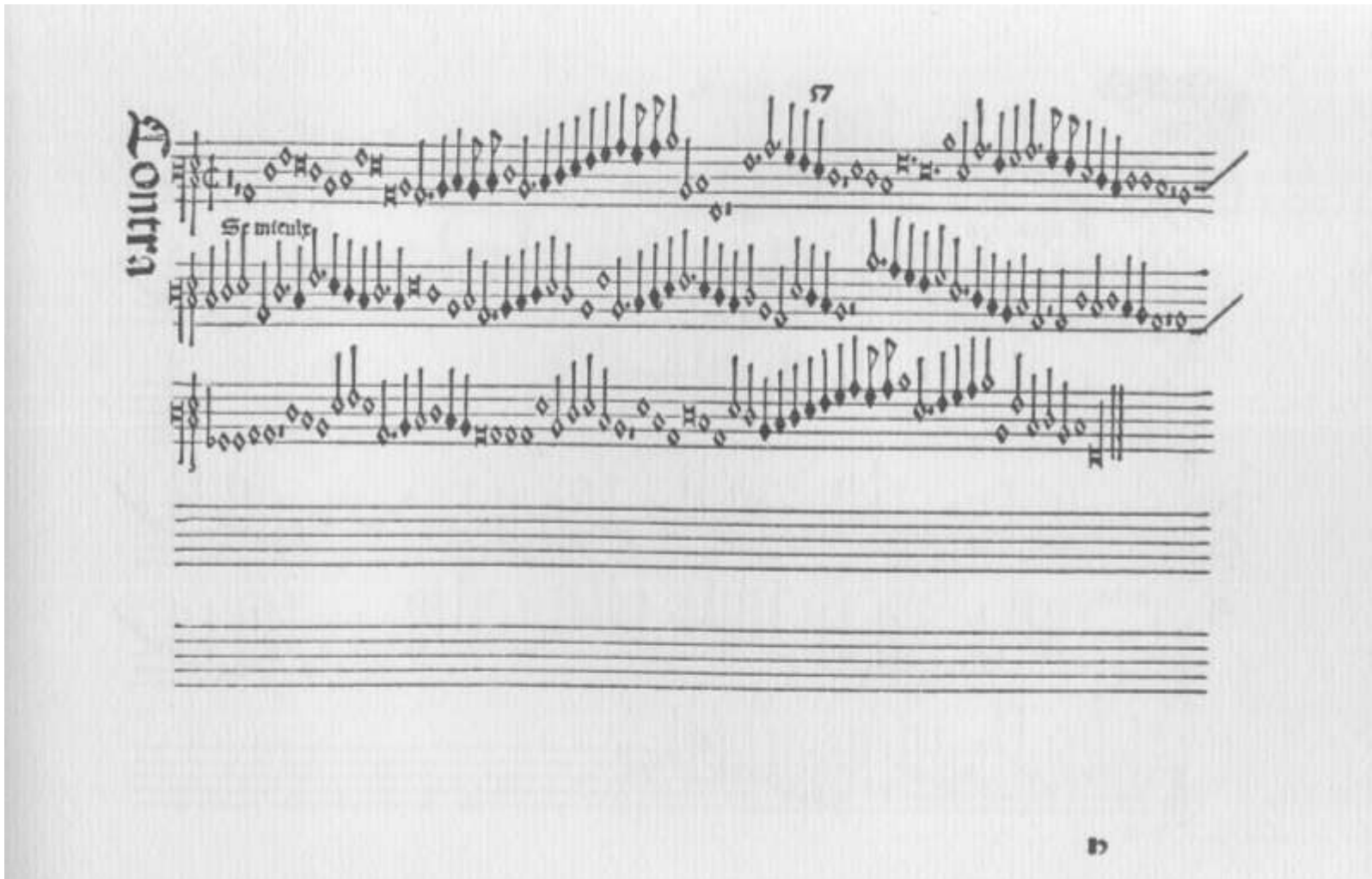


IN THE SHADOW OF PETRUCCI

Why Attaingnant and His Methods Are Lost in History

Petrucchi: Harmonice Odhecaton A



Kerning and Spacing



Glowworm



Hammer

Petrucchi: Kerning



Attaignant: Single-Impression Method

Tennequin **Superius**

Ma fille ma mere ma fille venez a moy bellas po
nez a moy bellas po? dieu laissez moy/ma fille ma mere ma fill

Attaingnant: Typography I

Canon In subdiapason.

Christi virgo dilectissima virtutum opera
trix operatrix opè fer miseris opè fer miseris
subveni domina subveni domina clamantibus
ad te fugiter clamantibus ad te fugiter fugiter.

Ad tertiam.

Christi virgo dilectissima virtutum
virtutum operatrix operatrix
opè fer miseris subveni domina clamantibus
subveni domina clamantibus clamantibus ad te fugiter
ad te fugiter ad te fugiter.

Canon In diapason.

Quoniam peccatorum molle permissum peccatorum molle
permissum et non est qui adiuvet ideo te petimus
ideo te petimus si petimus sub-
veni domina subveni domina subveni dona cla-
mantibus subveni dona clamantibus ad te fugiter
ad te fugiter

Canon In diapason.

Quoniam peccatorum molle permissum peccatorum molle
permissum permissum et non est qui adiu-
vet ideo te petimus
ideo te petimus subveni domina clamantibus subveni domina
subveni domina clamantibus ad te fugiter.

