THE STAR-SPANGLED GIRL
By Neil Simon
Cedarville University's DEVRIES THEATRE
March 29–31, April 12, 14–15
THE STAR-SPANGLED GIRL
By Neil Simon

Mischelle L. McIntosh
Director

Donald N.C. Jones
Scenic Designer

Timothy Phipps
Production Manager

Donald N.C. Jones
Costume Designer

Douglas Malcolm
House Manager

Robert Clements
Lighting Designer

Samantha Sumler
Dramaturg

James Lane
Assistant to the Lighting Designer

Diane Conrad Merchant
Dramaturgy Coordinator

Stephanie Anderson
Stage Manager

Rebecca Baker
Dialect Coach

James Lane
Assistant Stage Manager
Welcome to the year 1966. And what a year it is! Ronald “the Gipper” Reagan is the governor of California, television takes us into outer space for the first time, miniskirts and go-go boots shocked the uptight establishment. Thanks to Pampers, babies’ bottoms are now covered with something other than cloth. The music industry is invaded by the English and dominated by The Monkees, The Rolling Stones, and The Beach Boys. The fight for civil rights and an unpopular foreign War preoccupy the minds of many Americans. Pogo sticks, paisley shirts, and a camera that takes magically appearing pictures are all the rage. Omar Sharif is on movie theater marquees as the Russian Doctor Zivago, and Neil Simon’s play, *The Star-Spangled Girl* debuts at the Plymouth Theatre in New York City.

Tonight I invite you to sit back, relax, and take a trip down memory lane. And if you weren’t around for the 60s, hang on and we’ll show you what you missed!

Thanks for coming!

Mischelle L. McIntosh
*Director*

Please silence all cellphones and alarms. As a courtesy to the actors and those around you, please refrain from texting during the performance. No photography or recording of any kind.

There will be one 10-minute intermission. Concessions are available in the lobby.
What is physical attraction?

“It’s when one hippopotamus likes another hippopotamus with no questions asked.” — Andy, The Star-Spangled Girl

Love is a funny thing. We can fall in love with someone because of his or her eyes, smile, or even smell. We fall in love for all the right and wrong reasons. But, then we fall out of love for the same reasons we fell in love. In The Star-Spangled Girl, the instant Norman meets Sophie, he is in love. He is determined to win her affection. Sophie, however, isn't too keen on the idea. With each crazy thing Norman does, it only pushes her further away.

Sophie also can’t stand Norman and his friend Andy's political ideals. She is an all-American young woman. She loves apple pie and can sing all the stanzas to the Star-Spangled Banner. Andy and Norman stand for anti-establishment and critiquing the old-fashioned American way of life. It's not only a fight for love, but a fight to prove who the true American really is.

So, is it possible to love someone based on physical attraction alone? What happens when the person you love doesn’t share your same ideals? The Star-Spangled Girl is a delightful blend of love and politics that results in all sorts of funny happenings. Sit back, laugh, and enjoy the show!

— Samantha Sumler, Dramaturg

PLAY ON WORDS, a study guide, has been prepared by the production dramaturg and is available without charge at the concessions booth in the theatre lobby.
Cast
(In Order of Appearance)

Andy Hobart ................................................................. Josiah Ryan Smith
Norman Cornell .......................................................... Josiah Hutchings
Sophie Rauschmeyer ..................................................... Lindsay McGee

Synopsis of Scenes

A Victorian home made into apartments in San Francisco, California.

ACT I
Scene 1: Late afternoon, early summer of 1966.
Scene 2: Three days later.

ACT II
Scene 1: The next day around 5 p.m.
Scene 2: A few days later.

ACT III
The next day, early afternoon.
Players and Management

Stephanie Anderson (Stage Manager) is a senior theatre performance major from Madrid, Spain, and every scrap of goodness in her is because of Jesus, her joy. This year she directed The Last Five Years, played the role of Tituba in The Crucible, and now makes her debut as stage manager. She heartily thanks the wonderful theatre faculty for their wisdom and support these past four years. After teaching English in China next year, she plans to patent something brilliant to financially support her theatre-loving ways.

