Lerner and Loewe’s
My Fair Lady
DeVries Theatre
February 5–7, 12–14
Presented by the Cedarville University
Department of Communication Arts
Cedarville University
DeVries Theatre

Presents

My Fair Lady

Book and lyrics by Alan Jay Lerner
Music by Frederick Loewe
Adapted from George Bernard Shaw’s play, Pygmalion

My Fair Lady is presented by arrangement with Tams-Witmark Music Library, Inc.,
560 Lexington Avenue, New York, New York 10022.

Director
Rebecca Baker*

Designer
Donald N.C. Jones*

Musical Director
Taylor Ferranti

Choreographer
Scott A. Jones

Lighting Designer
John R. Black*

Production Manager
Timothy Phipps*

Stage Manager
Alexander T. Vaughan*

Assistant Stage Manager
Christa Funke*

The production stage lighting was designed and carried out by John R. Black in partial fulfillment of his senior theatre project. His faculty advisor is Robert Clements.

* Member of Alpha Psi Omega, Cedarville’s chapter of the National Honorary Theatre Society
Note From the Dramaturg

Metamorphoses, Ovid's first-century collection of Roman myths, tells the story of Pygmalion, a man who sculpts his perfect woman out of ivory and begins to fall in love with the statue. On the feast of Venus, he prays to the goddess of love, and in answer to the prayer, his ideal woman comes to life.

Centuries later, in 1913, the controversial and popular Irish playwright George Bernard Shaw retells the ancient myth in his play Pygmalion. However, in Shaw's version, the sculptor, Henry Higgins, finds that his creation, Eliza Doolittle, has a mind of her own. The playwright's concern for social reform shines through in Eliza's realization of worth regardless of her social class.

In 1956, lyricist Alan Jay Lerner and composer Frederick Loewe turned Shaw's Pygmalion into a hit musical, made the ending more upbeat, and called it My Fair Lady. It broke the record for number of performances on Broadway and was named “Outstanding Musical of the Year” by the New York Drama Critics Circle. The popular film version, released in 1964, won eight Academy Awards. The story of Eliza and Henry still speaks to audiences today on the importance of education, the hope of transformation, and the value of all human beings.

— Renee Cuenin, Dramaturg

Note From the Director

At the core of My Fair Lady lie the themes of fresh beginnings and changed hearts. Henry Higgins offers Eliza a new life, which she embraces wholeheartedly. Her unexpected gift to him is that, in becoming a beautiful, independent woman, she opens up a new place in his heart. The one gift he realizes he hasn’t given her — one that she truly deserves — is respect. And so he, too, is transformed. He learns to love, not because of what he taught Eliza but because of who she is.

Rehearsing My Fair Lady has reminded me that we all have the chance to make a difference in our world. Alpha Psi Omega, our student theatre organization, is coordinating your donation of items for CitiLookout, a nonprofit, faith-based counseling agency in Springfield. These personal and household items, which cannot be purchased with food stamps, will be used by CitiLookout to stock the Loaves and Fishes Pantry for those struggling to meet basic needs. “We meet people like Eliza every day,” shared Shelley Lopez, executive director of CitiLookout. “Your contribution reaches further than you can imagine.” If you were not able to donate an item but would like to make a monetary gift, you may do so at the APO concession stand. On behalf of APO and our cast and crew, thank you for supporting CitiLookout in helping others reclaim their lives, restore their marriages, and build confidence in their children. Enjoy the show!

— Rebecca Baker, Director

PLAY ON WORDS has been prepared by the production dramaturg and is available without charge at the concessions booth in the theatre lobby. Funding for PLAY ON WORDS is provided by Alpha Psi Omega, the Cedarville University chapter of the National Honorary Theatre Society. These extensively researched guides are provided in order to increase understanding for each production and serve as an excellent resource for student teachers, language and literature majors, homeschoolers, and all who share our passion for theatre.
Musical Numbers

Act I
Opening Scene
Why Can't the English?
Wouldn't It Be Loverly?
With a Little Bit of Luck
I'm an Ordinary Man
Reprise: With a Little Bit of Luck
Just You Wait
Servants’ Chorus
The Rain in Spain
I Could Have Danced All Night
Ascott Gavotte
On the Street Where You Live
Promenade and Embassy Waltz

Act II
You Did It
Reprise: Just You Wait
Reprise: On the Street Where You Live
Show Me
The Flower Market
Get Me to the Church
Hymn to Him
Without You
I've Grown Accustomed to Her Face

15-minute Intermission

Setting

Story locales in London, England: Outside the Opera House at Covent Garden, Tenement of Tottenham Court Rd., Higgins’ study and street outside his home, Ascot Racetrack, Embassy Ball, and Mrs. Higgins’ conservatory

Time
1912
Cast

Eliza Doolittle
Hannah Endres

Professor Henry Higgins
Grant C. Hansen*

Colonel Pickering
Callan J. Yeates

Freddy Eynsford-Hill
Justin Harrison Duff*

Alfred P. Doolittle
Ben Scheerschmidt*

Mrs. Higgins
Jessica Diane Hickling *

Mrs. Eynsford-Hill
Amy C. Eiler*

Mrs. Pearce
Emily Lynn Bush*

George
Lucas Nikkel

Harry
Nathan Terra*

Jamie
Seth M. Trautman

Costermongers
Jordan Doyle
Adam B. Evans
Alexander James Mol
Matthew Scheerschmidt

