



Volume 24 2024

Article 12

Spring 2024

The Drip Effect

Gabriela M. Bush
Cedarville University

Follow this and additional works at: <https://digitalcommons.cedarville.edu/cedarvillereview>



Part of the Ceramic Arts Commons

DigitalCommons@Cedarville provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

Recommended Citation

Bush, Gabriela M. (2024) "The Drip Effect," *Cedarville Review*: Vol. 24, Article 12.

DOI: 10.15385/jcr.2024.24.1

Available at: <https://digitalcommons.cedarville.edu/cedarvillereview/vol24/iss1/12>

The Drip Effect

Description

Two bowls created for the kitchen table, with a glaze effect to represent waves.

Keywords

Cedarville Review, Gabriela Bush, Drip Effect

Creative Commons License



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Contributor's Note

Ephesians 2:10 (ESV): "For we are God's handiwork, created in Christ Jesus to do good works, which God prepared in advance for us to do."

The Drip Effect

Gabriela M. Bush



Ephesians 2:10 (ESV)

"For we are God's handiwork,
created in Christ Jesus to
do good works, which God
prepared in advance for
us to do."