This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, directors, dramaturgs, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF, involving more than 200,000 students nationwide. By entering this production, the Cedarville University theatre program is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theatres across the nation.
Note from the Dramaturg

“All in the golden afternoon ...”

On July 4, 1862, Charles Lutwidge Dodgson, better known to us today as Lewis Carroll, rowed a boat down the Thames with a friend and the three young daughters of the Dean of Christ Church. Lorina, Alice, and Edith Liddell always enjoyed their time with Mr. Dodgson. He would enthral their imaginations with stories and games. Alice begged Mr. Dodgson to tell them a story on their boat ride. The story told on this particular day was special — an improvised story about a girl named Alice and her adventures underground. Later on, she would ask Mr. Dodgson to write down Alice’s adventures for her. For two and a half years, Mr. Dodgson wrote and illustrated by hand the manuscript for the story that would become Alice’s Adventures in Wonderland.

Who could have guessed that a story made up to entertain a ten-year-old girl and her sisters on a boat ride down the Thames would become one of the most beloved children’s stories of all time? Read by millions of adults and children alike, adapted into dozens of different dramatic forms for both film and the stage, and translated into more than eighty languages, Alice’s Adventures in Wonderland and its sequel Through the Looking Glass and What Alice Found There have made their way into the hearts of readers everywhere.

This play, adapted from the Alice books by another Alice — Alice Gerstenberg — was written with the full knowledge that many people loved Lewis Carroll’s famous children’s stories. She sought to “transfer Mr. Carroll” to her play. It is our hope that you experience the imagination and the joy of childhood that Mr. Dodgson intended his story to tell and Alice Gerstenberg wished to preserve.

—Nicole Renee Moore, Dramaturg

PLAY ON WORDS (a study, discussion, and reference resource) has been prepared by the production dramaturg, Nicole Moore, and is available without charge at the concessions booth in the theatre lobby. Funding for PLAY ON WORDS is provided by Alpha Psi Omega, the Cedarville University chapter of the National Honorary Theatre Society. These extensively researched guides are provided to our audiences in order to increase understanding of each play Cedarville University presents. The guide is an excellent resource for student teachers, language and literature majors, homeschoolers, and all who share our passion for theatre.

Kasey Rising (Tiger Lily), age 22, is a senior theatre major with a minor in women’s ministry. Her professional goals include full-time ministry and incorporating the arts into churches or ministry organizations. “Never be afraid to trust Him with the desire which He creates.” —Amy Carmichael. “Somehow He has me here, some way He’ll use this desire.”

Katy E. Russell (Duchess), age 20, is a sophomore communication arts major with an emphasis in journalism and a minor in theatre. Her professional goal is to find a job that will keep her busy, push her to be creative, and allow her to constantly meet new people. Her favorite quotation comes from a beloved choir director: “Hard work is fun when improvement is evident.” She wants to thank everyone in the cast for being fabulous and making work so much fun!

Ben Scheereschmidt (Tweedledum), age 19, is a freshman with a double major in music and theatre and a minor in French. He hopes to go “to Broadway, Hollywood, or wherever God takes me!” His favorite verse is I Samuel 17:45, and he would like to thank his whole family for being there for him in everything.

Paul Smith (March Hare), age 19, is a sophomore business management major with minors in organizational communications and French. His professional goal is to be an event coordinator in a hotel, and his favorite quotation is, “Maturity is a bitter disappointment for which no remedy exists, unless laughter can be said to remedy anything.”

Erik Streblig (Mock Turtle), age 18, is a freshman with majors in theatre and communication arts. He plans to pursue a minor in philosophy. His favorite quotation is, “Always remember you are unique. Just like everyone else!”

Nathan Terra (Tweedledee), age 19, is an middle childhood education major with a theatre minor. He plans to become a theatre and language arts teacher. “I would like to thank my parents and family for their full support of my theatrical exploits and their encouragement to serve the Lord in all I do.”

