

**J. S. BACH:
THE GOOD LORD OF
INFLUENCE**

Agenda

- ① Thesis
- ① Three main points
 - Educational opportunities
 - Career positions
 - Religious beliefs
- ① Summary
- ① Questions

J. S. Bach's educational opportunities, career positions, and religious beliefs influenced and completed his excellent compositional style.

Educational Opportunities

Fleischgasse

- ⦿ Inspired musical creativity
 - Hymnal pictures

St. George's School

- ⦿ Introduced music ensembles
 - Chorus *musicus*

Educational Opportunities

Ohrdruff *Lyceum Illustre* *Gelichense*

- ⦿ Provided foundational experiences
 - Vocal music
 - Keyboard music

Educational Opportunities

St. Michael's School

- Provided practical experience
- Provided extensive exposure
 - Written scores
 - Live performances

Educational Opportunities

Family Influence

- ⦿ Father's teachings
 - Keyboard
 - Violin
- ⦿ Uncle's influence

Career Positions

Arnstadt and Mühlhausen

- ⦿ Exposure to various genres
 - Instrumental music
 - Vocal music
- ⦿ Exposure to live performances

Career Positions

Weimar

- ◎ Duke Wilhelm Ernst
 - Sacred music
- ◎ Ernst August and Johann Ernst
 - Secular music

Career Positions

Cöthen

- Ability to travel
- Ability to express

Career Positions

Leipzig

Early Years

- ⦿ Sacred music
 - Cantor at St. Thomas's church
- ⦿ Secular music
 - Director of *Collegium Musicum*

Career Positions

Leipzig

Later years

- ⦿ Final statement
 - *Art of Fugue*

Religious Beliefs

- ◎ Unification of faith and music
 - *St. Matthew's Passion*
 - *Christ lag in Todesbanden*

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