

4-22-2022

Augur

Rachel G. Rathbun

Cedarville University, rachelrathbun@cedarville.edu

Follow this and additional works at: <https://digitalcommons.cedarville.edu/cedarvillereview>



Part of the [Poetry Commons](#)

[DigitalCommons@Cedarville](#) provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation

Rathbun, Rachel G. (2022) "Augur," *Cedarville Review*: Vol. 22, Article 6.

Available at: <https://digitalcommons.cedarville.edu/cedarvillereview/vol22/iss1/6>

Augur

Description

This poem sketches a character listening for the voice of someone she's lost through her radio.

Creative Commons License



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](https://creativecommons.org/licenses/by-nc-nd/4.0/).

AUGUR

Rachel Rathbun

Through a glass sharply
she dwells in
scarred chiaroscuro,
rendered golden in her
dying candle's light.

Breath swells with static,
lulled by the rise and ebb
of a broken radio's whine.

Broken: she cannot reach you here.

Fingers impressed by
cold brass as the knobs turn gently,
searching out the gap to light your way
back homeward.

She spends her witching hours in
this minute dance,
in fits of ghosting voices,
hollow horns, the hum and brush of
strings in harmony dimming,
swallowed in the static sum.

Do you hear her long
transmission vigil, you
beyond frequencies' reach,
who live on through her
restless searches in caesuras?

There are no dreams for you when
her bleary eyes find mercy
in a softer somnolence and
no one listens for your voice.