Alexander T. Vaughan (Stage Manager), age 20, is a junior chemistry major who plans to pursue dentistry as a profession. His favorite quotation is, “God comes to us in theatre in the way we communicate with each other, whether it be a symphony orchestra or a wonderful ballet or a beautiful painting or a play. It’s a way of expressing our humanity.” —Julie Harris.

Bethany M. Wailes (White Queen), age 19, is a freshman nursing major. “I would like to thank my family and friends for always supporting me and telling me to audition. Thank you, Dr. Merchant, for taking a chance on me. I love Psalm 103, and my favorite quotation is simply, ‘Live, laugh, love.’”

Tom Worrall (White Rabbit), age 22, is a senior theatre major with a minor in psychology. His professional goal is to act in film. “Thank you to all my family, friends, and faculty here at Cedarville for a memorable, enlightening, and fun experience.” II Peter 1:3.

Daniel Edward Zimmerman (Seven of Spades), age 20, has a major in criminal justice and a minor in theatre. His professional goal is to work with the Texas Department of Public Safety as a Texas Ranger. “Many thanks to my theatre professors, Dr. Merchant, Mrs. Baker, and especially Mr. Clements, for giving me a chance in Mousetrap.”
Note from the Dramaturg

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Paul Smith (March Hare), age 19, is a sophomore business management major with minors in organizational communications and French. His professional goal is to be an event coordinator in a hotel, and his favorite quotation is, “Maturity is a bitter disappointment for which no remedy exists, unless laughter can be said to remedy anything.”

Erik Strebig (Mock Turtle), age 18, is a freshman with majors in theatre and communication arts. He plans to pursue a minor in philosophy. His favorite quotation is, “Always remember you are unique. Just like everyone else!”

Nathan Terra (Tweedledee), age 19, is an middle childhood education major with a theatre minor. He plans to become a theatre and language arts teacher. “I would like to thank my parents and family for their full support of my theatrical exploits and their encouragement to serve the Lord in all I do.”

Alexander T. Vaughan (Stage Manager), age 20, is a junior chemistry major who plans to pursue dentistry as a profession. His favorite quotation is, “God comes to us in theatre in the way we communicate with each other, whether it be a symphony orchestra or a wonderful ballet or a beautiful painting or a play. It’s a way of expressing our humanity.” —Julie Harris.

Bethany M. Wailes (White Queen), age 19, is a freshman nursing major. “I would like to thank my family and friends for always supporting me and telling me to audition. Thank you, Dr. Merchant, for taking a chance on me. I love Psalm 103, and my favorite quotation is simply, ‘Live, laugh, love.’”

Tom Worrall (White Rabbit), age 22, is a senior theatre major with a minor in psychology. His professional goal is to act in film. “Thank you to all my family, friends, and faculty here at Cedarville for a memorable, enlightening, and fun experience.” II Peter 1:3.

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Keely Heyl (Caterpillar), age 20, is a freshman theatre major. She plans to become an actor or stage manager. “I would like to thank my mom and dad for being so supportive of my dreams and God, who has given me a passion for His work.”

Jessica Hickling (Tulip), age 18, is a freshman theatre major, and she intends to pursue concentrations in performance and design. She also plans to minor in women’s ministry and hopes to use theatre in that capacity. “I would like to thank my mom and dad for their unending encouragement and support.”

Jordan T. Hickling (Knave of Hearts), age 18, is the twin brother of Jessica, and he also plans to major in theatre. He plans to pursue acting as a profession, and hopes to make it big someday! “Thanks for your support, guys!” Isaiah 41:10.

Annapa Hickok (Alice), age 20, is a theatre major with a performance emphasis. She is a sophomore and plans to pursue acting as a profession. Annalise thanks God for the blessings too numerous to mention and the passion He’s placed in her heart for theatre!

Justin B. Hobbs (Mad Hatter), age 20, is a sophomore theatre major. “I would like to thank my family and friends for their support through the years. I would also like to thank God for the talents and abilities He has given me. And as for you, ‘Why is a raven like a writing desk?’”