Josiah Hutchings (Norman Cornell) is excited and blessed to be a part of this production. He has loved it every step of the way and is so excited to get to work with such a talented group of people. He thanks God for blessing him in countless ways, and for his friends and family, who have been there to support him and cheer him on when times are hard. He would like to especially dedicate this show to his half sister, Jade. To God be the glory!

James Lane (Assistant Stage Manager) is a junior theatre major with concentrations in both performance and design. Favorite theatrical credits include Les Miserables, The Crucible, And Then There Were None, and Much Ado About Nothing. James serves at the University as the assistant to the lighting designer.

Lindsay McGee (Sophie Rauschmeyer) is a sophomore theatre major with an emphasis in performance and design, from Cincinnati, Ohio. She is tremendously blessed for the opportunity to study this beautiful art form. Her previous show credits include The Crucible (Mary Warren), Hello, Dolly! (Minnie Fay), The Servant of Two Masters (Smeraldina), Zombie Prom (Ginger), and Seussical the Musical (Gertrude McFuzz). She would like to extend appreciation to the valiant Mischelle McIntosh for her brimming creativity and entertaining rehearsal stories, the gifted hands of devoted cast and crew members, Donald N.C. Jones’s inspiring designs, Mr. C’s “free of charge” advice, her fantastically supportive family and friends, and ultimately, our Lord — who delights in the glorifying art we create. Soli Deo Gloria!

Josiah Ryan Smith (Andy Hobart) is a junior comprehensive communication and theatre design major from the regal state of New Hampshire. In the future, he would like to utilize his two degrees to bring greater attention to the importance and desperate need of the arts within human development and communities. He would like to thank the theatre and communications professors for their monumental support as well as his family, especially his Nanna, whose continuous promotion and enrichment of the arts stimulated his desire to incessantly endorse the arts and comprehend the greater impact the arts may have on a fallen world.
### Production Staff

**Technical Director**
Donald N.C. Jones

**Assistant Technical Director**
Timothy Phipps

**Set Construction/Decoration**
Stephanie Swanson
Ruth Christiansen
Amelia Lyons
Douglas Malcolm
David Dion
Keely Heyl
Jesse Colt
Travis Mattke
Casey Cundall
V. Scites
Emily Dykeman
Josiah Hutchings
William Bobe

**Master Electricians**
James Lane
Casey Cundall

**Electricians**
Elizabeth Bogoniewski
Casey Cundall
Charissa Curby
Amy Douglas
Lauren Holtzem

**Light-Board Operators**
Casey Cundall
Samantha Sumler

**Audio Technician**
David Swick III

**Properties Manager**
Dave Dion

**Properties Supervisors**
Chandler Jordan Hull
Ben Lenox

**Properties Crew**
Rachel Collins
Zachary Evans
Ryan Frantzis
Bethanie Hull
Lucas Zellers
Heather Barker
Jeffery Kee
Amber Hanson

**Wardrobe Supervisor**
Carolyn Ruck

**Costume Crew**
Jennilee Allen
Emily Breyfogle
Naomi Haney
Emelie Havard
Karah Power
Rebecca Scarpone
Rachel Stephens
Kristyna Zaharek

**Hair and Makeup Supervisor**
Josiah Hutchings

**Hair and Makeup Crew**
Kelly Gollihue
Joy McTaggart
Elizabeth Patterson
Courtney Raymond

**Box Office Assistant**
Keriann Arnott

**Administrative Assistant**
Sarah Baranski

**Production Photographer**
Scott Huck

Due to early program printing deadlines, we may have inadvertently omitted names of members of the production staff who were added to teams in the final days of the rehearsal process. We sincerely appreciate your contribution to *The Star-Spangled Girl.*
Upcoming Productions

Over the River and Through the Woods
by Joe DiPietro
Fall 2012

Joseph and the Amazing Technicolor Dreamcoat
An Andrew Lloyd Webber musical with lyrics by Tim Rice
Winter 2013

Tartuffe, or the Imposter
by Molière
Spring 2013
The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.