

4-13-2023

For Spring Concerts, Madrigal Choir Focuses on Eternity

Follow this and additional works at: https://digitalcommons.cedarville.edu/news_releases



Part of the [Organizational Communication Commons](#), and the [Public Relations and Advertising Commons](#)

Recommended Citation

Weinstein, Mark D., "For Spring Concerts, Madrigal Choir Focuses on Eternity" (2023). *News Releases*. 1658.

https://digitalcommons.cedarville.edu/news_releases/1658

This News Release is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in News Releases by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

FOR IMMEDIATE RELEASE
April 13, 2023

CONTACT: Mark D. Weinstein
Executive Director of Public Relations
[937-766-8800](tel:937-766-8800) (o)
[937-532-6885](tel:937-532-6885) (m)
Mweinstein@cedarville.edu
[@cedarvillenews](#)

For Spring Concerts, Madrigal Choir Focuses on Eternity

CEDARVILLE, OHIO -- Cedarville University's Madrigal Choir will be holding its spring showcase, featuring both student premiers and traditional choral music.

The Madrigal Choir will hold two performances: April 18 at 7 p.m. in the Dixon Ministry Center at Cedarville University and April 21 at 7 p.m. at the First Lutheran Church in Dayton. Both events are free and open to the public.

"We have worked very hard this semester to bring this concert to life," said [Dr. Austin Jaquith](#), professor of music theory and [composition](#). "Both locations offer great acoustics, which is integral to listening to a cappella music as it is meant to be heard."

The choir was formed in the fall of 2021 when Jaquith recognized his students' enthusiasm for the Renaissance choir piece they were practicing in an aural skills class. After two successful concerts last fall and continued student engagement, Jaquith decided to continue the group.

"Madrigal choirs focus on individual a cappella compositions," said Jaquith. "It is extremely difficult because everyone is singing independent parts with no foundation of an accompanying instrument for pitches or rhythm. It is very technical, and the students have been engaged and worked hard to perfect these pieces."

For their spring show, the choir will be performing two student compositions and the little known, but magnificent piece "Lord, let me know mine end," composed by Hubert Parry in 1918.

"This semester we are expanding beyond Renaissance music into the English choral tradition of the late 1800's," said Jaquith. "Our major piece is centered around Psalm 39 and is focused on our days being numbered and our lives being short in the scheme of eternity. It is a very solemn but beautiful piece."

In addition, Jaquith recruited two of his senior composition majors, Nick Dysert and Maryssa Duncan, to write s for the choir. Dysert's composition, titled "The Resurrection," brings together the biblical stories of both Jesus' and Lazarus' resurrection. Duncan's piece includes lyrics written by 2022 English literature graduate Grace Kohler and is titled "A Warbler's Song."

Located in southwest Ohio, Cedarville University is an accredited, Christ-centered, Baptist institution with an enrollment of 5,082 undergraduate, graduate and high school dual-enrolled students in more than 175 areas of study. Founded in 1887, Cedarville is recognized nationally for its authentic Christian community, rigorous academic programs, including the Bachelor of Music in [composition](#), high graduation and retention rates, accredited professional and health science offerings, and high student engagement rankings. For more information about the University, visit www.cedarville.edu.

Written by Halle Johnson

Photo Cutline:

1. Dr. Austin Jaquith