DeVries Theatre
Cedarville University
April 7–9, 14–15, and 17
CEDARVILLE UNIVERSITY PRESENTS

Produced in special arrangement with Samuel French, Inc., New York City

director
Rebecca Baker*†

set designer Donald N.C. Jones*
costume designer Donald N.C. Jones*
lighting designer Robert Clements*
production manager Timothy Phipps*
stage manager Kayla Renee Peterson*
assistant stage manager Matthew Glenn Scheerschmidt*

dramaturg Katherine M. Nelson*
fight choreographer Matthew Michael Moore*

*Member of Alpha Psi Omega, the National Honorary Theatre Society
†Member of the Voice and Speech Trainers Association (VASTA)
When British television service could not continue during World War II due to financial and security reasons, the BBC prioritized radio variety programs — emphasizing the importance of comedy and entertainment to maintain morale. Responding to the need for humorous entertainment, See How They Run was written in 1942, and the original production toured nationally to entertain the troops. Enjoying humor despite difficult situations can be challenging, but Philip King’s script enabled people to do just that.

Life during World War II was hard for everyone. Men were away fighting; bombs and air raids interrupted daily life; and rationing made everything from safety pins to sugar difficult to obtain. See How They Run honestly portrays this culture and did not remove audience members of the time from their struggles. Rather, the play showed them the potential for humor in the conflicts. Appreciating the lighthearted elements of complicated situations is just as beneficial for us today. No matter how crazy our lives are, comedy can both remove us from and help us see humor within our difficulties.

In comically portraying situations, the characters in See How They Run are all identifiable people who completely believe in themselves. Even in a play filled with mistaken identities, the characters are remarkably real and have prompted audiences throughout decades to laugh at their antics. Likewise, the people around us have layers and depth. See How They Run shows us how to truly connect with and learn from others as we deal with life’s challenges through humor together.

— Katherine M. Nelson*
Dramaturg

PLAY ON WORDS, a study guide, has been prepared by the production dramaturg and is available without charge at the concessions booth in the theatre lobby.

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Please silence all pagers, cell phones, and watch alarms. As a courtesy to the actors and those around you, do not text or instant message during the performance.
CAST
(In order of appearance)

Ida ................................................................. Emily Dykeman
Miss Skillon ...................................................... Keely Heyl*
Reverend Lionel Toop ................................. Josiah Hutchings*
Penelope Toop ................................................ Sara Daransky
Corporal Clive Winthrop .............................. Dylan Cimo
The Intruder .................................................. Allister Littrell
The Bishop of Lax ......................................... Jordan Link
Reverend Arthur Humphrey ....................... Eric Rasmussen
Sergeant Towers ......................................... Ben Lenox

SETTING
The action takes place during World War II in the Vicarage at Merton-cum-Middlewick, a small village in England.

Act 1: An Afternoon in September

Intermission: ten minutes

Act 2: 10 p.m. That Evening

Intermission: ten minutes

Act 3: A Few Minutes Later

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PRODUCTION STAFF

Technical Director
Donald N. C. Jones*

Assistant Technical Director
Timothy Phipps*

Set Construction/Decoration
Josiah Hutchings*
Denise Yvette Serna*
Keely Heyl*
Ruth Christiansen
Justin Garner
William Bobe
Bryan Martinez
Nathanael Buckner
Gabriel Pyle
Casey Cundall
Doug Malcolm

Wardrobe Managers
Amanda Lyn Wheeler
David Dion

Costume Crew Head
Amy L. Brown

Costume Crew
Molly Dinse
Keriann Arnott
Bryan Emery
Amanda “Sasha” Hayes
Alyssa C. Phillips
Holly McClellan
Samantha Sumler

Properties Manager
David Dion

Properties Crew Head
Maria Salas*

Properties Crew
April Menendez
Kati Logsdon
Jeffrey Kee
Keriann Arnott

Master Electrician
Charles Crickard

Electricians
Keriann Arnott
Amy L. Brown
David Dion
Katie Laustsen
Tom Neal
Kristin Troyer
Emily Breyfogle
Carolyn Ruck*
James Lane
Katherine M. Nelson*
Jessica D. Hickling*

Light Board Operators
Charles Crickard
James Lane

Sound
Jenna Rothhaar

Hair and Makeup Supervisor
Jessica D. Hickling*

Hair and Makeup Crew Head
Lindsay McGee

Hair and Makeup Crew
Naomi Ruth Haney
Joy Elizabeth McTaggart
Elizabeth Patterson
Rebecca Schnep

