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All Kidding Aside: An April Fool's Faculty Recital

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DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS

IN FACULTY RECITAL

BETH CRAM PORTER
SOPRANO

AMY HUTCHISON
PIANO

TUESDAY, APRIL 1, 2014
7 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER
PROGRAM

I
If Music Be the Food of Love, Z. 379c ........................ Henry Purcell (1659–1695)

I Hate Music! from I HATE MUSIC ............................ Leonard Bernstein (1918–1990)

II
Duetto buffo di due gatti ................................. Gioachino Rossini (1792–1868)
Assisted by Susan Plemons, soprano

III
THE MUSICAL ADVENTURES OF JACK AND JILL ........ Sigmund Spaeth (1885–1965)
The Oratorio Version
The Schubert Version
The Italian Operatic Version
The Wagnerian Version
The Modern French Version
The Jazz Version

Assisted by Sandy Yang, Ph.D., Assistant Professor of Music History

IV
Er, der Herrlichste von allen,
from FRAUENLIEBE UND LEBEN, Op. 42 ........ Robert Schumann (1810–1856)

Gretchen am Spinnrade, D. 118 ................................. Franz Schubert (1797–1828)
INTERMISSION

IV

Still Hurting, from THE LAST FIVE YEARS  ..........  Jason Robert Brown  
(b. 1970)

Bill, from SHOW BOAT  ......................................  Jerome Kern  
(1885–1945)

III

Maybe (Next To Normal), from NEXT TO NORMAL  ..........  Tom Kitt  
(b. 1974)

Mother Knows Best, from TANGLED  .......................  Alan Menken  
(b. 1949)

Assisted by Anna C. Porter, soprano

II

Concerto for Singing Chickens and Piano  ..............  Stephen L. Lawrence  
(b. 1945)

Assisted by Susan Plemons, soprano

I

Music for a While, Z. 583, from OEDIPUS, KING OF THEBES  ..  Henry Purcell

A Word on My Ear  .........................  Michael Flanders and Donald Swann  

No flash photography, please.
Please turn off all cell phones.