

## Gregory A Martin

---

**From:** Editors of Cedarville Review  
**Sent:** Saturday, February 17, 2018 12:13 PM  
**To:** Gregory A. Martin  
**Cc:** The Contributors; The Editors  
**Subject:** MS #1869: Work received for Cedarville Review

A new work for Cedarville Review has been uploaded by "Adrienne M Krater" <akrater@cedarville.edu>.

The contributors are:

"Adrienne M Krater" <akrater@cedarville.edu> The title is:  
"Mama's Countenance"

The work has been assigned #1869. Please refer to this number in any correspondence related to the submission.

Contributors may check the status of the work, submit revisions, and contact editors via the following link:

<http://digitalcommons.cedarville.edu/cgi/preview.cgi?article=1869&context=cedarvillereview>

---

Editors can access the management tools for this work at:

<http://digitalcommons.cedarville.edu/cgi/editor.cgi?article=1869&context=cedarvillereview>

Thank you,

The Editors

Cedarville Review

---

Below is the submission agreement you accepted:

By submitting the Work, you represent and warrant that the following are true:

You are the creator, or the authorized agent of the creator(s), and copyright holder, if different from the creator(s);

-the creator(s) has approved the work for publication; -the creator(s) has agreed to submit the Work to the Journal; -the creator(s) accepts full responsibility for the content of the Work; -the Work is the creator(s) original work and does not contain any libelous or unlawful statements; nor does it infringe on the rights or privacy of others, or contain material or instructions that might cause harm or injury; nor does it infringe any copyright, nor violate any proprietary rights; -the

creator(s) has obtained permission to use any copyrighted material or information in the Work; -the Work is not under consideration for publication elsewhere; -the creator(s) will not submit the Work to any other publication until the review process for the Journal is complete; -the creator(s) agrees that the Journal may make available, for a fee, printed copies of the Journal on a print-on-demand basis, and that any profits resulting from the sale of such items will be applied to the cost of maintaining the Journal.

Each Work submitted will undergo the Journal's editorial process. The Journal is not under any obligation to publish the Work. The Journal will send you notices at the e-mail address associated with your account.

## Rights

By submitting the Work, you represent and warrant that you accept the following:

- Cedarville Review publishes under the "Attribution-NonCommercial-No Derivatives" Creative Commons license (CC-BY-ND 4.0);
- no rights are assigned to or assumed by the Journal, and copyright is retained by the creator(s);
- the creator(s) hereby grants to the Journal the non-exclusive license to archive and make accessible the Work in all forms of media, now or hereafter known. The creator(s) retains all other ownership rights to the copyright of the Work and also retains the right to use the Work in future works (such as other articles or books) all or part of the Work;
- the creator(s) may post the Work elsewhere as long as a link is provided to the Work on the Journal's website and the Work is correctly cited, giving proper credit to the Journal.

By clicking Accept, the creator(s) agrees and consents to this Submission Agreement and to the Journal policies. It is suggested that you print this page for your records.