4-12-2014

Aleska Barkoviak, Soprano, and Caleb Peterson, Tenor, Sophomore Voice Recital

Aleska Barkoviak  
*Cedarville University*

Caleb Peterson  
*Cedarville University*

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THE CEDARVILLE UNIVERSITY MUSIC & WORSHIP DEPARTMENT
PRESENTS THE
SOPHOMORE VOICE RECITAL
OF
ALESKA BARKOVIAK, SOPRANO
AND
CALEB PETERSON, TENOR
DANIELLE HUTCHISON, PIANO
SATURDAY, APRIL 12, 2014, 7 P.M.

I
Aleska and Caleb
Bei Männern, from DIE ZAUBERFLÖTE .......................... Wolfgang Amadeus Mozart
(1756–1791)

Aleska
Quando men vo, from LA BOHÈME .................................. Giacomo Puccini
(1858–1924)

Caleb
Go, Lovely Rose .......................................................... Roger Quilter
(1877–1953)

Aleska
Summertime, from PORGY AND BESS .............................. George Gershwin
(1898–1937)

Caleb
Trumpet Child .............................................................. Linford Detweiler
(b. 1964)

Assisted by Tyler Behnke, bass, Adam Cole, drum set
Nate Chester, Andrew McFarlane, Cameron Swett - trumpet
Danielle Hutchison, piano

II
Corner of the Sky, from PIPPIN ......................................... Stephen Schwartz
(b. 1948)

Aleska
Let it Go/Defying Gravity from FROZEN and WICKED ...... Robert Lopez & Kristen Anderson-Lopez
(b. 1975)
(n.d.)
arr. Danielle Hutchison

Aleska & Caleb
Tonight, from WEST SIDE STORY ................................. Leonard Bernstein
(1918–1990)

Aleska and Caleb are students of Mark Spencer.

The Bolthouse Center for Music
Recital Hall

No flash photography
Please turn off all cell phones
Bei Männern
Pamina: The manly breast overflowing with love, will never lack a good heart.
Papageno: And the sweet cares of love bestowing will ever be a woman's part.
P&P: It is Love alone that makes us happy, It is Love alone makes life worth while!
Pamina: It is Love that sweetens every care, Every creature bends to her.
Papageno: Love perfumes life with rare fragrance and beauty leads to fair Nature.
P&P: Nothing can prove dearer raptures than two fond hearts that truly love.
For man and woman, woman and man, complete Divinity's fair plan.

Quando men vo
As I walk alone through the streets, the people stop to look and inspect my beauty, examining me from head to foot.

And then I savor the subtle longing in their eyes when, from my visible charms, they guess at the beauty concealed. This onrush of desire surrounds me. It delights me; it delights me.

And you know, who remember and suffer. How can you escape? I know: you won't admit that you're in torment, but it's killing you.