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Making All Things New: A Musical Celebration of Restoration

Department of Music and Worship, Cedarville University

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The Cedarville University
Department of
Music and Worship

Presents

Making All Things New:
A Musical Celebration of
Restoration

Dedication of the
1876 Érard Grand Piano

Friday, March 21, 2014
7:30 p.m.

Recital Hall
Bolthouse Center for Music
Dixon Ministry Center
Program

Jesus is My Joy Forever .......................... J. S. Bach, arr. Harold Bauer
   John Mortensen, piano

Scherzo in c minor for Piano and Violin, Op. Post. ........... Johannes Brahms
   Carlos Elias, violin
   John Mortensen, piano

Clair de lune, from SUITE BERGAMASQUE ..................... Claude Debussy
Nocturne in e minor, Op. 72. No. 1 ....................... Frédéric Chopin
   Charles Clevenger, piano

Give Me Jesus ...................................... Traditional, arr. Mark Hayes
   Mark Spencer, baritone
   John Mortensen, piano

Prelude in D Major, Op. 23, No. 4 ......................... Sergei Rachmaninoff
Prelude in g # minor, Op. 32, No. 12
   John Mortensen, piano

   Carlos Elias, violin
   John Mortensen, piano

A Brief History of the Érard Piano
   Sandra Yang
   Assisted by Rachel Lowrance

When I Lay my Burden Down .......................... Traditional, arr. Michael Ching
   Beth Porter, soprano
   Amy Hutchison, piano

Hard Times, Come Again No More ...... Stephen Foster, arr. John Mortensen
   Beth Porter, soprano
   John Mortensen, piano

Piano Improvisations .............................. arr. John Mortensen
Hymn to Freedom ................................. Oscar Peterson
   John Mortensen, piano

Reception Immediately Following
Safe Harbor House is a residential program practicing Christian restoration in the lives of women in Springfield, Ohio. The ministry recently acquired a second house in which to expand its work. This house was abandoned and in need of comprehensive restoration. Sitting in the house, equally abandoned and broken, was an 8-foot grand piano built by the Érard company in Paris in the 1870's. The piano's former owner, who wishes to remain anonymous, donated the piano to the Department of Music and Worship at Cedarville University, who then secured the expertise of Anne Acker Early Keyboards, Inc., to restore the piano to pristine performance condition.

The Department of Music and Worship gratefully acknowledges the generosity of Mr. and Mrs. Richard Hedreen of Seattle, Washington, who, upon discovering that their own Érard piano was beyond repair, donated the remaining intact portions of their instrument to Cedarville University, including the magnificently-carved music rack. Their kindness allowed our Érard to be restored to complete historic authenticity.
The Department of Music and Worship
Cedarville University

The Department of Music and Worship at Cedarville University is accredited by the National Association of Schools of Music and purposes to help develop an appreciation and understanding of music and worship consistent with a biblical world view. The department seeks to help students gain an understanding of the responsibility of stewardship, service, and worship that is placed upon those to whom God has given artistic talents. The department offers Bachelor of Music degrees in Keyboard Pedagogy, Music Composition, Performance, Music Education (B.M.E.) - Choral or Instrumental, a Bachelor of Arts degree in Music and a Bachelor of Arts degree in Worship.

Performance opportunities open to all Cedarville University students include Concert Chorale, Men’s Glee Club, Women’s Choir, Jubilate, Symphonic Band, Brass Choir, Jazz Band, Orchestra, and Pep Band.

For more information on Cedarville University, contact:
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www.cedarville.edu/academics/musicandworship

Coming Events

March 28, 2014 - 7 p.m.  Pops Concert*
Pops Concert*  * ticketed event
Stevens Student Center

March 31, 2014 - noon  Bach’s Lunch
Bach’s Lunch  The Inversions (a capella group)  
Recital Hall

April 1, 2014 - 7 p.m.  Musical Chair
Musical Chair  Beth Cram Porter  
Recital Hall