Mrs. Hopkins
Denise Yvette Serna*

Lord Boxington
Justin B. Hobbs*

Lady Boxington
Alexandra Clements*

Professor Zoltan Karpathy
Nathan Terra*

Queen of Transylvania
Tiffany Hendricks
**Chorus: Cockney Vendors, Ascot**
Guests, Ball Guests, and Servants
Brietta Allen
Stephanie Anderson
Laura Anfang
Liz Baker
Stephanie Annette Baker
Stefanie Betori
Alexandra Clements*
Sara Daransky
Jordan Doyle
Jenna Erlandson*
Adam B. Evans
Tiffany Hendricks
Timothy D. Hickling
Justin B. Hobbs*
Rachel “Charlee” Hoffman*
Lauren Libor
JoyAnna McBride

Jessie McLean
Alexander James Mol
Lena Molby
Kara Moody
Katherine M. Nelson*
Lucas Nikkel
Renee O’Neal
Christen M. Price
Jessii Raymond*
Amanda Roller
Carolyn Ruck
Katy E. Russell*
Matthew Scheerschmidt
Denise Yvette Serna*
Daniel Strait
Nathan Terra*
Seth M. Trautman
Tom Worrall*

**Musicians**

**Piano**
Stephan Estep

**Keyboard**
Josh McLeod

**Percussion**
Brent Fugate

**Bass**
Katie Donovan

**Flute**
Jessica Kolody

**Horn**
Kristen Mansker

**Trumpet**
Matthew Compton
Production Staff

Technical Director
Donald N.C. Jones*

Assistant Technical Director
Timothy Phipps*

Accompanist
Stephen Estep

Dance Captain
Victoria E. Duff*

Set Construction/Decoration
Kevin Cain
Tim Carter*
Ruth Christiansen
Dennis Daugherty
Annamarie Elmore
Hannah Fletcher
Rebekah Harris*
Justin B. Hobbs*
Lucas Nikkel
Joshua Patton
Harry Rob Rasmussen*
John Schaver
Denise Yvette Serna*
Joshua Tucker

Costume Supervisors
Emily Driscoll*
Evan Felmet
Hannah Fletcher

Costume Crew
Stephanie Anderson
Christiana Burgess
David Dion
Marissa Eissler
Elizabeth Gingell
Kaleigh Hands
Sarah Lawton
Katie Marvin
Bethany Ohlin
Steve Palmer
Charissa Thong
Lindsay Young

Properties Supervisor
Alyssa Denen*

Properties Crew
Emily "Red" Augenstein
Andrea E. Brown
Jazmine Cook*
Jordan Denen
Sebastian Van Dintel
Charity Hancock*
Kerrie Harris
Kathryn Heckendorn
Emily Jarvis
Brittany Rea
Kristy "Nadia" Ronan*
Garrett Rucinski
Ethan Simpson
Douglas Sponsler
David Swick III

Master Electricians
John R. Black*
Rebekah Harris*

Electricians
Timothy Carter*
Alexandra Clements*
Alyssa Denen*
Jessica Diane Hickling*
Jordan T. Hickling*
Justin B. Hobbs*
Tiffany H. Lethbridge*
Katherine Marvin
Katherine M. Nelson*
Brian Perhai
Kayla Peterson*
Jessii Raymond*
Deb Salas
Timothy Shumaker
Tom Worrall*

Follow Spot Operators
Jazmine Cook*
Timothy Shumaker

Sound Supervisors
Robert Bentley*
Jason Lentz*

Sound Engineer
Robert Bentley*

Sound Crew
Megan Cafferty
David Gibello
Tom Neal

* Member of Alpha Psi Omega, Cedarville's chapter of the National Honorary Theatre Organization
Hair and Make-up
Supervisor
Emily Driscoll*

Hair and Make-up Crew
Molly Allen
Erin Blackburn
Kelly Blackburn
Charity Hancock*
Rebekah Wallin

Running Crew
Alyssa Denen*
Jordan Doyle
Adam B. Evans
Timothy D. Hickling
Justin B. Hobbs*
Rachel “Charlee” Hoffman*

Kara Moody
Kayla Peterson*
Brittany Rea
Kristy "Nadia" Ronan*
Denise Yvette Serna*
Daniel Strait
Tom Worrall*

Dramaturg Coordinator
Diane Conrad Merchant

Dramaturg
Renee Cuenin

House Manager
Tiffany H. Lethbridge*

Public Relations Coordinator
Tiffany H. Lethbridge*

Dialect Consultant
Matthew Moore

Administrative Assistant
Deb Bissett

Production Photographer
Scott Huck

Acknowledgments

Advancement Services
Creative Services
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Department of Communication Arts
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Sarah Clift
Shelley Lopez
Upcoming Theatre Productions

*Tuesdays With Morrie*
by Jeffrey Hatcher and Mitch Albom
March 26–28 and April 2–4, 2009

*The Miracle Worker*
by William Gibson
October 1–3 and 8–10, 2009

*Much Ado About Nothing*
by William Shakespeare
January 28–30 and February 4–6, 2010

*You Can't Take It With You*
by George S. Kaufman and Moss Hart
March 25–27 and April 8–10, 2010

Please **TURN OFF ALL CELL PHONES, INSTANT MESSAGING, AND PAGING DEVICES** to avoid interrupting important headset communication among stage management, backstage personnel, and the control room.

As a courtesy to actors and other audience members, please do not engage in text messaging, instant messaging, or other forms of cell phone use during the performance.
This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, directors, dramaturgs, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF, involving more than 200,000 students nationwide. By entering this production, the Cedarville University theatre program is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theatres across the nation.