

#### Cedarville Review

Volume 24 Article 26

Spring 2024

# **Command (My Magnificat)**

**Grace Thornsbury** Cedarville University

Follow this and additional works at: https://digitalcommons.cedarville.edu/cedarvillereview



Part of the Poetry Commons

DigitalCommons@Cedarville provides a publication platform for fully open access journals, which means that all articles are available on the Internet to all users immediately upon publication. However, the opinions and sentiments expressed by the authors of articles published in our journals do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors are solely responsible for the content of their work. Please address questions to dc@cedarville.edu.

#### Recommended Citation

Thornsbury, Grace (2024) "Command (My Magnificat)," Cedarville Review: Vol. 24, Article 26.

DOI: 10.15385/jcr.2024.24.1

Available at: https://digitalcommons.cedarville.edu/cedarvillereview/vol24/iss1/26



# Command (My Magnificat)

### Keywords

Cedarville Review, Grace Thornsbury, Command (My Magnificat)

#### **Creative Commons License**



This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

# Command (My Magnificat)

## Grace Thornsbury

"For he who is mighty has done great things for me..." Luke 1:49

I am not fated to say the fates cannot touch me. I make no claim to heartbrokenness as a destiny, but claim it instead as a gift. I walk decidedlylove before, peace behind.

My steps are an even-paced stumbling: discovering intention woven in saturated atoms. I see creatures in the silhouettes of trees-I lose words, I search desperately.

I see a weeping man in the clouds stretched sidelong by the wind, arms like wingshe shares with me. Undeserving, I look away.

Mine is a tentative claim, to a tongue tamed, my heart swept and unafraid-this is bloody, not dazzling or star-crossed, but planned and submitted to.

I look the paintedness in the eyes and write it down. Between the lines, I beg you to find me behind the wallpaper.

I shrink before the massiveness of every ruined backroad, every backyard-burned marshmallow.

Here is something molten and preciousin my hands, given, like a command. So my mind burns like golden parchment, and I make ink of the charcoal.