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We hope that as you share this beautiful story with us, you will rekindle the love in your own life—love that is powerful enough to overcome hatred. In any time period. Any culture.

Rebecca Baker
Director

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Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
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Dr. and Mrs. Gerald McNichols
The Laura Pels International Foundation
The Kennedy Center Corporate Fund
The National Committee for the Performing Arts.

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When the production begins, it is truly our hope that you experience the freedom that has inspired this drama since its very beginning. Feel free to let your mind rub shoulders with these characters in Miami Beach. Sway with the jazz, glow with the color, and bask in the romance of William Shakespeare's Romeo and Juliet.
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Interestingly enough, the 1930s also marked a drastic time of change for Americans seeking that same freedom. Entertainment became a huge focus in the minds of Americans as they sought relief from the troubles brought by The Great Depression. The thirties are embodied by the haunting croon and big brass sounds of the jazz and swing era, songs which still resonate with audiences today.

Artistically, this particular version of Romeo and Juliet draws mostly from the influence of Art Deco style (Miami itself was influenced tremendously by the Art Deco movement), with its clean lines and modern sensibility. Art Deco is the glimpse into the lives of the upper class, where glitz, glamour, and fantasy reigned with a distinctly modern flair.

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**SYNOPSIS**

Chris Brudaker
Greg Coyle
Alan Lewis
Jared Osborne
Ben Anderson
Cinser
Piano
Base
Drums
Saxophone

**MUSICIANS**

**SYNOPSIS**

Romeo and Juliet

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**MUSICAL**

Director
Lighting Designer
Production Manager
Technical Director
Stage Manager
Assistant Stage Manager

**PRODUCTION STAFF**

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REBECCA BAKER
DANNY W. JENSEN
TREVOR PHIPPS
DANNY W. JENSEN
AINA AUCLAIR
VICTORIA E. DUFF

**PRODUCTION CRED**

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**CAST**

Chester/Stew: Balthasar
Chester/Herald: Abraham
Juliet: Tybalt
Paris, Fight Captain: Gabriel
Montague: Judge
Capulet: Friar John/Potpan
Lady Montague: Apothecary/Lady

**COSTUMES**

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**Dramaturgs**

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**STAGING**

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**OPERATIONS**

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**STANDARDS**

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**PROFESSIONAL CRED**

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**PRODUCTION STAFF**

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**CAST**

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**MUSICAL CRED**

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**PRODUCTION STAFF**

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**Cast**

- Romeo
- Juliet
- Montague
- Capulet
- Abraham
- Sampson
- Mercutio
- Benvolio
- Friar John/Potpan
- Apothecary/Lady
- Chorus/Rosaline
- Chorus/Singer
- Friar Lawrence

**Synopsis**

Romeo, a Montague, and Juliet, a Capulet, are in love. Their families are feuding, so their marriage is kept secret. When Romeo and Juliet are discovered, the families decide to settle their quarrel in a duel. Romeo is killed, and Juliet, in grief, takes her own life.

**Production Stage**

- Director: Rebecca Baker
- Lighting Designer: Donald W. Jones
- Technical Director: Donald W. Jones
- Stage Manager: Annie-Audra
- Assistant Stage Manager: Victoria E. Duff

**Production Crew**

- Set Carpenters: John Black, Jordan Mackler, Kyle R. Nelson, Ronald Neumann, Michael Rasmussen
- Sound Board Operator: Abraham Abraham
- Light Crew: Lane Eades, David Toole
- Electrical Crew: Nell Lewis
- Properties Crew: Michael Brown, Evan Carter, Abbie carroll, Jillian Feczer, Eric Frank, Charity Hancock, Jamie McCut, Joe McCall, Kyle Nelson, Andrew Phillips, Corey Reader
- Music: Original theme music written by senior Music Composition Major Chris Brubaker

**Musicians**

- Chris Brubaker: Guitar
- Greg Cooley: Piano
- Alan Lewis: Bass
- Janel Odenthal: Drums
- Ken Anderson: Saxophone

**Makeup/Hair Supervisor**

- Make-up and Hair Supervisor: Tarek Hecht

**Costume Supervisors**

- Costume Supervisor: Victoria Duff

**Dramaturgs**

- Andrea Phillips, Corey Reeder
- Jamin McCue, John McGill, Kelsey Nelson, Jillian Feczer, Eric Frank, Charity Hancock, Alexis Brown, Evan Carter, Abbie carroll, Beth Crowner, Phil McLeod, Grant Hansen, Phillip McMichael, Jamie Teekell

**Production Crew**

- Props: Brian Blash, Meagan Canning, Rick Bricker, Adam Evans, Jim Tullett
- Lighting: Chris Brubaker
- Sound: Greg Cooley
- Scene: Alan Lewis
- Costume: Rachel Gibson, Rebekah Nettekoven
- Dance: Tenille E. Smith
- Makeup: Rick Bricker
- Hair: Adam Evans
- Stage: Matt Patterson
- Wardrobe: Rachel Gibson, Rebekah Nettekoven
- Stage Management: Jillian Feczer
- Props: Abbie carroll, Jamie Teekell

**Production Note**

No photographs are to be taken or recording devices used during the performance. Please deactivate all alarms, cellular phones, and supervise small children. There will be one 15-minute intermission following Act 2, during which concessions will be available in the lobby. Please do not bring concessions back into the auditorium.

**Please Note**

Stamps at the show and winner is Watch Our Axe used with permission.}

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The text contains a mixture of theatrical production credits and information about Alpha Beta Phi's production of "Romeo and Juliet." The text does not seem to be relevant to a question or task. It appears to be a list of cast members, crew, and production staff for a theatrical production. There is also a footnote mentioning Alpha Beta Phi, the Cedarville University Theatre honorary organization. The text is not directly useful for providing a plain text representation of the document as requested.
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William Shakespeare (1564-1616), born during the Renaissance Period, was greatly affected by the time in which he lived. Capitalism began to surface as was evidenced by the money that Shakespeare made while investing in the Globe theatre. With London’s population doubling in the 16th century and the increase in theatre participation, Shakespeare was able to connect with his culture through the power of words. This time period, marked by change, gave Shakespeare the freedom that he needed in order to write the plays and poems that are still popular today.

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Bleeds on 3 Sides
2 Folds
1 perf
2 process colors PMS 1785 U, 3265 U and black

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PROJECTED DESIGN AND EXECUTION

D. N. C. Jones
D. N. C. Jones

D. N. C. Jones
D. N. C. Jones