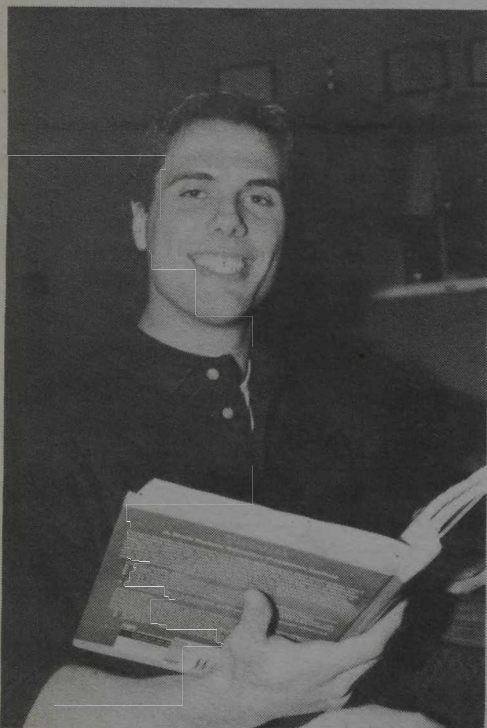
If you were done with college right now, what would you be doing on a beautiful, sunny day?



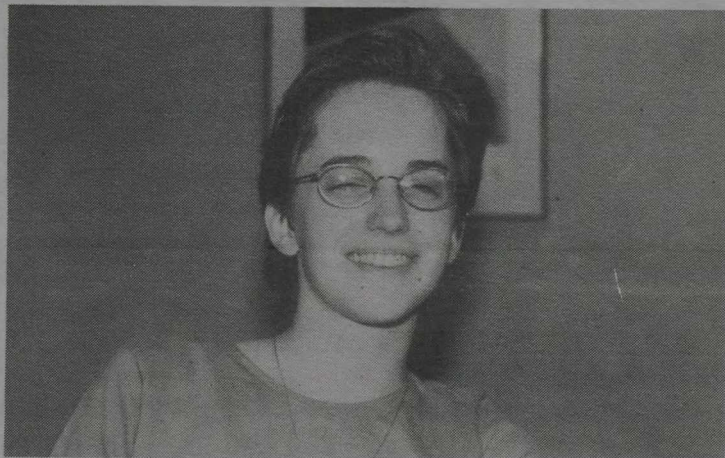
"I would be cruising in my big, blue Ford Rancher GT with the radio on and the wind in my hair."  
Senior Mechanical Engineering major Andrew White



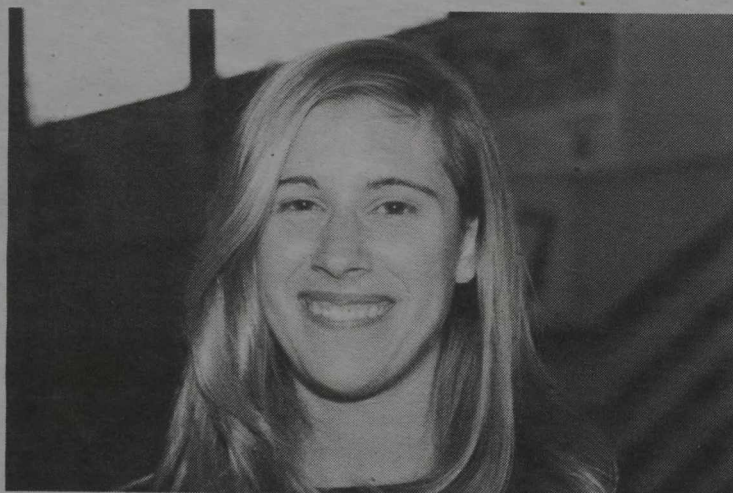
"I'd be galloping on horse across a mountaintop meadow."  
Junior Nursing major Laura Keller



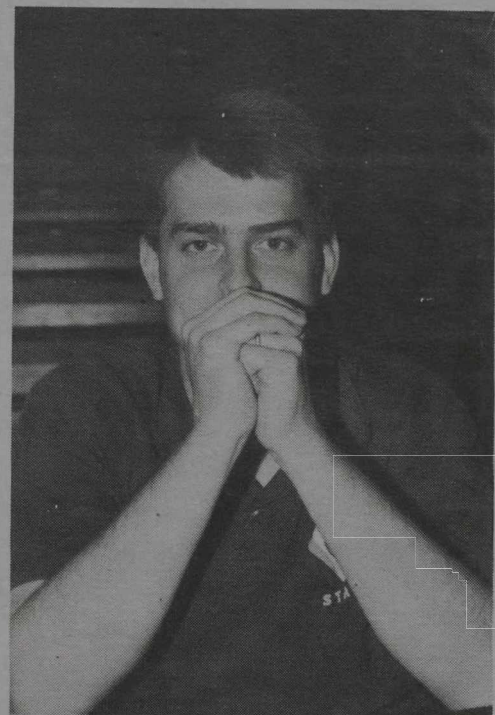
"I'd be spending a day water skiing on any lake (besides Cedar Lake)."  
Sophomore Mechanical Engineering major Adam Yingling



"I'd be mountain biking."  
Senior Communication Arts major Karen Holloway



"I'd be working in my mom's garden planting petunias."  
Freshman Missions major Julie Landau



"I'd be working full time on finding Matt Platje a date."  
Senior Mechanical Engineering major Derek Chandler