CEDARVILLE UNIVERSITY PRESENTS

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

LYRICS BY TIM RICE

MUSIC BY ANDREW LLOYD WEBBER

JANUARY 31–FEBRUARY 10

DEVRIES THEATRE | CEDARVILLE UNIVERSITY
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CEDARVILLE.EDU/THEATRE

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FROM THE DIRECTOR

Thanks for joining us for *Joseph and the Amazing Technicolor Dreamcoat*! This musical has grown from its start as a piece for children to sing at a school in London and features an energetic retelling of the story of young Joseph. To me, the most amazing thing about this story is that it’s about human beings — like all of us — who mess up but aren’t left alone. As we see forgiveness and redemption unfold for a fractured family, we can celebrate grace. As Andy Stanley wrote, “Grace is not reserved for good people, grace reveals the goodness of God” (*The Grace of God*).

The fresh musical score, which blends styles such as country western, disco, French ballad, and rock and roll, offers a perspective that the story of Joseph is as timeless and real for us now as it has been since it first appeared in Genesis. Enjoy the show, and most of all, celebrate with us the “story of a boy whose dreams came true!”

— Rebecca Baker

Please silence all electronic devices. As a courtesy to the actors and those around you, please do not text or instant message during the performance. Thank you.

Concessions will be available in the lobby during intermission. All proceeds are used to fund student wages and student events.

Show this program after the show and receive 15% OFF Any Drink
Cash or Credit Orders Only
**CAST**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Narrator</td>
<td>Rebecca Levergood</td>
</tr>
<tr>
<td>Joseph</td>
<td>Kyle Mottinger</td>
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<tr>
<td>Jacob</td>
<td>Andy Bundy</td>
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<tr>
<td>Pharaoh</td>
<td>Ben Lenox</td>
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<tr>
<td>Potiphar</td>
<td>Josiah Ryan Smith</td>
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<tr>
<td>Potiphar’s Wife/dancer</td>
<td>Nicola Masciotra</td>
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<tr>
<td>Reuben</td>
<td>Josiah Hutchings</td>
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<tr>
<td>Judah/Butler</td>
<td>Caleb Peterson</td>
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<tr>
<td>Simeon/Baker</td>
<td>Robert Rhodes</td>
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<tr>
<td>Levi</td>
<td>Adam Joseph Silorey</td>
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<tr>
<td>Naphtali</td>
<td>Doug Malcolm</td>
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<tr>
<td>Issachar</td>
<td>Levi Stephen Curby</td>
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<tr>
<td>Asher</td>
<td>David Widder-Varhegyi</td>
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<tr>
<td>Dan</td>
<td>Kevin Hicks</td>
</tr>
<tr>
<td>Zebulun</td>
<td>Nathan Hanbury</td>
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<tr>
<td>Gad</td>
<td>Eric Rasmussen</td>
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<tr>
<td>Benjamin</td>
<td>Jacob Townsend</td>
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<tr>
<td>Reuben’s Wife</td>
<td>Anna Zavodney</td>
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<tr>
<td>Judah’s Wife</td>
<td>Alisha Symington</td>
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<tr>
<td>Simeon’s Wife</td>
<td>Heather Barker</td>
</tr>
<tr>
<td>Levi’s Wife</td>
<td>Anna Caroline Porter</td>
</tr>
<tr>
<td>Naphtali’s Wife</td>
<td>Colleen Browning</td>
</tr>
<tr>
<td>Issachar’s Wife</td>
<td>Kendra Huhta</td>
</tr>
<tr>
<td>Asher’s Wife</td>
<td>Chandler Jordan Hull</td>
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<tr>
<td>Dan’s Wife</td>
<td>Alexandria Martella</td>
</tr>
<tr>
<td>Zebulun’s Wife/dancer</td>
<td>Rebecca Scarpone</td>
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<tr>
<td>Gad’s Wife/dancer</td>
<td>Damaris Lindner</td>
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<tr>
<td>Benjamin’s Wife/dancer</td>
<td>Shelby Hamrick</td>
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<tr>
<td>Jacob’s Wives</td>
<td>V Scites</td>
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<tr>
<td>Dancer</td>
<td>Keriann Arnott</td>
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<tr>
<td>Ishmaelite/Egyptian</td>
<td>Nathan Price</td>
</tr>
<tr>
<td>Ishmaelite/Egyptian</td>
<td>Micah Price</td>
</tr>
</tbody>
</table>