Meredith Brooke Lang (Red Queen), age 22, is a senior theatre major with a minor in organizational communication. She plans to pursue professional theatre in Denver, Colorado, and she would like to thank her family and friends for their support and love!

Phil McLeod (Frog Footman), age 22, is a senior theatre major with a minor in music. He would like to work in theatre and serve God at the same time. “There are many people to be able to thank for this fantastic journey.” Phil’s life is recounted in “A Dog to a Frog. Phil’s Story at Cedarville.”

Alex Mol (Five of Spades), age 19, is a sophomore education major who plans to become a high school teacher. “I would like to thank my family for their constant encouragement in everything I desire to do. Without the opportunities made available through all of you, I would not have the adventurous heart I do now. Thank you.”

Nicole Moore (Dramaturg), age 22, is a senior theatre major. Her professional goals include continuing on to graduate school and eventually becoming a professional dramaturg. “I want to thank my husband for supporting my passion for theatre and encouraging me in every way.”

Kelsey Nelson (Queen of Hearts), age 22, is a senior theatre major. She plans to pursue a master of fine arts degree in directing in hopes of becoming a professional theatre director. “Hi, Mom!”

Konrad Neumann (Graphic Designer), age 23, is a senior graphic design major who has been involved in more than 15 productions at Cedarville. In this production of Alice in Wonderland, he is responsible for the program layout and design and the design for advertising materials such as posters and newspaper ads. He is also responsible for the design and implementation of The DeVries Theatre display case. Remember, “Art is meant to disturb.” —Braque.

Artistic Staff

Director
Dr. Diane Conrad Merchant*†

Designer
Donald N. C. Jones*

Lighting Designer
Robert L. Clements*

Cast

Alice.......................... Annalise Hickok*
Lewis Carroll............... Michael Domeny*
Red Queen.................. Meredith Brooke Lang*
White Queen................ Bethany M. Wailes
White Rabbit................ Tom Worrall*
Humpty Dumpty.............. Nathaniel Brown
Gryphon...................... T. Johnpaul Adams*
Mock Turtle.................. Erik Strebig
Mad Hatter.................. Justin B. Hobbs*
Duchess ....................... Katy E. Russell
March Hare................... Paul Smith
Dormouse..................... Emily Bush
Frog Footman................ Phil McLeod*
Cheshire Cat................ Michael Domeny*
King of Hearts............... Jordan Hayes
Queen of Hearts.............. Kelsey Nelson*
Knave of Hearts............ Jordan T. Hickling
Caterpillar.................. Keely Heyl
Two of Spades............... Timothy Carter*
Five of Spades............... Alex Mol
Seven of Spades ............ Daniel Edward Zimmerman
Tweedledum................... Ben Scheerschmidt
Tweedledee..................... Nathan Terra
Mock Turtle.................... Erik Strebig
Dormouse..................... Emily Bush
Frog Footman................ Phil McLeod*
Cheshire Cat................ Michael Domeny*
King of Hearts............... Jordan Hayes
Queen of Hearts.............. Kelsey Nelson*

Musicians

Keyboard........................ Heather Hayes
Trumpet......................... Kaitlyn Arnott
Trumpet........................ Jannae Turley

* member of Alpha Psi Omega, Cedarville’s chapter of the National Honorary Theatre Society
‡ denotes membership in VASTA, the Voice and Speech Trainers Association
† denotes membership in SSDC, the Society of Stage Directors and Choreographers
**Keely Heyl** (Caterpillar), age 19, is a freshman theatre major. She plans to become a professional director or stage manager. “I would like to thank my mom and dad for being so supportive of my dreams and God, who has given me a passion for His work.”

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**Annalise Hickok** (Alice), age 20, is a theatre major with a performance emphasis. She is a sophomore and plans to pursue acting as a profession. Annalise thanks God for the blessings too numerous to mention and the passion He’s placed in her heart for theatre!

