Cedarville University presents
Tennessee Williams’
The GLASS menagerie

March 29–31 and
April 12–14
The DeVries Theatre

Home to 3,100 students, Cedarville is an accredited, Christ-centered, Baptist university of arts, sciences, professional, and graduate programs located on a beautiful 400-acre campus in southwest Ohio.

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ACKNOWLEDGEMENTS

The Cedarville University personnel who have graciously assisted this production:

Creative Services Team
Information Desk Personnel
Custodial Services
Advancement Services
Production Service Group
Office of Distance Learning
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in the spring of 2007. Last year more than 1,300 productions were entered in the KCACTF, involving more than 200,000 students nationwide. By entering this production, the Cedarville University Department of Theatre is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Tennessee Williams' life is characterized by loss and hopelessness that came as a result of tense relationships, psychological trauma, deaths of close family members, and the lack of authentic community. His life in many ways parallels the lives of Americans in the 1930s and ‘40s, for they also recognized the instability of society and the uncertainty that lay in the future. With the Depression barely past and World War II looming, Americans suddenly became aware of their inability to control their lives or country. Various artists, including Williams, sought to capture this feeling of impotency and portray methods to deal with it. The Glass Menagerie advocates escapism as the predominant answer to coping with the problems of society. The imaginative world of Tom’s memory and of Laura’s glass animals depicts the need for people to create a world of fantasy and illusion, one which allows them to temporarily escape from present reality. However, Williams ultimately recognizes that reality must be dealt with, since the world of illusion is prone to destruction. By the end of the play, both the characters and the audience suddenly realize the utter brokenness of life and become willing to look reality square in the face, eager to find a more permanent solution to the problems of their lives.

Julianne Sandberg, dramaturg
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PRODUCTION STAFF

Technical Director
Donald N.C. Jones*

Assistant Technical Director
Tim Phipps*

Production Manager
Tim Phipps*

Stage Manager
Meredith Brooke Lang*

Assistant Stage Manager
Alexander T. Vaughan*

Set Construction/Decoration
Michelle Cohoon
Beth Crowner*
Annamarie Elmore
Kari Forson
Lisa Harold
Rebekah Harris
Sara Lamos
Peter Ledger
Brian Houchin*
Johnpaul Adams
Alexandra Clements
Emily Driscoll
Grant Hansen*
Kyle Haring
Annalise Hickok
Jason Lentz
Mark Urman
Christina Genter*

Costume Supervisor
Kelsey Nelson*

Audio Supervisor
Jason K. Lents

Audio Technicians
Kyle Haring
Rebekah Harris

Makeup/Hair Supervisors
Alexandra Clements
Emily Driscoll

Makeup/Hair Crew
Rachel Gibson
Crystal Tuxhorn

Properties Crew
Catie Caulder
Beth Crowner*
Kari Forson

Properties Supervisors
Timothy Carter
Jazmine Cook

Stage Electricians
Johnpaul Adams
Alexandra Clements
Jazmine Cook
Emily Driscoll
Grant Hansen*
Kyle Haring
Annalise Hickok
Jason Lentz
Mark Urman

Master Electricians
John R. Black*
Harry Rob Rasmussen IV*

Running Crew
Timothy Carter
Jazmine Cook
Kari Forson
Alexander T. Vaughan*

Lighting Operators
Justin Hobbs
Brian Houchin*

Set Construction/Decoration
Michelle Cohoon
Beth Crowner*
Annamarie Elmore
Kari Forson
Lisa Harold
Rebekah Harris
Sara Lamos
Peter Ledger
Philip McLeod*
Harry Rob Rasmussen IV*
Matt Sherman
Katie Tutino
Alex Unis
Jason Zastrow

Voice/Dialect Coach
Rebecca Baker

* Denotes member of Alpha Psi Omega, Cedarville’s chapter of the national honorary theatre organization

Michael Domeny is a sophomore communication arts major, yet truly a theatre major at heart. He is making his Cedarville mainstage debut. Elsewhere, Michael has appeared in productions including Arsenic and Old Lace, You Can’t Take It With You, and Fiddler on the Roof.

Justin Duff is a freshman psychology major from Grand Rapids, Michigan. This is Justin’s second debut on the Cedarville mainstage, recently appearing as Linus in You’re a Good Man, Charlie Brown. His other acting credits include The Sound of Music, The Boyfriend, Meet Me In St. Louis, The Hobbit, and When Calls the Heart.

Annalise Hickok is a freshman theatre major from Washington state. At Cedarville she has worked behind the scenes of The Mousetrap and performed in You’re a Good Man, Charlie Brown. Some of her performances before Cedarville include Little Women; Our Town; The Lion, the Witch, and the Wardrobe; Aladdin; You’re a Good Man, Charlie Brown; Cheaper by the Dozen; and The Best Christmas Pageant Ever.

Brooke Lang is a junior theatre major from Indianapolis, Indiana. She has worked on many shows at Cedarville, including Broadway Bound, Camelot, A Doll’s House, Arsenic and Old Lace, and Romeo and Juliet. In other venues, her acting credits include The Music Man, The Sound of Music, The King and I, You’re a Good Man, Charlie Brown, Once Upon A Mattress, and The Wizard of Oz.

Shelly Sterner, a senior education major from Reading, Pennsylvania, performs tonight for the second time on the university mainstage. She first appeared as Aunt Abby in Arsenic and Old Lace. She has also had the privilege of working backstage for many Cedarville productions including A Doll’s House, Camelot, Broadway Bound, and All My Sons.

Alexander T. Vaughan is a sophomore pre-dental major from Caledonia, Michigan. He just finished his acting debut with You’re a Good Man, Charlie Brown. He has also worked on other Cedarville shows, including A Doll’s House, Arsenic and Old Lace, Romeo and Juliet, and The Mousetrap. In other locations his stage management credits include Heaven Can Wait, Once on This Island, School House Rock Live Jr., and Did a Monkey Wright This?

Music used in this production includes the following:
Rhythm Crazy: Popular Music from the 1920s. 2003. Hot Record Society
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