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Theology on Tap

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THEOLOGY ON TAP

MEGAN COLLOM

Ragtime piano sings—
Like distorted hymns
Like a preacher in a main street bar
Like carvings in a wooden pew

Its elegance is matched, with spit and grit.
Piano keys clanging with the beer glasses,
Cackling with the laughter
Of a woman who calls herself divine.

It hums, like running your fingers
Against a man's velvet suit;
An ode to classic frivolousness.
An ode to the antithesis of funk.

Its beauty found in lieu of
Thrown exclamations and
Imperfect sensations—
So the bar never seems to slow.