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**Artistic Staff**

**Director**

Dr. Diane Conrad Merchant*†

**Designer**

Donald N. C. Jones*

**Lighting Designer**

Robert L. Clements*

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**Cast**

Alice……………………………………………………………………………………………………..Annalise Hickok*

Lewis Carroll……………………………………………………………………………………………Michael Domeny*

Red Queen……………………………………………………………………………………………Meredith Brooke Lang*

White Queen…………………………………………………………………………………………Bethany M. Wailes

White Rabbit…………………………………………………………………………………………Tom Worrall*

Humpty Dumpty………………………………………………………………………………………Nathaniel Brown

Gryphon…………………………………………………………………………………………………….T. Johnpaul Adams*

Mock Turtle……………………………………………………………………………………………Erik Strebig

Mad Hatter………………………………………………………………………………………………Justin B. Hobbs*

Duchess…………………………………………………………………………………………………….Katy E. Russell

March Hare………………………………………………………………………………………………Paul Smith

Dormouse……………………………………………………………………………………………………Emily Bush

Frog Footman……………………………………………………………………………………………Phil McLeod*

Cheshire Cat……………………………………………………………………………………………Michael Domeny*

King of Hearts…………………………………………………………………………………………Jordan Hayes

Queen of Hearts…………………………………………………………………………………………Kelsey Nelson*

Knave of Hearts………………………………………………………………………………………Jordan T. Hickling

Caterpillar………………………………………………………………………………………………Keely Heyl

Two of Spades……………………………………………………………………………………………Timothy Carter*

Five of Spades……………………………………………………………………………………………Alex Mol

Seven of Spades … Daniel Edward Zimmerman

Tweedledum……………………………………………………………………………………………Ben Scheerschmidt

Rose………………………………………………………………………………………………………………Amy C. Eiler

Daisy…………………………………………………………………………………………………………….Laura Anfang

Tiger Lily……………………………………………………………………………………………………Kasey Rising*

Tulip………………………………………………………………………………………………………………Jessica Hickling

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**Musicians**

Keyboard……………………………………………………………………………………………………Heather Hayes

Trumpet……………………………………………………………………………………………………….Kaitlyn Arnott

Trumpet………………………………………………………………………………………………………..Jannae Turley

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‡ denotes membership in VASTA, the Voice and Speech Trainers Association

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Production Crew

Dramaturg
Nicole Renee Moore

Design Assistant
Phil McLeod*

Assistant to the Lighting Designer
John R. Black*

Technical Director
Donald N. C. Jones*

Assistant Technical Director
Tim Phipps*

Production Manager
Tim Phipps*

Stage Manager
Alexander T. Vaughan*

Assistant Stage Manager
Jazmine Cook*

House Manager
Christa Funke*

Graphic Designer
Konrad Neumann*

Music Supervisor
Heather Hayes

Flower Choreographer
Meredith Brooke Lang*

Light Board Operators
Rebekah Harris*
Timothy Carter*

Audio Supervisor
Jason R. Lentz*

Soundboard Operator
Abby Wight

Costumes Crew
Lauren Komarek,
Alanna Morgan
Bethany Ohlin
Ben Scheerschmidt
Dresden Soules

Hair and Makeup Supervisor
Emily Driscoll*

Hair and Makeup Crew
Emily Alexander
Molly Allen
Natalie Brooks
Victoria E. Duff
Hannah Fletcher
Joy Anna McBride
Katherine Nelson
Lauren O'Neal
Rachel Scherner
Kelly Shaw
Molly Thomas
Rachel Torres

Set Construction/Decoration Crew
John R. Black*
Timothy Carter*
Jazmine Cook*
Emily Driscoll*
Annamarie Elmore
Christa Funke*
Lisa Harold
Rebekah Harris*
Keely Heyl
Konrad Neumann*
Kristy (Nadia) Ronan*
Matt Sherman
Erik Strebig
Josh Tucker
Alex Unis
Jason Zastrow

Properties Supervisor
E. William Mishne*

“Much of a Muchness!”