**ACT I**

- Overture
- Prologue/Any Dream Will Do
- Jacob and Sons
- Joseph’s Coat
- Joseph’s Dreams
- Poor, Poor Joseph
- One More Angel in Heaven
- Potiphar
- Close Every Door
- Go, Go, Go Joseph

**ACT II**

- Pharaoh’s Story
- Poor, Poor Pharaoh
- Song of the King
- Pharaoh’s Dreams Explained
- Stone the Crows
- Those Canaan Days
- The Brothers Come to Egypt/Grovel, Grovel
- Who’s the Thief
- Benjamin Calypso
- Joseph All the Time
- Jacob in Egypt
- Any Dream Will Do
- Joseph Megamix
ARTISTIC STAFF

Director
Rebecca Baker*

Music Director
Beth Cram Porter◊

Choreographer
Carrie Anthony

Set Designers
Robert L. Clements
Josiah Ryan Smith△

Costume Designer
Joe Kucharski‡

Lighting Designer
Robert L. Clements

Stage Manager
Lindsay McGee

Assistant Stage Manager
Gisela Mullican

Dramaturgy Coordinator
Diane Conrad Merchant†

Production Manager
Timothy Phipps‡

Scenic Charge
Donald N.C. Jones‡

Dance Captain
Rebecca Scarpone

* Member of VASTA, Voice and Speech Trainers of America
◊ Member of The National Association of Teachers of Singing
△ In fulfillment of his senior capstone project, in collaboration with Professor Robert L. Clements
‡ Member of USITT, United States Institute of Theatre Technology
† Associate Member of the Stage Directors and Choreographers Society

MUSICIANS

Rehearsal and Production Pianist
Anne Morris

Reed I
Kyle Schick

Reed II
Simon Yeh

Horn
Andrew Symington

Keyboard I
Amy Hutchison

Keyboard II
Rachel Coon

Guitar
Josh Thomsen

Bass Synth
Kristin Troyer

Drums
Adam Cole

Percussion
Marty Jellison

Violin I
Josh Taylor

Violin II
Jake Tudor

Viola
Arriana Cheng
Due to early program printing deadlines, we may have inadvertently omitted names of members of the production staff who were added to teams in the final days of the rehearsal process. We sincerely appreciate their contributions to *Joseph and the Amazing Technicolor® Dreamcoat*.
ACKNOWLEDGEMENTS

Brian Burns  Creative Services  Broadway Costumes, Inc.,
Matthew Moore  Custodial Services  Chicago, IL
Mark Weinstein  Event Services  Student Center
                                    Activity Board
                                    Creative Services
                                    Custodial Services
                                    Event Services
                                    Print Services

UPCOMING PRODUCTIONS

*Tartuffe, or the Imposter*  
by Molière  
directed by Donald N.C. Jones  
April 4–14, 2013

*Pride and Prejudice*  
adapted by Jon Jory, from the  
    novel by Jane Austen  
directed by Dr. Diane Conrad Merchant  
January 30–February 9, 2014

*The Taming of the Shrew*  
by William Shakespeare  
directed by Matthew Moore  
October 3–13, 2013

*Alfred Hitchcock’s The 39 Steps*  
by Patrick Barlow, based on the  
    film by Alfred Hitchcock  
directed by Rebecca Baker  
April 3–13, 2014

cedarville.edu/theatre

ABOUT THE THEATRE MAJOR

Cedarville’s theatre major, offered through the Department of Art, Design, and Theatre, is a rigorous program with concentrations in design and performance. Our graduates are well prepared for graduate school, professional theatre, public media, and ministry settings. They excel in their art as they honor God with their lives.

Scan the QR code or visit cedarville.edu/theatre to learn more about enrolling in this program. Scholarships are available.
We hope you enjoyed the show!

Get a free song download!

Visit [www.rnh.com/contest/Joseph](http://www.rnh.com/contest/Joseph) and enter the code GoGoJo to get a free song from The London Revival Cast Recording of JOSEPH AND THE AMAZING TECHNICOLOREDRAMCOAT and learn more about the World’s Greatest Musicals!

To learn about putting on a show in your School, Theater or Community Center visit [www.rnh.com](http://www.rnh.com)!
The Kennedy Center American College Theater Festival-45, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.