

THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF  
MUSIC AND WORSHIP

PRESENTS THE

SENIOR PROJECT  
PRESENTATION  
OF

**KIMBERLY REITSMA**

A NEW APPROACH: THE FEMINIST  
MUSICOLOGY STUDIES OF  
SUSAN MCCLARY AND  
MARCIA J. CITRON

MONDAY, APRIL 28, 2014  
4:15 P.M.

RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER



## ABSTRACT

One of the currently prevalent analytic approaches in academia is feminist theory and criticism. Its combination with musicology has influenced the field for the past four decades. The goal of the new approach, loosely termed "feminist musicology," was to discover, analyze, discuss, and promote the representation of women and the "feminine" essence in various disciplines of music. Today, feminist musicology is highly researched, research is published in books and journals, and scholarly papers are presented at various musicological conferences around the world. This new approach introduces the ideologies of feminism to the study of music.

Susan McClary and Marcia J. Citron are two musicologists who were influenced by these ideologies and have guided the musicological world in this direction of feminist musicology. Both have made serious contributions to the emerging field of feminist musicology. Both researched the ideas of gender musical construction within musical narratives, music as a gendered discourse, and historical and social factors that affected women in music. Although they have met with considerable resistance, Susan McClary and Marcia J. Citron have significantly expanded the scope of musicology through their application of feminist theory.

Assisted by Amy Carmichael, technical assistant.

Kimberly has been advised in this presentation by  
Lyle Anderson, Sandra Yang, and Mark Spencer.

This project is presented in partial fulfillment  
of the Bachelor of Arts in Music degree.

*No flash photography, please.  
Please turn off all cellphones.*



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