10-13-2009

William Bruce Curlette, Clarinet

Bruce Curlette  
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THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
Music, Art, & Worship

PRESENTS IN FACULTY RECITAL

WILLIAM BRUCE CURLETTE
CLARINET

TO EVERYTHING THERE IS A SEASON

TUESDAY, OCTOBER 13, 2010
7:00 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER
...a time to mourn and a time to dance

Hommage à M. de Falla ........................................ Béla Kovács  
(b. 1937)

Vals Venezolan #1 – Tatiana ................................. Antonio Lauro  
(1917-1986)

Hoedown ............................................................ Ronald Shroyer  
(b. 1945)

Tango Etude No. 3 .................................................. Astor Piazzolla  
(1921-1992)

...a time to keep, and a time to cast away

Chromatic Fantasy, BWV 903a ............................... Johann Sebastian Bach  
(1685-1750)
... a time to rend, and a time to sew

*Five Pieces for Clarinet Alone* ...................... William O. Smith
Vigorous
Flowing
Rhythmic
Singing
Spirited

...a time to embrace, and a time to refrain from embracing

*Cascades* ................................. Allen Vizzutti
(b. 1952)

...a time to weep, and a time to laugh

*Moonflowers, Baby! A Jazz Essay for Solo Clarinet* .... Meyer Kupferman
(1926-2003)

*Reception immediately following*
*Please no flash photography*
*Turn off all cell phones please.*
The Department of Music, Art, & Worship
Cedarville University

The Department of Music, Art, & Worship at Cedarville University is accredited by the National Association of Schools of Music and purposes to help develop an appreciation and understanding of music and art consistent with a biblical world view. The department seeks to help students gain an understanding of the responsibility of stewardship, service, and worship that is placed upon those to whom God has given artistic talents. The department offers Bachelor of Arts degrees in Graphic Design and Studio Art; Bachelor of Music degrees in Church Music Ministry, Keyboard Pedagogy, Music Composition, Performance, Music Education (B.M.E.)- Choral or Instrumental, a Bachelor of Arts degree in Music and new this year, a Bachelor of Arts degree in Worship.

Performance opportunities open to all Cedarville University students include Concer Chorale, Men’s Glee Club, Women’s Choir, Jubilate, Piano Ensemble, Symphonic Band, Brass Choir, Jazz Band, Orchestra, and Pep Band.

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Coming Events

November 4, 2009 - noon
Recital Hall
Bach’s Lunch
Small Vocal Ensembles

November 4, 2009 - noon
Recital Hall
Bach’s Lunch
Piano Trio

November 10, 2009 - 4:30 p.m.
Recital Hall
Instrumental Chamber Music Concert

November 12, 2009 - 7:00 p.m.
Jeremiah Chapel
Orchestra Concert