Words of Wisdom from the Cast and Stage Managers

T. Johnpaul Adams (Gryphon), age 22, is a senior music education (vocal emphasis) major and is planning to be a music teacher or professor. He would like to thank his family and friends here at Cedarville for their support these past four years. Micah 6:8.

Laura Anfang (Daisy), age 19, is an early childhood education major with a minor in music. She would like to work with kids as much as possible! Her favorite quotation? “Be a first-rate version of yourself, not a second-rate version of someone else.” —Judy Garland

Nathaniel Brown (Humpty Dumpty), age 18, is a freshman, majoring in mechanical engineering. His favorite quotation is, “Everyone can afford to give away a smile.” He would like to thank everyone who has always supported him. “I love you all.”

Emily Bush (Dormouse), age 19, is a freshman theatre major. She says, “I would like to thank my mom, who has encouraged, loved, and supported my pursuit of the arts.”

Timothy Carter (Two of Spades), age 19, is a sophomore theatre major pursuing a double emphasis in performance and design. He sends out “thanks to my family and friends who have supported me throughout my life.” He will be working as the assistant stage manager for the spring production of Crossing Delancey.

Jazmine Cook (Assistant Stage Manager), age 19, would like to thank “my parents for supporting me in following the Lord’s guidance, even though I am not sure where He is leading me in my career.” She would also like to thank her “best roommate/sister who so willingly deals with me coming in late after rehearsals or opening night and has seen every show in which I have been involved!”

Michael Domeny (Lewis Carroll/Cheshire Cat), age 20, is a junior communication arts major with minors in theatre and psychology. Michael’s professional goals include voice-over acting and teaching high school speech and theatre. His favorite scripture verse is, “To this end I labor struggling with all His energy.” Colossians 1:29.

Amy C. Eiler (Rose), age 19, is a sophomore theatre major with a minor in women’s ministry. Amy’s professional goal is to glorify God in all she does with the talents He has given her. She sends this special message to her mom: “Thanks for coming! Can I borrow $20?”

Heather Hayes (Music Supervisor), age 21, is a senior keyboard pedagogy major. She plans to attend graduate school next fall and hopes to open her own piano studio someday. One of her favorite quotations is, “Look at everything as though you were seeing it either for the first or last time. Then your time on earth will be filled with glory.” —Betty Smith.

Jordan Hayes (King of Hearts), age 19, is a junior. He has a double major in international studies and social science and a minor in history. “I would like to thank my family, especially my sister Heather, for their encouragement throughout my life – both as a student and as an actor.”
**Production Crew**

**Dramaturg**
Nicole Renee Moore

**Design Assistant**
Phil McLeod*

**Assistant to the Lighting Designer**
John R. Black*

**Technical Director**
Donald N. C. Jones*

**Assistant Technical Director**
Tim Phipps*

**Production Manager**
Tim Phipps*

**Stage Manager**
Alexander T. Vaughan*

**Assistant Stage Manager**
Jazmine Cook*

**House Manager**
Christa Funke*

**Graphic Designer**
Konrad Neumann*

**Music Supervisor**
Heather Hayes

**Flower Choreographer**
Meredith Brooke Lang*

**Light Board Operators**
Rebekah Harris*  
Timothy Shumaker

**Audio Supervisor**
Jason R. Lentz*

**Soundboard Operator**
Abby Wight

**Costumes Supervisor**
Jessica Hickling  
Rachel Hoffman

**Costumes Crew**
Lauren Komarek  
Alanna Morgan  
Bethany Ohlin  
Ben Scheerschmidt  
Dresden Soules

**Assistant to the Lighting Designer**
John R. Black*

**Technical Director**
Donald N. C. Jones*

**Assistant Technical Director**
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**Production Manager**
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“Much of a Muchness!”

