Near to the Heart

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Near to the Heart

Disciplines
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NEAR TO THE HEART

Piano Arrangements By

Suzanne Arant Brantley

Edited by Charles Clevenger

Orchestrated by Vernon M. Whaley

(As performed by Suzanne Arant Brantley on Cassette IMCA 962 and Compact Disc IMCD 962)

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Introduction

Candela Music Press, Inc. is pleased to present Near to the Heart as an enjoyable collection of hymn and gospel song arrangements for piano. Here are 10 fresh, accessible, and fun to play Suzanne Arant Brantley arrangements as recorded (fully orchestrated) on Integra Classic CDs (IMCD 962) and cassettes (IMCA 962). Dr. Charles Clevenger, master teacher and long time concert pianist, has edited these tunes for use in the private studio by piano teachers. Students and teachers will find his suggestions astute, efficient, practical and challenging.

Whether using these arrangements for prelude, offertory, or Christian school contest repertoire, we feel confident you'll find this collection a dynamic ministry resource. May God be exalted as you use these choice songs for His honor and glory.

"The book you hold in your hand is a collection of some of my favorite hymns in what I trust will be new and fresh settings. Hymns have always been an important part of my musical life. I began playing them in Sunday school when only four years old. May I suggest as you acquaint yourself with the words of each song that they come alive for you and the listener. My hope is that the performance of these arrangements will make a contribution to American hymnody and help preserve our glorious heritage of hymn singing.

I trust you too will be drawn Near to the Heart of God as you play and reflect upon these wonderful messages of hope, love, and exaltation."

Suzanne Arant Brantley

Charles R. Clevenger is a native of New Boston, Ohio. His keyboard teachers have included Imogene Darling, Laurence Morton, Raymond Dudley, and Richard Morris. He holds the Doctor of Musical Arts degree from the College-Conservatory of Music, University of Cincinnati. On the faculty of Cedarville College since 1982 and Chairman of the Music Department since 1989, Dr. Clevenger combines collegiate teaching responsibilities with an active concert career.