THE CEDARVILLE UNIVERSITY DEPARTMENT OF MUSIC AND WORSHIP

PRESENTS A

COMPOSITION RECITAL

MAY 1, 2017, 7 P.M.

| In the Forest Stephen Gaynier (b. 1998) Kaitlin Kohler, mezzo-soprano; Lean Bartlam, piano When Soft Voices Die | |
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| When So | oft Voices Die |
| The Fitfi | Kaitlin Kohler, mezzo-soprano; Lean Bartlam, piano n Soft Voices Die Fitful Alternations of the Rain |
| Bagatell | · · · · · · · · · · · · · · · · · · · |
| Bloom | · |
| Storytell | <i>ler</i> |
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| II. | A Hero (Hoedown) |
| III. | Antagonist |
| IV. | Inciting Moment |
| V. | Chase (Canon) |
| VI. | Romance |
| VII. | Climax |
| VIII. | Resolution (Theme) |
| | Ellen Raquet and James Ryan, violin |
| Sleepless | s |
| II. | |
| IV. | Restless to Rest |
| | Chloé Lance, flute; James Ryan and Lydia Sarver, violins; |
| | Brainna Patricca, viola; Tim True, cello; |
| | Timothy Parsons, conductor |
| Why Fac | des a Dream Calvin Hitchcock (b. 1995 |
| I. | Why Fades a Dream |
| II. | Darius Green and His Flying Machine |
| III. | |
| IV. | |
| V. | |
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| | Jonathan Lyons, conductor |