April 2018

A Mother's Countenance

Adrienne M. Krater

Cedarville University, akrater@cedarville.edu

DigitalCommons@Cedarville provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation

A Mother's Countenance

Browse the contents of this issue of Cedarville Review.

Please see the Editors' Foreword - A Christian Response to Art and Literature: A Very Short Guide to Images and Texts

Creative Commons License

This work is licensed under a Creative Commons Attribution 4.0 License.

Follow this and additional works at: http://digitalcommons.cedarville.edu/cedarvillereview

Part of the Art and Design Commons, Fiction Commons, Nonfiction Commons, Photography Commons, and the Poetry Commons

This photography is available in Cedarville Review: http://digitalcommons.cedarville.edu/cedarvillereview/vol18/iss1/4
Adrienne Krater
A MOTHER’S COUNTENANCE