

Give My Regards to the Book

Kevin Hicks

The Book

The Book

- Character
- Conflict

The Book

- Character
- Conflict

The Book

- Character
- Conflict

Song Categories

Song Categories

Song Placement

Song Categories

Song Placement

Dramatic Function

Song Categories

Song Categories

- Ballad

Song Categories

- Ballad
- Charm

Song Categories

- Ballad
- Charm
- Comedy

Song Categories

- Ballad
- Charm
- Comedy

Song Categories

- Ballad
- Charm
- Comedy

Song Categories

- Ballad
- Charm
- Comedy

Song Categories

- Ballad
- Charm
- Comedy

Song Placement

Dramatic Function

Dramatic Function

- “I want”

Dramatic Function

- “I want”
- Opening

Dramatic Function

- “I want”
- Opening
- Closing

Dramatic Function

- “I want”
- Opening
- Closing

Dramatic Function

- “I want”
- Opening
- Closing

Dramatic Function

- “I want”
- Opening
- Closing

Lyrics

- Must be understood

Lyrics

- Must be understood
 - Natural accents
 - Perfect rhymes

Lyrics

- Must be understood
 - Natural accents
 - Perfect rhymes

Lyrics

mi-*GRA*-tion

Lyrics

MI-gration

Lyrics

migra- ***TION***

Lyrics

- Must be understood
 - Natural accents
 - Perfect rhymes

Lyrics

- Must be understood
 - Natural accents
 - Perfect rhymes

fin
tin

fin
tin

fin
trim

fin
trim

Lyrics

- Must be understood
 - Natural accents
 - Perfect rhymes
- Miniature Drama

Music

Music

- Understandable
- Relate to narrative
- Respect the audience

Music

- Understandable
- Relate to narrative
- Respect the audience

Music

- Understandable
- Relate to narrative
- Respect the audience

Music

- Understandable
- Relate to narrative
- Respect the audience

I Believe in You

from

How to Succeed in Business without Really Trying

Music and Lyrics

Frank Loesser (1910-1969)

Finishing the Hat

from

Sunday in the Park with George

Music and Lyrics

Stephen Sondheim (1930-)

16

p

Fin - ish - ing the hat,

How you have to

The piano accompaniment for measures 16-18 consists of two staves. The right hand plays a steady eighth-note accompaniment in the treble clef, with notes G4, A4, B4, and C5. The left hand plays a steady eighth-note accompaniment in the bass clef, with notes G3, A3, B3, and C4.

19



fin - ish the hat, —

How you watch the rest of the world — From a

The piano accompaniment for measures 19-21 consists of two staves. The right hand plays a steady eighth-note accompaniment in the treble clef, with notes G4, A4, B4, and C5. The left hand plays a steady eighth-note accompaniment in the bass clef, with notes G3, A3, B3, and C4.

p
Fin - ish - ing the hat,

The image shows a musical staff with a piano (*p*) dynamic marking. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these four notes. The next measure contains a quarter note G4, followed by a quarter rest. The lyrics "Fin - ish - ing the hat," are written below the notes.

How you have to

The first part of the musical notation shows a single measure on a five-line staff. It begins with a whole rest on the first line. This is followed by four eighth notes: G4, A4, B4, and C5, all beamed together. The notes are positioned on the second, third, fourth, and fifth lines of the staff respectively.

fin - ish the hat, —

The second part of the musical notation is on a five-line staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, and a final whole note G4. The notes G4, A4, B4, and C5 are beamed together as eighth notes. The notes B4, A4, and G4 are quarter notes. The final G4 is a whole note. The staff ends with a double bar line.

How you watch the rest of the world - From a

The image shows a single line of musical notation on a five-line staff. The notation begins with a whole rest on the first line. This is followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped into four measures by vertical bar lines. The first measure contains the whole rest. The second measure contains the first four eighth notes (G4, A4, B4, C5). The third measure contains the next four eighth notes (D5, E5, F5, G5). The fourth measure contains the final four eighth notes (A5, B5, C6, D6), with a fermata over the final note (D6).

Finishing the Hat

from

Sunday in the Park with George

Music and Lyrics

Stephen Sondheim (1930-)

Reviewing the Situation

from
Oliver!

Music and Lyrics
Lionel Bart (1930-1999)

Lonely Room

from
Oklahoma!

Music

Richard Rodgers (1902-1979)

Lyrics

Oscar Hammerstein II (1895-1960)

Being Alive

from
Company

Music and Lyrics
Stephen Sondheim (1930-)

B.A. in English

from
Avenue Q

Music and Lyrics
Robert Lopez (1975-)
and
Jeff Marx (1970-)