Running Crew
Katie Entner
Rachel Coon
Maria Salas*
Jay Leightenheimer

Dramaturgy Coordinator
Diane Conrad Merchant†

House Manager
Emily Lynn Bush*

Musicians
Stephen Estep
Greg Gallagher
Kara Moody

Administrative Assistant
Deb Bissett

Box Office Assistant
Katherine M. Nelson*

Production Photographer
Scott Huck

Head Shot Photographer
Rachel Hoffman*

Graphic Designer
Joshua Wurzelbacher

Due to early program printing deadlines, we may have inadvertently omitted names of members of the production staff who were added to teams in the final days of the rehearsal process. We sincerely appreciate their contributions to See How They Run.

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†Member of Stage Directors and Choreographers (SDC)
BIOS

Kayla Renee Peterson* (Stage Manager) is a senior theatre design student and has thoroughly enjoyed the opportunity she has had to work on this show. Next fall, she will be attending Mary Baldwin College to pursue her M.Litt./M.F.A. degrees in Shakespeare and Performance, with emphases in teaching, directing and dramaturgy.

Matthew Glenn Scheerschmidt* (Assistant Stage Manager) is a double major in music and theatre. Though he has been involved in numerous productions at Cedarville, this is his first experience on this side of the stage, and he could not be more excited about the opportunity.

Sara Daransky (Penelope) is a senior psychology major. She has been involved in the performing arts since the age of 6 and is thrilled to be a part of this show and amazing cast. Sara would like to thank her family and friends for their continued support; the cast and crew for all of their hard work; and last but never least, her wonderful fiance.

Josiah Hutchings* (Lionel) is a sophomore theatre major. This is his fourth Main Stage production, and he has loved every minute of it. He thanks God for His blessings and provision and would like to dedicate this show to his sister, Beth.

Dylan Cimo (Clive) is a freshman nursing major. His previous shows include: Titanic: The Musical, My Fair Lady, and Hello, Dolly! Also, he is a big Michael Jackson fan. That is important.

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Keely Heyl* (Miss Skillon) directed the APO show last fall and has been involved in nine Main Stage productions. This is her second role on our stage, and she thanks Mrs. Baker for this chance to hone her skills as an actor in order to be a better director. Keely owes her theatrical training to the loving support of her parents as well as the patience of “Captain” Black (The Black Box Company) and her Cedarville theatre professors.

Emily Dykeman (Ida) is a junior theatre major who is thrilled to be playing her first role on the Cedarville stage. This performance is for JoJo, in recollection of many hours spent playing the servant game.

Jordan Link (Bishop) is a senior electronic media major with a minor in theatre. This is his second Main Stage production at Cedarville; he played the role of Grandpa in last spring’s You Can’t Take It With You. Jordan would like to take this opportunity to convey an important message: “Hi, Mom!”

Eric Rasmussen (Reverend Humphrey) is a freshman theatre major. This is his second Main Stage production and fourth show since he began attending Cedarville. He would like to thank his family and friends for their overwhelming support throughout the years. To God be the glory!

Allister Littrell (Intruder) is a sophomore marketing student. He aspires to work in New York City someday, and he is very grateful to be in this production and to be working with such an amazing cast. He thanks his family for their support and God for his sovereignty. God bless America.

Ben Lenox (Sergeant) is a freshman theatre major with an emphasis in performance. He would love to go into Christian drama to bring the Gospel to people through acting. This is his second Main Stage show at Cedarville, and he looks forward to whatever God allows him to do in the future.

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ACKNOWLEDGEMENTS

Admissions
Creative Services
Custodial Services
Event Services
Print Services
SGA

Stephen Estep — musicforplays.com

2011–12 PRODUCTIONS

And Then There Were None
by Agatha Christie
October 2011

The Crucible
by Arthur Miller
February 2012

The Star-Spangled Girl
by Neil Simon
April 2012
The Kennedy Center American College Theater Festival™
XLIII

The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation; The Honorable Stuart Bernstein and Wilma E. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Located in southwest Ohio, Cedarville University attracts 3,200 undergraduate, graduate, and online students to more than 100 areas of study. Cedarville is a Christ-centered learning community recognized nationally for rigorous academic programs, strong graduation and retention rates, accredited professional and health science offerings, and leading student satisfaction ratings. Visit the University online at cedarville.edu.