**Words of Wisdom from the Cast and Stage Managers**

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**Nathaniel Brown** (Humpty Dumpty), age 18, is a freshman, majoring in mechanical engineering. His favorite quotation is, “Everyone can afford to give away a smile.” He would like to thank everyone who has always supported him. “I love you all.”

**Emily Bush** (Dormouse), age 19, is a freshmen theatre major. She says, “I would like to thank my mom, who has encouraged, loved, and supported my pursuit of the arts.”

**Timothy Carter** (Two of Spades), age 19, is a sophomore theatre major pursuing a double emphasis in performance and design. He sends out “thanks to my family and friends who have supported me throughout my life.” He will be working as the assistant stage manager for the spring production of Crossing Delancey.

**Jazmine Cook** (Assistant Stage Manager), age 19, would like to thank “my parents for supporting me in following the Lord’s guidance, even though I am not sure where He is leading me in my career.” She would also like to thank her “best roommate/sister who so willingly deals with me coming in late after rehearsals or opening night and has seen every show in which I have been involved!”

**Michael Domeny** (Lewis Carroll/Cheshire Cat), age 20, is a junior communication arts major with minors in theatre and psychology. Michael’s professional goals include voice-over acting and teaching high school speech and theatre. His favorite scripture verse is, “To this end I labor struggling with all His energy.” Colossians 1:29.

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**Jordan Hayes** (King of Hearts), age 19, is a junior. He has a double major in international studies and social science and a minor in history. “I would like to thank my family, especially my sister Heather, for their encouragement throughout my life – both as a student and as an actor.”
Sequence of Events

ACT I
Scene I — Alice’s Home
Scene II — The Room in the Looking Glass
Scene III — The Hall with Doors
Scene IV — The Seashore

ACT II
Scene I — The March Hare’s Garden

There will be a 15-minute intermission between ACT II and ACT III.

ACT III
Scene I — The Garden of Flowers
Scene II — The Court of Hearts
Scene III — Alice’s Home

Properties Crew
Emily Augenstein
Laura Besaw
Timothy Carter*
Alyssa Denen
Kari Forson
Tiffany Lethbridge
Kayla Peterson
Carolyn Ruck
Sarah Saxe
Michael Slavish
Amanda Smith

Running Crew
Alyssa Denen
Emily Driscoll*
Kari Forson
Rachel Hoffman
E. William Mishne*
Sarah Murphy
Lauren O’Neal
Kristy (Nadia) Ronan*
Rachel Scherner
Denise Serna
Amanda Wheeler

Master Electrician
John R. Black*

Electricians
Timothy Carter*
Christa Funke
Rebekah Harris*
Justin B. Hobbs*
Stacey Keller
Meredith Brooke Lang*
Tiffany Lethbridge
JoyAnna McBride
Phil McLeod*
E. William Mishne*
Kayla Peterson
Katy Russell
Erik Strebig
Alexander T. Vaughan*
Daniel Zimmerman

Dialect Coach
Rebecca Baker‡

Acknowledgments

Please TURN OFF ALL CELL PHONES, INSTANT MESSAGING, AND PAGING DEVICES to avoid interrupting important headset communication among stage management, back stage personnel, and the control room.

As a courtesy to actors and other audience members, please do not engage in text messaging, instant messaging, or other forms of cell phone use during the performance.

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Sequence of Events

ACT I
Scene I — Alice’s Home
Scene II — The Room in the Looking Glass
Scene III — The Hall with Doors
Scene IV — The Seashore

ACT II
Scene I — The March Hare’s Garden

There will be a 15-minute intermission between ACT II and ACT III.

ACT III
Scene I — The Garden of Flowers
Scene II — The Court of Hearts
Scene III — Alice’s Home

Properties Crew
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college-level theatre productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, directors, dramaturgs, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF, involving more than 200,000 students nationwide. By entering this production, the Cedarville University theatre program is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theatres across the nation.