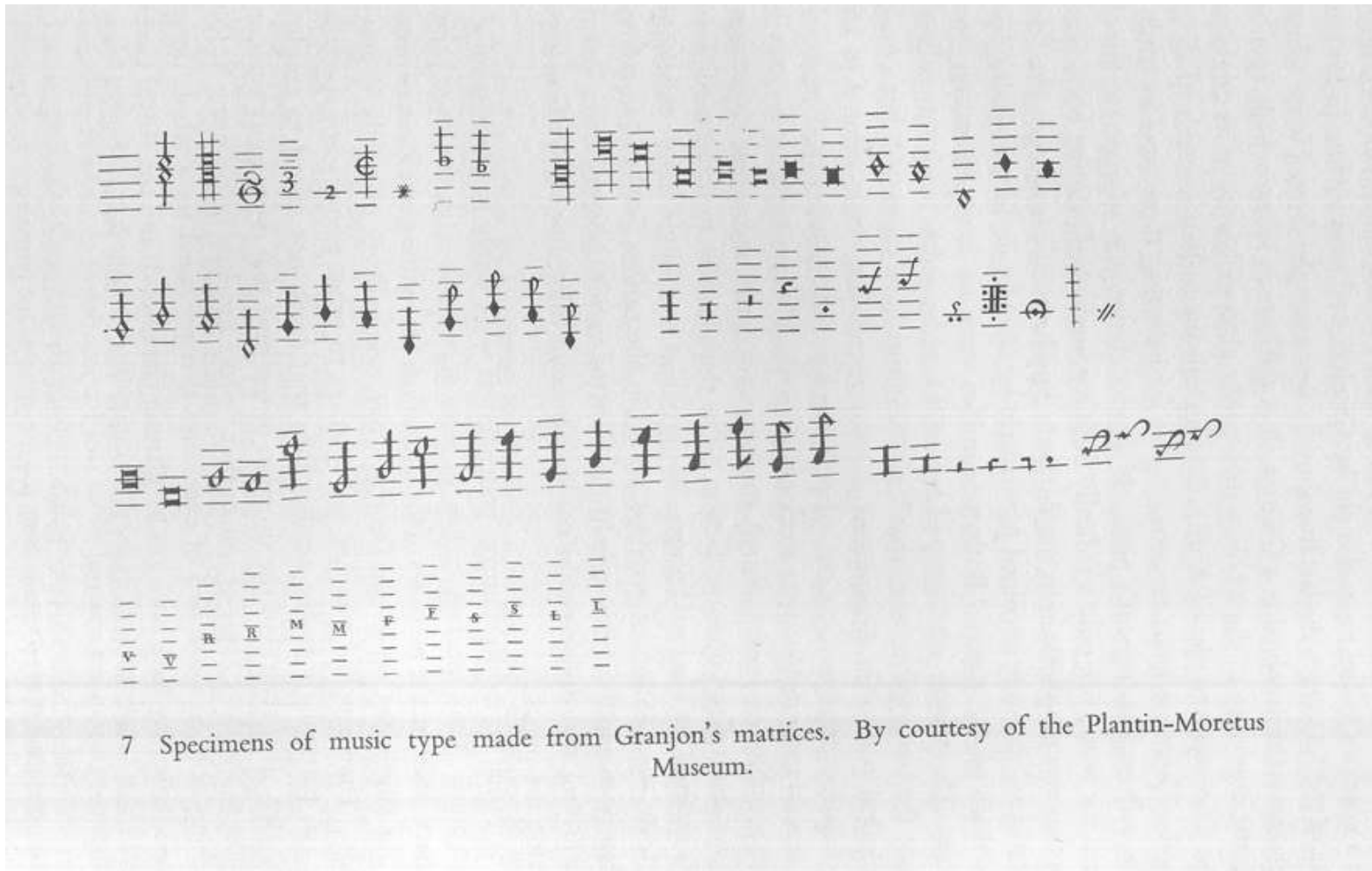
Attaingnant: Typography II

Tennequin Superius ff

Ma fille ma mere ma fille venez a moy helleas po' dieu laissez moy ma fille veenez a moy helleas po' dieu laissez moy/ma fille ma mere ma fille venez a moy reto'nez arriere mon bel amy la ie voy me fault avoir sur ma foy/ma fille venez a moy/me fault avoir sur ma foy mo amy q me feist mon amy secourez moy suances avances

tât godf de belle maniere/vo' auez trop grâe es moy dū soif dū badf dū pādī de fote maniere. vng petit tūber en arriere/ma fille tenez vo' q'vo' voulez tât fouer du boclier frer la crupief et sortez car vo:cy ma mere ma fille q'sse q' toy vo' pouillez soupirez gelgnez faites grāt chef'

Granjon: Type which Attaingnant would have used



Attaignant: Spacing to accommodate lyrics

Duo.

En disant vne chansonnette le vie vne dame deu-

nette's la quelle pour abteger lay bity me voules vous loger en-

sur en vostre maisonnette enue

yt en vostre maisonnette

Il. II.

The image shows a musical score for a piece titled "En disant vne chansonnette". The score is written on four staves. The first staff is labeled "Duo." and has a 4/4 time signature. The lyrics are: "En disant vne chansonnette le vie vne dame deu-". The second staff has the lyrics: "nette's la quelle pour abteger lay bity me voules vous loger en-". A red rectangular box highlights the phrase "lay bity me voules vous" on the second staff. The third staff has the lyrics: "sur en vostre maisonnette enue". The fourth staff has the lyrics: "yt en vostre maisonnette". At the bottom right of the page, there is a small symbol followed by "Il. II."

Josquin Des Prez

